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**COMMENT OF THE DAY**

**Unity Need**

THE "informed sources" in London who broadly hint that Sir Winston Churchill is likely to suggest a top-level Big Three conference in the near future are probably, in this case, genuinely well informed. Sir Winston's breakdown in health prevented the original Bermuda talks taking place, but it may be confidently assumed that the British Prime Minister still considers such a meeting desirable, even necessary. A number of new elements have entered the international situation since the abandonment of the Bermuda conference. The Korean armistice has been signed and conditions laid down for the creation of a Korean Political Conference: there has developed what is described as a "split" between the United States and some of her allies over India's participation in the conference: Mr. Foster Dulles has publicly announced that he considers the time has arrived for a revision of the United Nations Charter: there has been a marking-time period in Indo-China. All these developments have had their effect on the international situation, and it would be surprising indeed if Sir Winston Churchill did not consider them as justifying a top-level exchange of views between the United States, Britain and France.

It is easy to exaggerate the importance of the differences of opinion over India and the Korean Conference, yet the cleavage may be symptomatic, and as such a special remedial action is obviously required. The Western democracies still share the same aims, but clearly there is a need to unify international policies, more especially if any effort is to be made on their part to bring the cold war with Russia to an end. This is repeated to be Sir Winston's cherished objective and there is no reason to believe that he desires it more than President Eisenhower, Mr. Laniel and other national leaders outside the Iron Curtain. Sir Winston Churchill is the natural spokesman for the democracies in this endeavour, but he is helpless unless he can speak for the Big Three who are unified in policy and determined to present their case accordingly. This would be the first and ultimate aim of top-level discussions.

**KOREAN PEACE CONFERENCE**

**BY OCT. 28  
US Asked To  
Conduct  
Arrangements**

New York, Aug. 28. The United Nations General Assembly, in approving Allied plans for setting up the Korean peace conference after India had withdrawn her name from consideration for a seat, called on the United States Government to arrange with the other side for the conference to be held not later than October 28 at a time and place to be decided. The Assembly also asked the Secretary-General to provide the conference with services and facilities.

The vote on the Allied plan for the setting up of a Korean peace conference was 43 to five with ten abstentions.

The Assembly also decided by a vote of 55 to one with one abstention that the Soviet Union take part in the peace conference "provided the other side desires it."

The Assembly rejected the Soviet proposal for a 15-nation conference, first voting it down as an amendment to the Allied plan and subsequently defeating it by 42 to 5 with 12 abstentions, when it was reintroduced as a self-contained proposal.

The Assembly also defeated a Soviet proposal to delete the provision attached to Soviet participation in the conference. The vote was 34 to 14 with 8 abstentions.

**ESTIMATED COST**  
The Assembly approved by 54 to 3 with one abstention a proposal originally moved by India, Burma, Indonesia and Liberia requesting the Secretary-General to communicate to the Assembly the decisions of the Chinese Communists and the North Koreans "and to report as appropriate."

In a statement earlier, Mr. Dag Hammarskjöld, the Secretary-General, estimated that the cost of the conference to the United Nations might range from \$250,000 to \$500,000 depending on the location. His estimate was based on a conference of three months' duration.

In accordance with India's request the Assembly did not vote on a recommendation passed by the Political Committee yesterday by 27 to 21 votes with 11 abstentions, that India participate in the conference.

Before the Assembly voted Mr. Andrei Vyshinsky, the Soviet delegate again attacked the Allied plans arguing that they were not based in accordance with the recommendation for a

**UN Delegates  
Will Negotiate  
In Good Faith**

New York, Aug. 28. Mr. Henry Cabot Lodge, of the United States, today pledged that the governments representing the United Nations side at the Korean peace conference would negotiate in good faith and expressed the hope that the Communists would do the same.

Mr. Lodge made his remarks in the General Assembly, which earlier today approved overwhelmingly the Allied plans for setting up the peace conference, as the Assembly considered a resolution paying tribute to those who died in repelling aggression in Korea.

Mr. Lodge said the governments who will represent "this side" at this conference will negotiate in good faith. If the Communists will only do likewise, Korea may yet see the end of its martyrdom and the Korean people the dawn of a brighter day.

Mr. Lodge, in reference to the resolution for tribute, said it was self-explanatory. It is, he said, "a tribute to our dead. In so doing we can say to them that we have tried to keep the faith and that, as fallible human beings, we are here today doing the best we can to make a world worthy of their sacrifice."

He said he was certain that the essence of the resolution "appeals to all lovers of peace and liberty, regardless of whether their nations sent troops to Korea or not."

Mr. Lodge said the United States wished frankly that more than 10 United Nations members had sent troops to Korea. He said "Naturally we hope that there will be a considerably larger number of nations sending troops for service there under present conditions."

"Of course this service will have to be on a rotation basis and in full accord with the armistice agreement's provisions," he said.

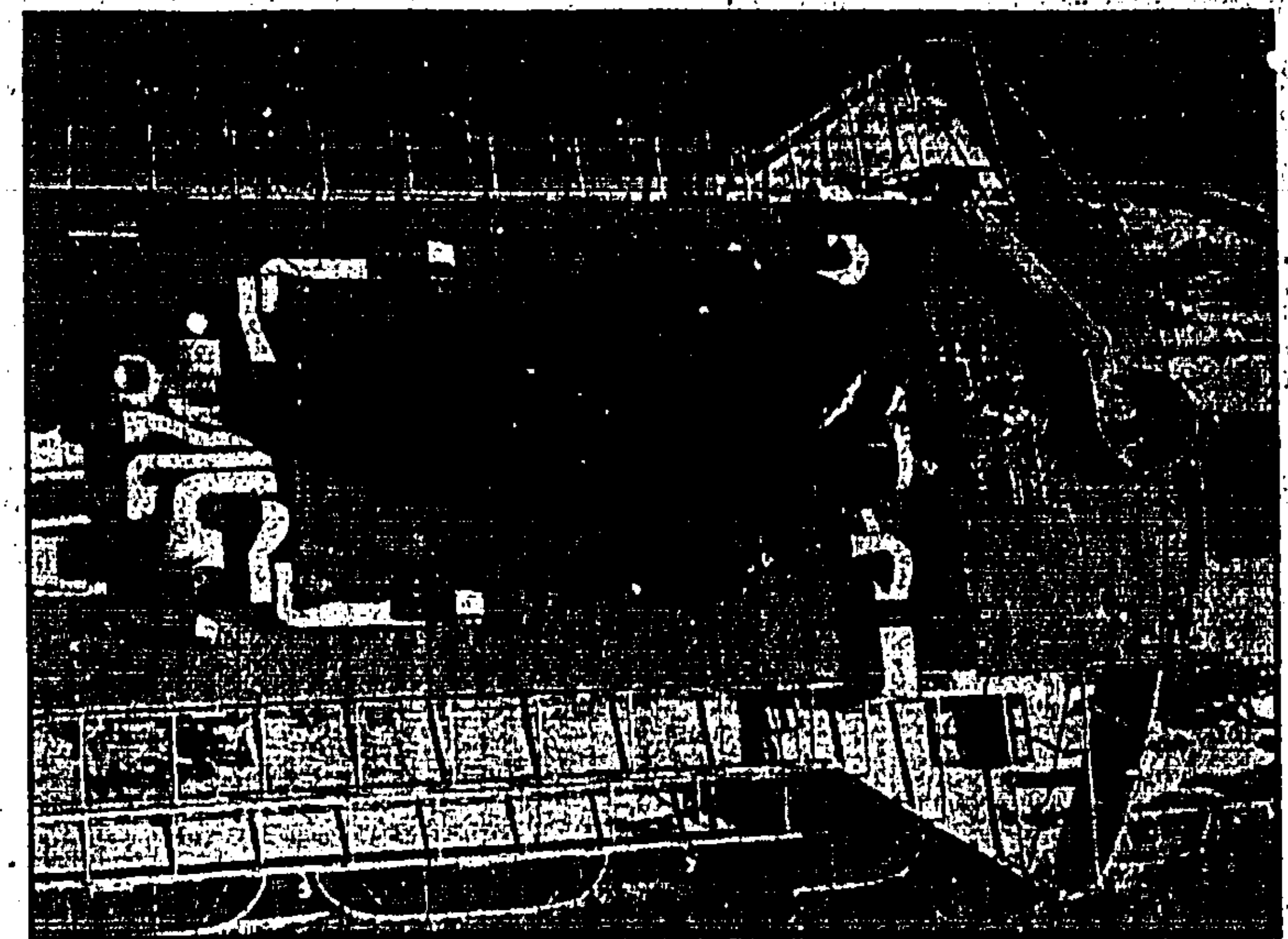
Mr. Vyshinsky argued that although Paragraph 60 of the armistice agreement did refer to "both sides," this did not release the Assembly from the duty of submitting workable recommendations on this question.

In a reference to the differing views of Britain and the United States, Mr. Vyshinsky said even among the 15 nations who had sponsored the main draft resolution unity was conspicuous by its absence.

Mr. Vyshinsky insisted that the conference must consist not only of belligerents but of neutrals and neighbours of Korea. All this made entirely incomprehensible the position of sponsors of the main Allied resolution.

He alleged that some powers had "done everything possible" to frustrate the success of the conference.—Reuter.

It was announced today by the War Office in London that a new type of tank will shortly be experienced by armoured units stationed in England and overseas. Comparing the Centurion-type, this recent tank is better armoured and more powerfully equipped with an improved suspension lowering ground pressure.—France-Press.



**Railwaymen  
To Return  
To Work**

Rouen, Aug. 28. Four thousand railwaymen decided today to return to work here after their walkout had resulted in the occupation of the railway station by armed security guards.

The men who had returned to work on Monday after a three-week strike of public workers came out again on Thursday in protest against the suspension of three of their colleagues.

They said this broke the government promise of no sanctions against strikers unless they had committed acts of violence or sabotage.

But they decided to return after receiving assurances from their union leaders that the question of sanctions would be settled satisfactorily.

The station gates have been closed and no trains were arriving or departing today. But the strikers allowed mainline expresses from and to Le Havre to pass through Rouen.

French customs men, who first stopped work completely and later staged a "work to rule" strike today employed new tactics.

They came to work dressed in civilian clothes but wearing official headgear, belt and revolver because they said the government refused to pay them a uniform allowance.—Reuter.

Any idea what this picture is about? Have a good look at it before either deciding or reading on. Figured it out? If you haven't, this is what it is: it is a photograph of a ship's funnel taken from a helicopter. — Daily Express photo.

**Union Chief  
Indicted**

Washington, Aug. 28. Mr. Ben Gold, Russian-born head of the International Fur and Leather Workers Union of the United States and Canada, was indicted here today by a Federal Grand Jury charged with perjury.

He is alleged to have lied when he swore in an affidavit to the National Labour Relations Board in August, 1950, that he was not a Communist.

Union officials have to make non-Communist affidavits under the Taft-Hartley Labour Act if their unions wish to use the Board's services.

In the affidavit, Mr. Gold, 54, asserted he was not a member of the Communist Party, that he had no affiliation with it and did not support its policies.

Immediately after the indictment the Department of Justice issued a warrant for Mr. Gold and said the Government would ask that his bail should be \$10,000.—Reuter.

Berlin, Aug. 28. Hungry East Germans fought the Communist People's Police on the outskirts of Berlin today and forced the Communists to relax their "blockade" on food seekers streaming into the city to collect Eisenhower food packages, the anti-Communist "League of Free Jurists" reported today.—United Press.

Thousands of Moroccans today acclaimed their new Sultan, Sidi Mohammed Ben Moulay Arafa, as he rode on horseback to prayers in the Fez Imperial Mosque today.

The Sultan, accompanied by members of the Maghzen (Parliament), also on horseback, rode to the Mosque through two lines of mounted chiefs from the mountain tribes.—Reuter.

**Aid For Iran  
Assured**

Washington, Aug. 28. Informed sources said today that President Eisenhower, in a message from Moscow, is expected to inform the Shah of Iran next week that United States financial aid for Iran will be forthcoming.

They said that this announcement will give the assurance that the Iranian Treasury needs to enable it to dig deeper into its reserves and to pay current obligations.

It is hoped that the statement will create an all-round atmosphere of confidence in Teheran.

They said that White House, State Department and Foreign Operations Administration officials were now busily working out the details as to the amount of aid to be given and where the money would come from.

There was every intention to give financial aid to Iran, they said, and President Eisenhower personally felt that this would be a real contribution to stability in the Near East.—United Press.

**Labour Party's  
Membership**

London, Aug. 28. The total affiliated membership of the British Labour Party is 6,107,659—"the greatest in the Party's history"—the Party's monthly journal, Fact, said today.

Last year individual membership rose by 138,245 and trade union affiliated membership by 134,508, the journal added.—Reuter.

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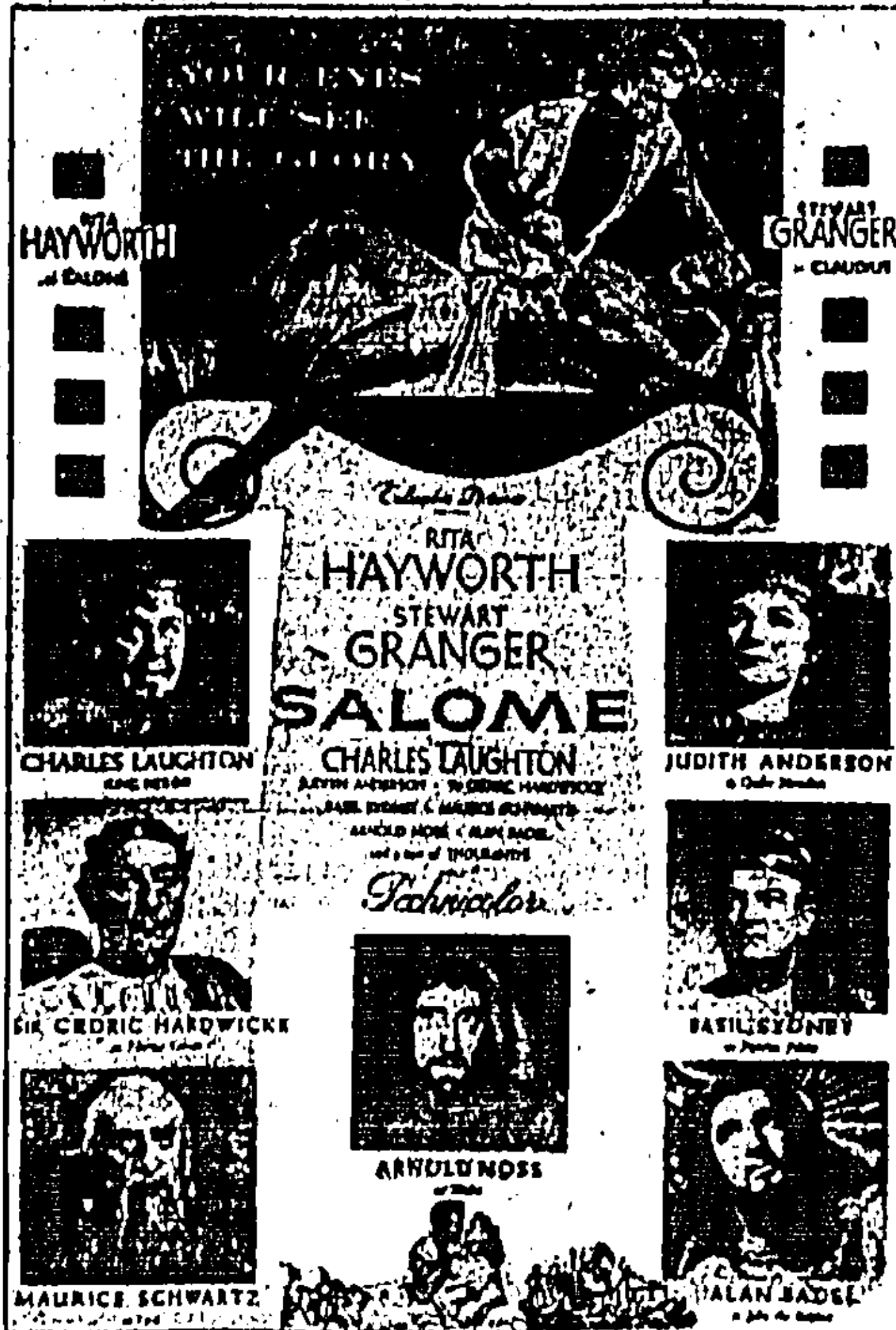
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AT 2.30, 5.20, 7.30 & 9.40 P.M.EXTRA MORNING SHOW TO-MORROW  
KING'S At 11.30 a.m. || PRINCESS At 11.15 a.m.Variety Programme of Technicolor  
Cartoons & The Three Stooges  
from Columbia  
AT REDUCED PRICES

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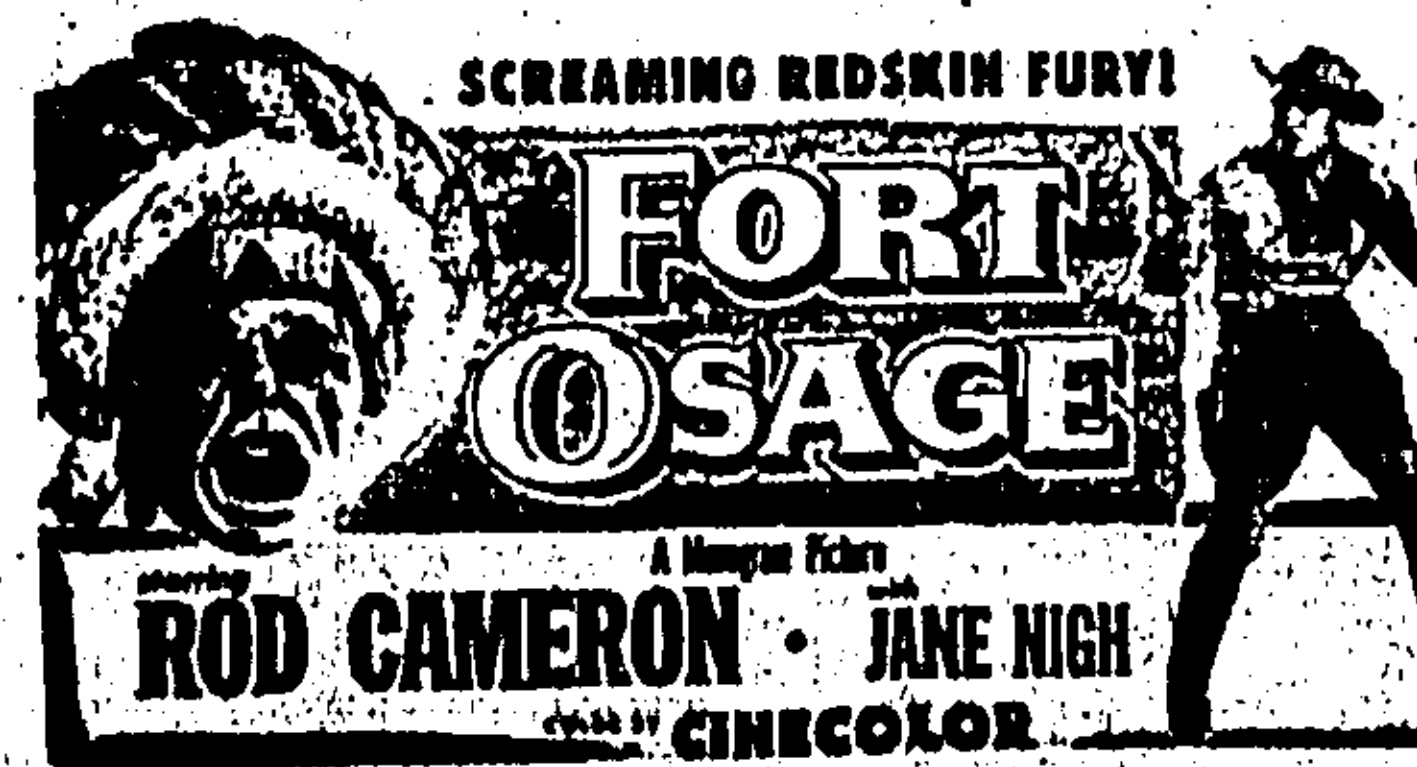
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TO-MORROW: "COME BACK, LITTLE SHEBA"

**EMPIRE** COMING SOON



## MANDRAKE THE MAGICIAN



## Hollywood Headlines

YOUR EYES BOUNCE OFF  
A BLONDE DOLL, THE  
CAMERAMAN EXPLAINED

Hollywood. When it blared at me from the hoardings last week the film title set me thinking: "Gentlemen Prefer Blondes" it said and left it at that. This seemed a sweeping statement even in Hollywood parlances and I decided to ask the boys who dreamt up the title what made them so sure about things.

Finally I tracked them down and it seems there's quite a story behind those confident words on the hoardings. To begin with they aren't really confident at all. Gentlemen (in America at any rate) don't prefer blondes. In fact they are beginning to prefer them less and less. Today they prefer brunettes—and brunettes of the innocent wide-eyed kind at that.

High up on the popular brunette poll are Pier Angeli and Jean Simmons. It isn't apparently so much the colour of the hair that matters as what lies behind the colour. One camera man I interviewed summed it up in his own way: "Your eyes bounce off a blonde doll. The dark gals sorta lure you on."

Be that as it may (and it quite likely may be) there's no doubt that this very "preference for brunettes" lies behind Hollywood's out-and-out bid to convince itself (if no one else) that "Gentlemen Prefer Blondes".

If this doesn't work—any moment now Marilyn Monroe will be wearing a wig. If Jane Russell can...

## MASON BIDS

After Cary Grant's announcement that he doesn't feel

"capable" of playing opposite Judy Garland in "A Star is Born" ("It's so complex a character that I wouldn't know how to approach it") there's a new bidder for the role. James Mason. None other than. You can come to your own conclusions on that one. Kathryn Grayson ("Kiss Me Kate") has 30 stops mapped out for a concert tour starting October 1.

In case you haven't heard, the "Artists Club of Great Britain" has just named Lana Turner and Ava Gardner the two most "sex-appealing" women in the world... Frank Sinatra has agreed to another picture to follow "From Here to Eternity"... Although she didn't fall off while learning to ride for a new Western, "Three Young Texans", Millicent Gaynor caught a tough cold getting too hot.

It is being more than whispered that Darryl Zanuck's first gigantic cinemascopic venture, "The Robe", stands a good chance of being chosen for the next Royal Command performance.

## WENT BERSERK

It's quite often that one knows much about the present of a top-star twosome comedy team, that one can hazard a guess at their future... but that one knows little about their past.

That's the way it was with me when I probed around last week finding out how Martin and Lewis started climbing their ladder to fame. To being with I found out that they started climbing separately and that neither of them night-club acting in Atlantic City—got very far alone.

Then came the night (they always seem to come sooner or later in these success stories) when Jerry suggested to the manager that he and Lewis team up. It was agreed and the two of them spent until the

down hours whipping up a show for the following night.

They might just as well have slept for the prepared show was a flop as dead as a night-club down. With minutes to go and realising that they would be "out" anyway, the two went berserk. "We tripped waiters, poured water on the customers, squirted the band with siphon water and ranted and railed and went what you'd call crazy."

That was five and a half years ago. Today it still pays them to be that crazy.

## WE'LL SEE

There's one who doesn't believe Marilyn Monroe is here to stay. The one is Jeanine Crain who says that it will be "interesting to see what happens in five years to an actress whose success is based on looking like 18 years old." We'll see.

Terry Moore who got a "something in my eye" on location the other day and had to wear an eye shield has made recovery enough to dispense with the shield. Saw her minus the shield and plus Nicky Hilton at a party.

She says that Nicky is much nicer than people give him credit for. Knowing what they give him credit for, that wouldn't be difficult.

Anyway, since his divorce from Elizabeth Taylor he's packed in his hotel job. Is now in the fruit-juice business with brother Barton.

Debbie Reynolds' new picture "Susan Slept Here" is as naughty as "The Moon Is Blue". And this is no scissor-happy censor speaking!

## NOW YOU KNOW!

This is Beauty Contest time and I may be throwing a damper on all those Firsts and Seconds who already see themselves clinched with Stewart Granger in 3-D... but Beauty Contests are no way to film fame.

Winning a beauty contest may get you a picture try-out but odds are that even this will be nothing more than a joint publicity stunt between the town you won in and a film company which wants good location facilities.

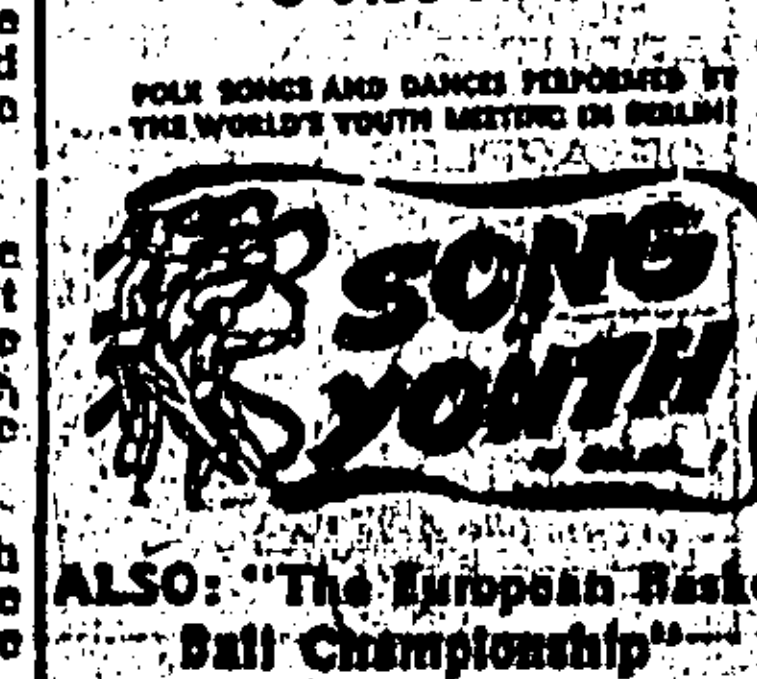
True, there's the occasional lucky break but it's less than occasional. Backing me up in this is Donna Reed, who won two beauty contests and was one of the lucky ones. But she'd never do it again!

"It was all the wrong way round. The first thing a beauty contest winner should do is to forget her looks—they'll stay around—and get down to the business of learning to act. When she's got the acting straight then—and only then—is the time to use those looks to tanalise the film scouts."

So now you know, girls!

**STAR** Phone 5811

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Not Quite  
As Safe  
On The Set

Did you ever wonder what happens to those spears, knives and other 3-D weapons that seem to leave the screen and fly out into the audience?

Actually, they never quite reach the 3-D camera.

Take, for instance, the knife thrown by George Macready in the Harry Joe Brown-Randolph Scott western epic, "I Ride Alone." The script calls for Macready to toss the knife right past Scott and directly toward the 3-D lenses.

It sounds simple—and it might be—except for the fact that Macready is a complete novice as a knife-thrower. The first thing to do was to protect the camera.

They put a big piece of plate glass in front of the camera eyes to insure that the knife didn't accidentally hit the expensive lenses.

Then they spread a blanket on either side of the camera, and everyone but the operator moved far to the side.

## NOBODY WAS SAFE

But director André De Toth, who had seen Macready throw the knife once in practice, ordered everyone off the set, even those in back of the actor.

Macready, who was supposed to pull the knife from out of the back of his coat collar, whipped it out on the first "take" and sent it flying toward the roof of the big sound stage.

Electricians, who up to that point had been enjoying the elaborate precautions from their elevated catwalks, decided their perches weren't as safe as they had thought, and headed for more secure vantage points.

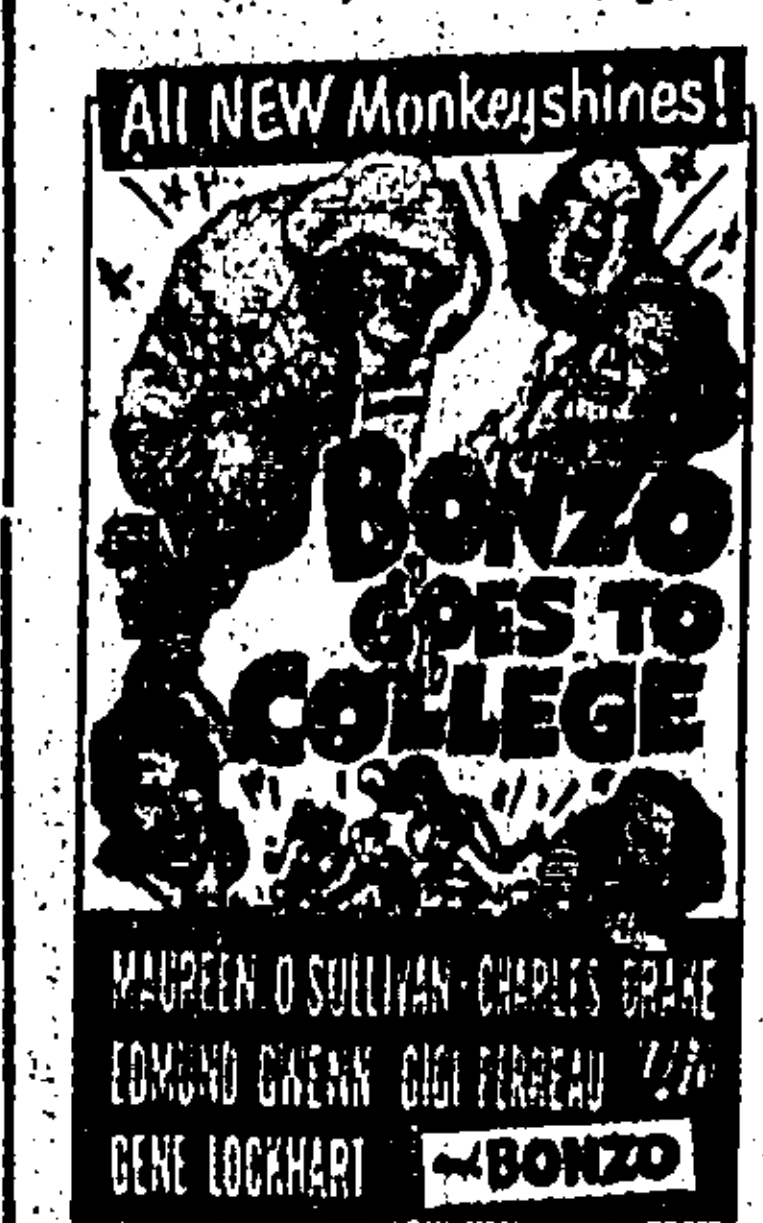
Macready threw again, and missed his hair getting the knife out of his collar. The hairdresser ran in, smoothed his hair, then ran out again.

By the time the knife was thrown, only one or two careful people, the director, the camera operator and a sound man, were on the set—all safe behind pieces of thick wood or steel.

The knife finally hit the mark, however, and it is ferreted out by all those who took part in the scene that the audience ducks when they see it.—United Press.

**LEE GREAT WORLD**

FINAL TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 P.M.



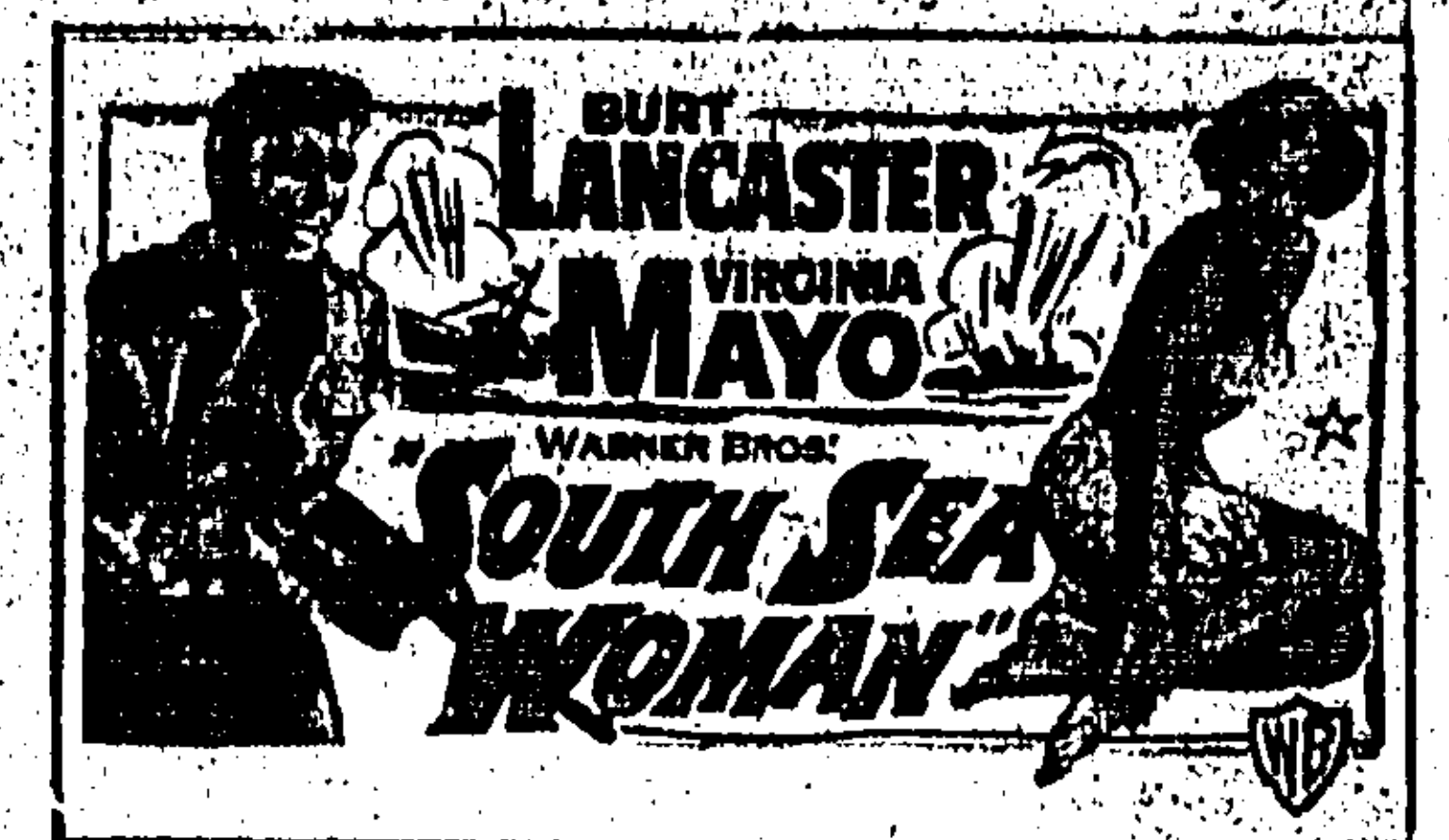
Added: LATEST GAUMONT  
BRITISH & U-I NEWS  
FINAL TEST MATCH  
ENGLAND vs. AUSTRALIA

5 SHOWS TO-MORROW



QUEEN'S At 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** At 2.20, 5.20, 7.20 & 9.30 P.M.

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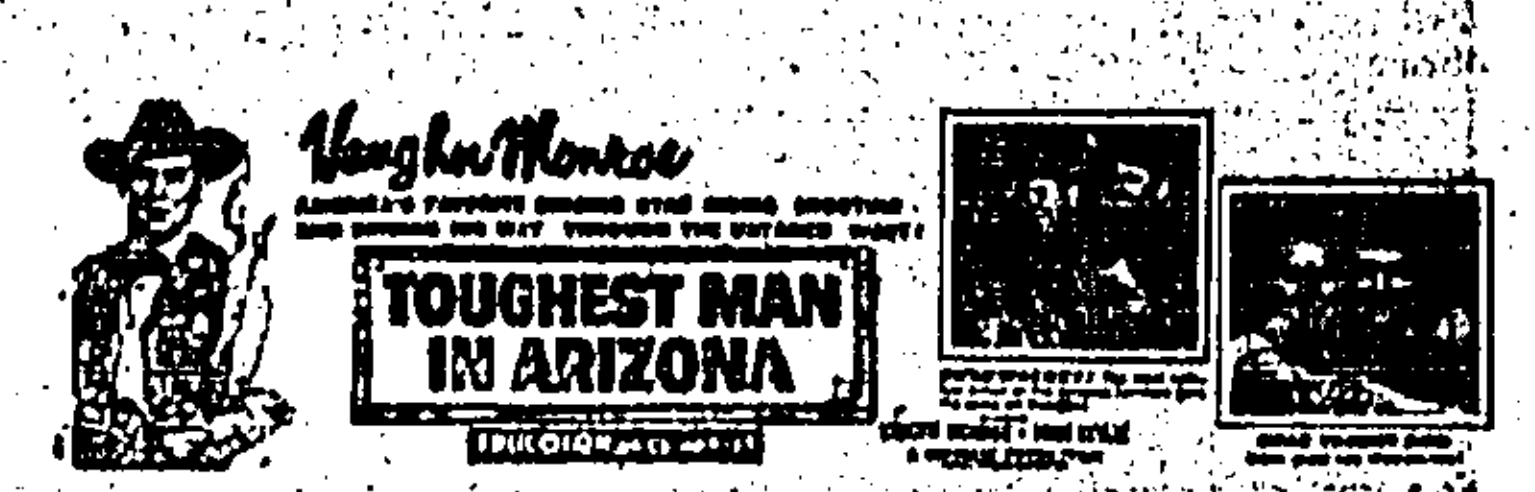
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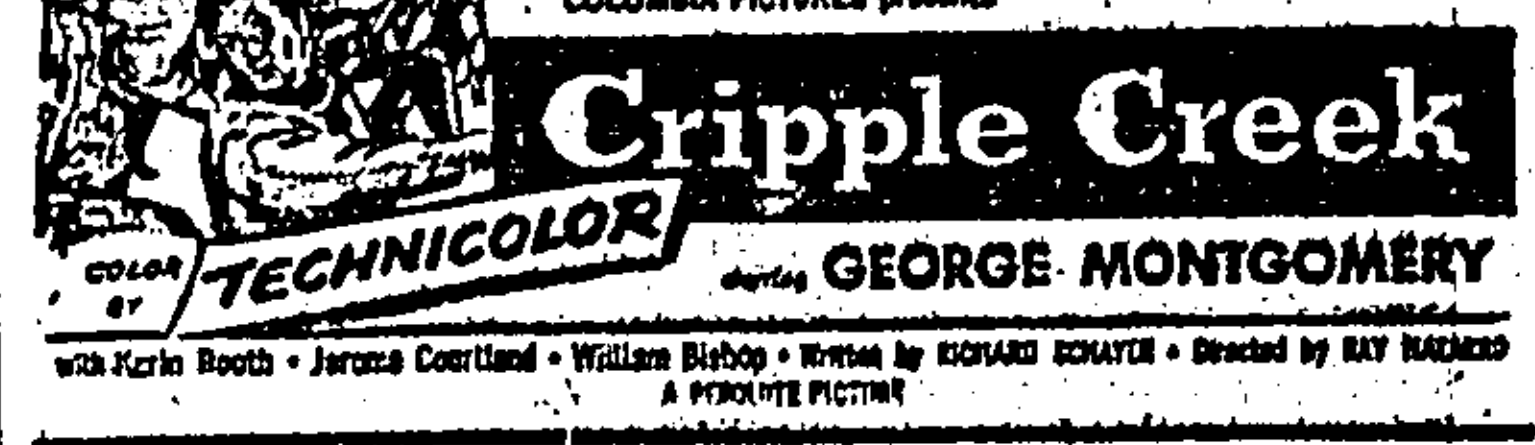


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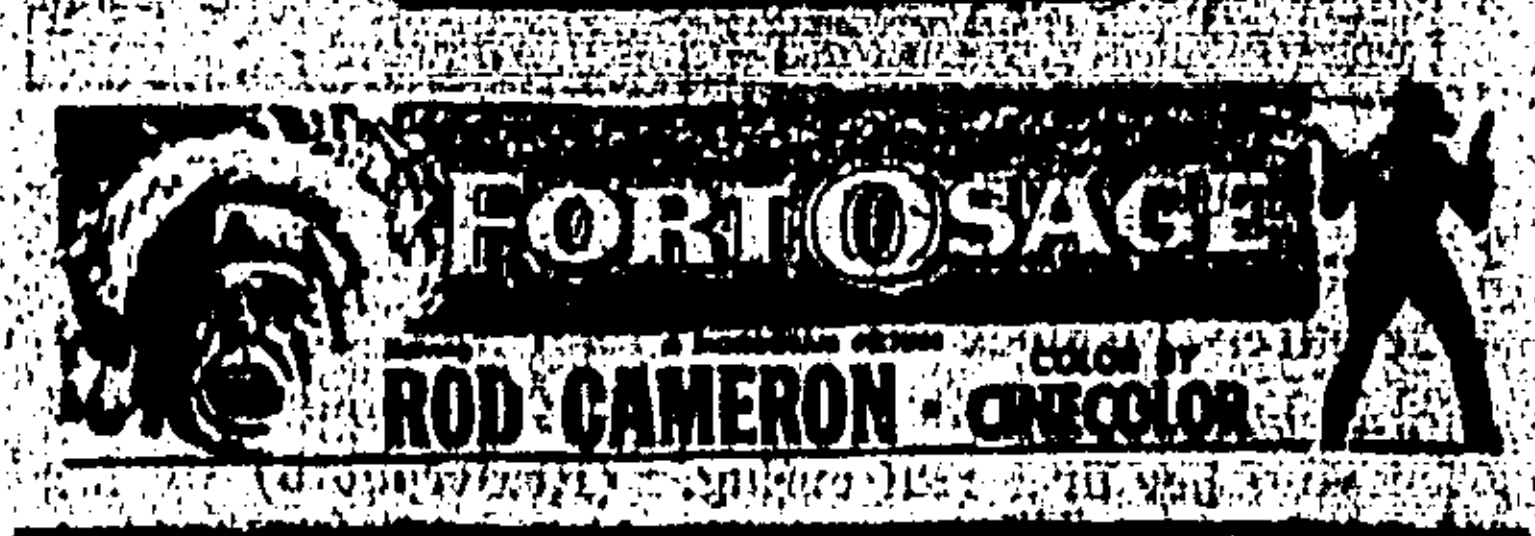
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It's Joy Set to Music! A Story That Sings Out to Your Heart! All New Song Hits!



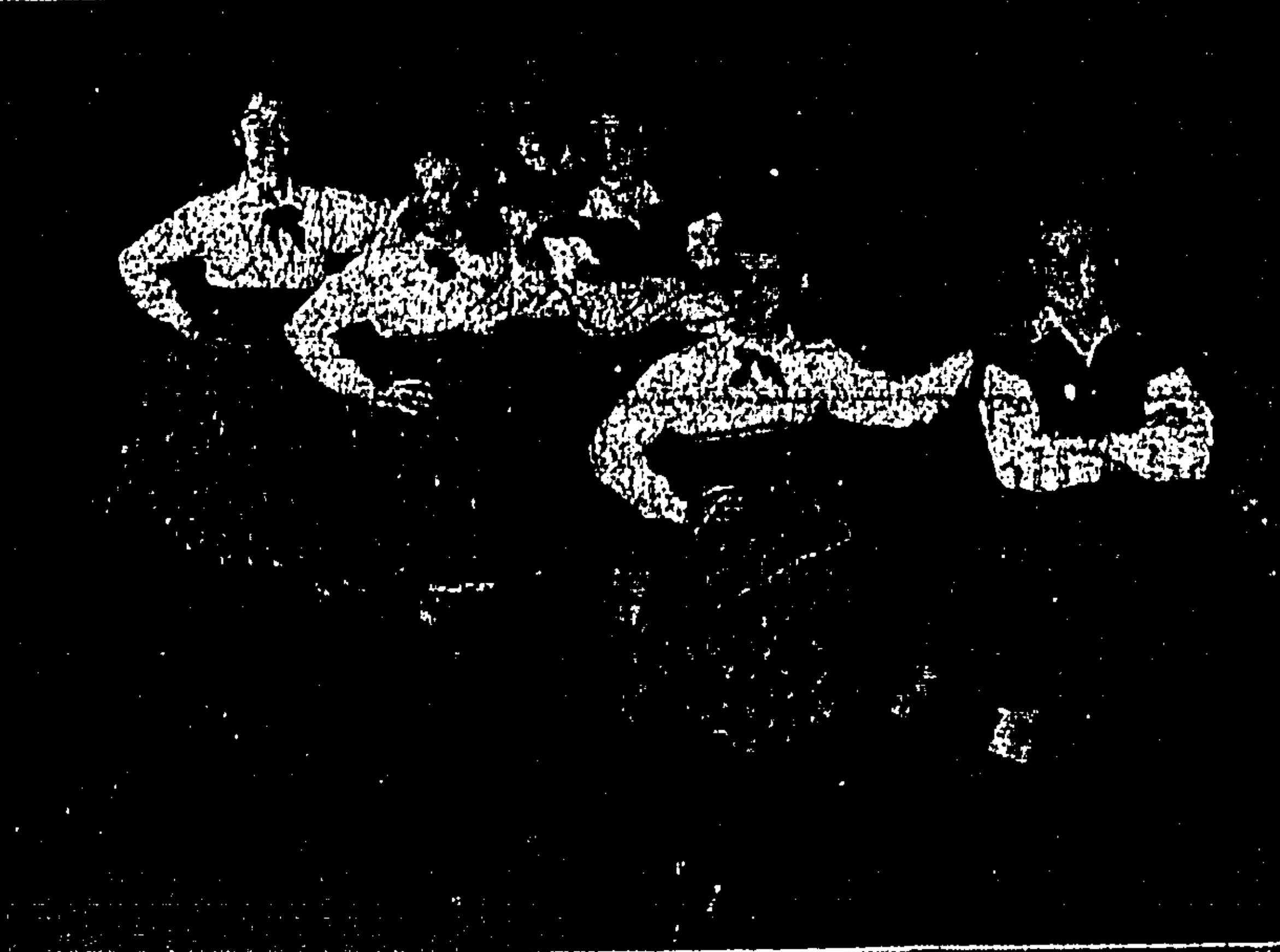
SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Tyrona POWER in "PRINCE OF FOXES" Fox Film

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.15, 7.20 & 9.30 P.M.





# HOMESIDE PICTORIAL



THE Royal Danish Ballet Company has just had a very successful London season at the Royal Opera House, Covent Garden. On the left are Margrethe Schanne, prima ballerina, and Erik Bruhn, principal dancer, in a scene from "Les Sylphides." Above, right, are the child dancers who accompanied the Company but were not allowed to dance in London because English law forbids children from performing till they are over 12 years old. Right: Miss Schanne with Miss Margot Fonteyn (left), prima ballerina of Sadlers Wells Ballet, and Miss Viveka Segerskov. (Express)



MR Richard Leofric Jackson is seen at his office at Scotland Yard where he was winding up his old job as Secretary of the Yard preparatory to taking up the post of Assistant Commissioner of the Metropolitan Police. Educated at Eton and Cambridge, Mr Jackson is 51. In his new job he will be in charge of the Criminal Investigation Department. (Express)



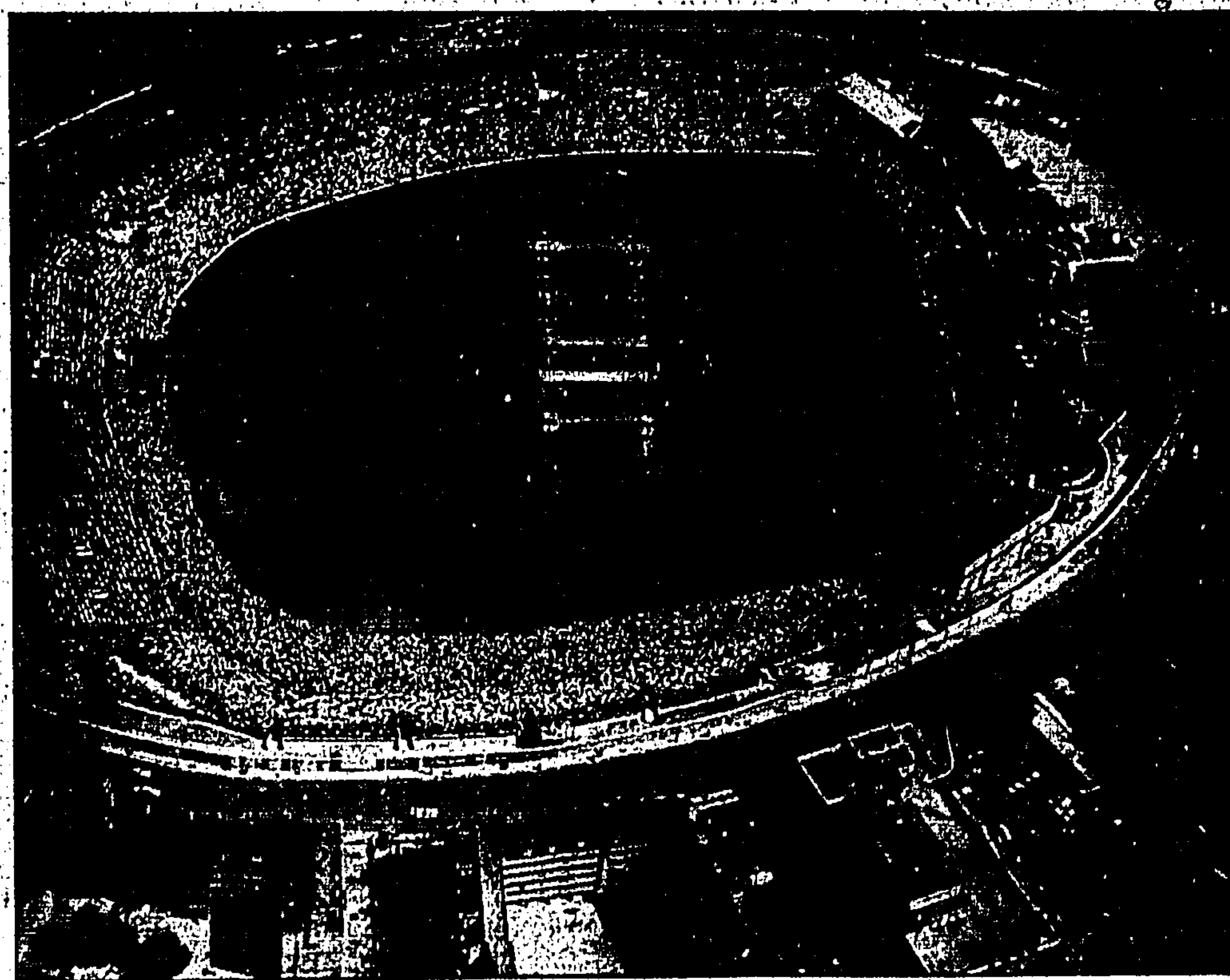
PROUD as any old-time figurehead is Elizabeth, the Jaguar cub, out for a jaunt in the cycle carrier with Jennifer Fishlock at the Bristol Zoo. Elizabeth was born at the Zoo two months ago, and this was her first real outing. (Reutersphoto)



AIR Commandant Nancy M. Salmon, Director of the Women's Royal Air Force, (right), sits with Mrs. Constance E. Arreger on the terrace at County Hall, London, during the reception given by the British Federation of University Women for the delegates attending the International Federation of University Women's conference. (Express)



RIGHT: Unusual Test Match panorama taken from a helicopter flying over Kennington Oval during the fifth Test Match. Hutton and May are batting. (Express)



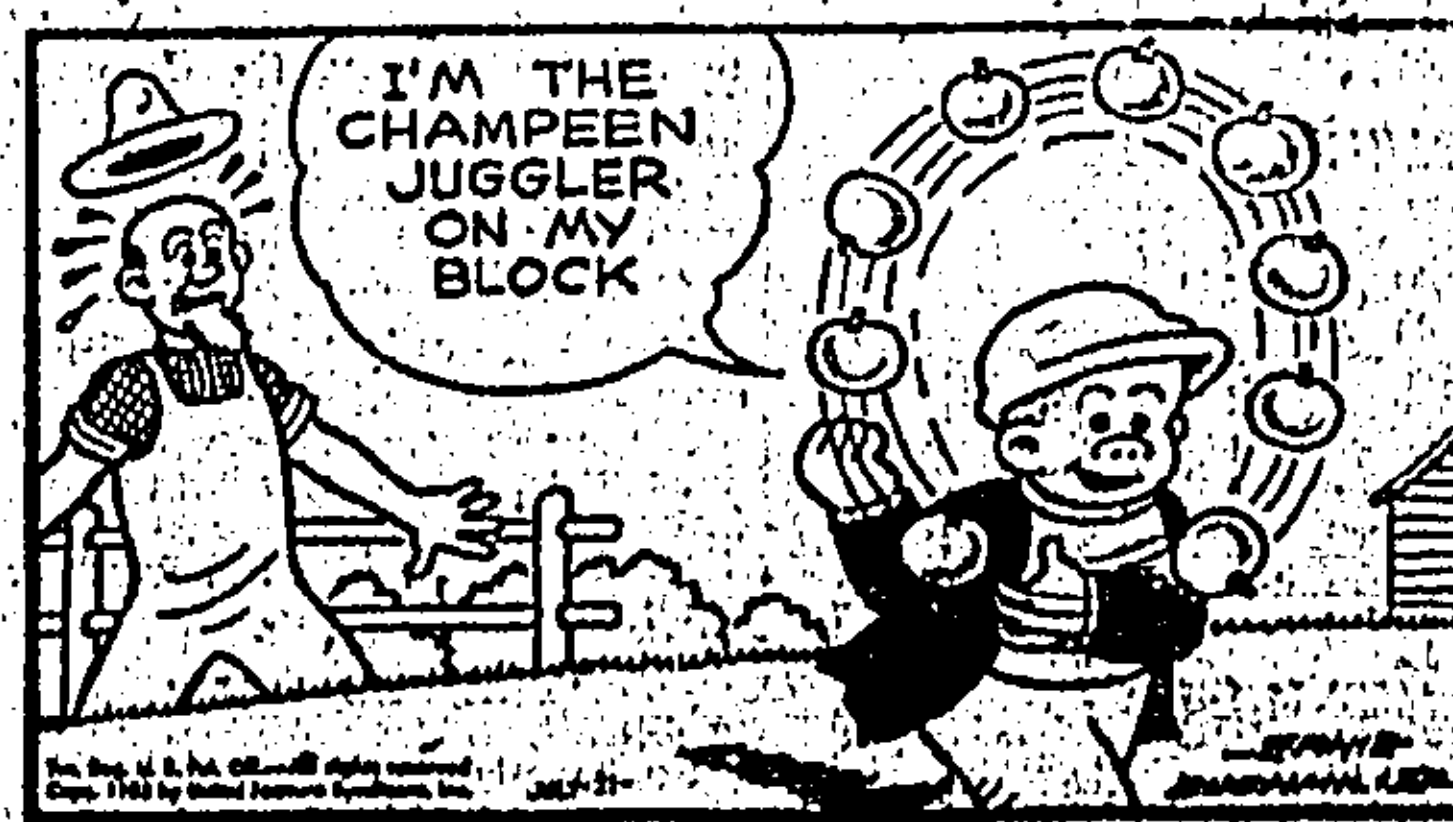
CAPTAIN L. A. B. Pelle, surrounded by guests, cuts the ceremonial passing out cake at the party given by 25 Naval cadets to celebrate their passing out from HMS Thunderer, the R.N. Engineering College at Plymouth. The dinner was given at the Dorchester, London. (Express)



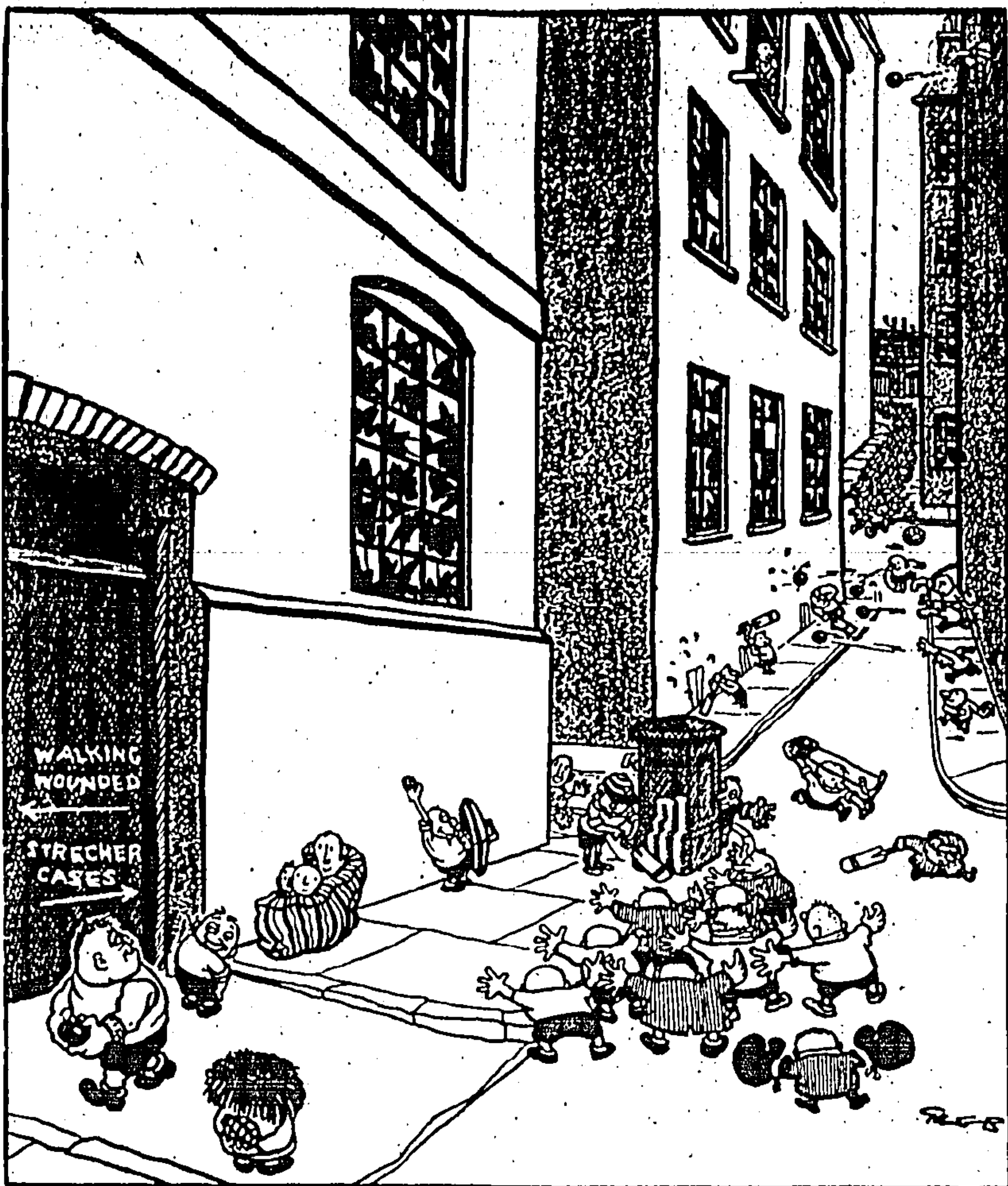
THEY have many things in common, Miss Dee and Miss Mee. They share a flat in South Kensington, both are models, and both have the looks needed to be finalists in the "Miss England" contest. But blonde Miss Mee (right) beat brunette Miss Dee by one point to win the title. Miss Mee (call her Brenda) also won a fortnight's all-expenses-paid trip to Istanbul, Turkey, for the "Miss Europe" contest which started yesterday. (Express)

## NANCY Poor Deal

By Ernie Bushmiller







"Knock 'is' at off—like Lindvall did 'Utton's'"

London Express Service

## Three famous writers analyse the green-eyed monster . . .

# JEALOUSY

HOW MANY "FACES" has the green-eyed monster? Three writers of renown are called in to make a modern-day "dissection" of JEALOUSY in its main aspects: jealousy in your emotional life. . . . jealousy as it touches your career. . . . jealousy in its subtler forms now emphasised by the strains and pace of life today. Two eminent novelists—H. E. BATES and NIGEL BALCHIN—will each be writing in this series. But the first witness is one who sees jealousy as the Law sees it. He is known to millions for his broadcasts titled "Prisoner at the Bar."

**C**ONSTANT and uninterrupted, year after year, through gun or knife or poison or bare hands, the compulsion of jealousy claims its toll of victims.

Bywaters, Stoner, Ruxton, they differ only in degrees of notoriety from thousands upon thousands, female as well as male, who have trodden the same road—and have often arrived at the same end. That end being the gallows.

### No excuse

FOR jealousy is not, in the eyes of the law, a valid excuse for murder. Although if the hysterical pack of self-styled progressives who snap and yap at the Home Secretary's heels have their way, it will doubtless fall into the category of "irresistible impulse" (a label intended by them to serve as passport into Broadmoor).

### True mirror

IS there a Dictionary of Jealousy? Well, some entries are so common that one seldom stops to test them. JEALOUSY is held to be a concomitant of youth; an element inspiring impetuous actions; a consequence of immediate and current provocation, that does not survive the circumstances that provoked it. These popular assumptions have acquired the force of dogma. And yet, if they are scrutinised aghast in the detailed close-up afforded by the courts—always the truest mirror of

### BY EDGAR LUSTGARTEN

human frailty—not a single one proves to be well-founded. JEALOUSY, in its most virulent form, may animate the old; more even than that, there can be jealousy of the old.

JEALOUSY may flourish without any loss of caution; more even than that it can inspire carefully premeditated acts. JEALOUSY may linger long after its cause has ceased; more even than that, it can be retrospective.

By way of demonstration, let us take three murder cases which in their day attracted the attention of the world: those of Thomas John Ley, Jean Pierre Vaquier, and Harry Thaw.

Ley came to Britain a quarter of a century ago as an Australian public figure. He had been Minister of Justice in the State of New South Wales.

Soon after his arrival here, he took a mistress, who lived with him at various apartments and hotels.

This intimate association began in 1929, and according to the parties—

came to an end in 1935—nearly a dozen years before the shocking crime for which Ley was tried and (as Lord Goddard observed) most properly convicted.

The gap merely underlines the moral to be drawn from the facts. As late as 1940, Ley was so consumed with jealousy, so obsessed by this lady's relationship with men, that (in conjunction with a hired co-conspirator) he kidnapped and murdered an innocent young man whose sole offence lay in having shaken

hands with her. But the suspicions of jealousy would not be allayed, and the rage of jealousy would not be appeased, except by destroying one or other object of suspicion.

Yet how old were these people?

LEY WAS 67. THE LADY WAS 66.

### A cool plan

VAQUIER was tempestuous and volatile by nature; more like a Frenchman of fiction than a Frenchman in the flesh.

When he fell in love with an Englishwoman whom he met in France, it was characteristic of him to pursue her back to England and take up residence at the pub she and her husband owned.

It was equally characteristic of him to be wildly jealous of the husband with whom his innamorata elected to remain.

And it would have rounded off the story suitably, in accordance with orthodox ideas, if

he had rounded him into some frantic frenzy as a result of which he took the

But that did not happen to be how things turned out. Vaquier murdered the husband, certainly. He was executed for it, but he did not strike in frenzy, or even in great haste. On the contrary, he moved with strewed deliberation.

One morning, he rose early and went down to the

bar-parlour, put strychnine in a bottle of salts he knew the husband used, remained there for two hours lest the wrong prey be ensnared, watched from an armchair while the husband drank a lethal dose, and, during the consequent uproar, emptied, and washed the bottle.

There can hardly have been a cooler plan, more coolly carried out.

UNDER THE STRESS OF JEALOUSY, A HOT-HEADED MAN BECAME MORE CALCULATING.

At the beginning of the twentieth century, Thaw was one of America's wealthiest young men. Stanford White was one of America's leading architects.

One evening, at a celebrated night-spot, Madison Square Roof Gardens in New York, Thaw, who was having supper there with a party of friends, shot White fatally as he passed the architect's table.

He gave the reason promptly: White had seduced his wife.

The flames of jealousy are known to blaze fiercely on ignition. Had the secret of his wife's dishonour been revealed to Thaw that evening, that afternoon, in the preceding days, respected beliefs would not have been so flouted by his conduct.

But the short association of Mrs Thaw with Stanford White had terminated several years ago, and THAW HAD BEEN APRISED OF IT PRIOR TO HIS MARRIAGE FIFTEEN MONTHS BEFORE.

So striking and diverse are these examples, one is tempted

to form a provisional conclusion that no one is ever quite immune from jealousy.

And further tempted to add, though as a matter of opinion, that those who wholly escape it in a normal span of life are very few—and very fortunate.

And yet how reluctant we all are, to admit it! Here is an experience almost universally shared; one which, in itself, is neither immoral nor illegal; but people will resort to the most manifest evasion rather than confess this feeling has affected them. The murderers no less than the rest.

"I was not jealous," Ley tells Sir Walter Monckton, his own counsel. "I was not jealous," he tells Mr Curtis-Bennett, cross-examining.

### Ruxton, too

"THE reason I fought Mrs Thompson's husband," says Bywaters, "was because he never acted like a man to his wife."

"Were you attracted to the dead man's wife?" asks the prosecutor. "Not at all; not at all," answers Vaquier, airily.

George Stoner did not go into the box; had he done so, ten to one he would have swelled the chorus.

Even Buck Ruxton, whose jealousy verged on monomania, was at great pains to explain that every time he had quarrelled with his wife they had quickly made it up and then gone out together.

These replies, made by prisoners with their lives at stake, doubtless were partly influenced by expediency. But there is more to their defensiveness than that.

It springs too from a feeling unconcerned with crime; a feeling of shame in jealousy's dominion.

Why?

### Lack of logic

IS it because, even in the harshest throes, some subconscious thought-process asserts itself, and insists that jealousy is devoid of logic, that it indicates a woeful lack of adult sense?

I think, posed thus crudely, the answer must be "Yes."

An integrated adult discards jealousy from his composition. How many of us, however, have so far succeeded in being an "integrated adult"? It is a thought you take calmly after the age of 45.

(London Express Service)

## Folk Music Reveals Country's History

By YORKE HENDERSON

THESE'S romance in ethnomusicology—in plain language, the science of music in relation to race.

Take the case of the missing records for example. They are not much to look at; just a collection of wax cylinders. But they represent a vital link in African history, and international musicologists—the men who trace a country's history through its folk music—would give a lot to lay their hands on them.

The cylinders are old Edison-type phonograph records, and they are among the first recordings ever made of African music. They were cut in 1907 by a German expedition on its way through Uganda.

### They disappeared

The records were last heard of in Berlin before the war. Then they disappeared. They may have been destroyed in the air raids. But some musicologists believe that, in the early chaotic days of the Allied occupation, someone who realised their worth laid hands on them.

One of the men who would like to know where the records are is slight, bespectacled Dr K. B. Wachmann, curator of Kampala Museum, one of the world's leading ethnomusicologists and living evidence of the romance behind that tongue-twisting appellation. If he could find them he could cut Britain further into the lead in the international race to record African history in music—a race in which Britain, thanks to Dr Wachmann, has already gone far ahead of its rivals.

Since he arrived in Uganda in 1937, Dr Wachmann has travelled thousands of

miles, lugging his recording equipment into near-inaccessible bush to record the folk music of the country.

This mild-mannered man, who looks as if he would be more at home in some cloistered academic backwater in Europe, has repeatedly trekked alone into hazardous back blocks to talk primitive peoples out of their shyness, and to capture for posterity their vital, unaffected singing and playing.

Now the hard times are paying off. The end is in sight. By the beginning of 1953 the survey of Uganda music will be complete and British anthropologists will have enough material to keep them busy for years to come. Since 1948 Dr Wachmann has collected about 600 records. But with new tape recording units and the help of an American Fulbright scholar, he hopes to add another 1,400 within the next eighteen months.

Already world anthropological authorities are beginning to pay a lot of attention to the work of the man from Uganda. He has taken part in a conference in London when experts met to pool their findings on ancient African history.

More recently the Royal Anthropological Society in London paid him the tribute of asking him to write the first paper to be read to its newly-created ethnomusicological section.

### To be enjoyed

It was Dr Wachmann's last public engagement before returning to Kampala and the new museum which will house the completed record collection. The building reflects much of the doctor's personality. Based on his theory that museums should be more than just dusty resting places for objects no one particularly wants to see, the one in Kampala has been built to be enjoyed.

In the music gallery—the Doctor's special preserve—trained musicians will be on duty to play any of the collection of African instruments, and anyone who so desires can "have a go" on their own. The same applies to the record collection.

To make sightseeing less arduous, a coffee and soft drinks bar has been incorporated and Dr Wachmann has set himself a standard of "success" for his museum. He says "If anyone yawns in it, I'll know I've failed."



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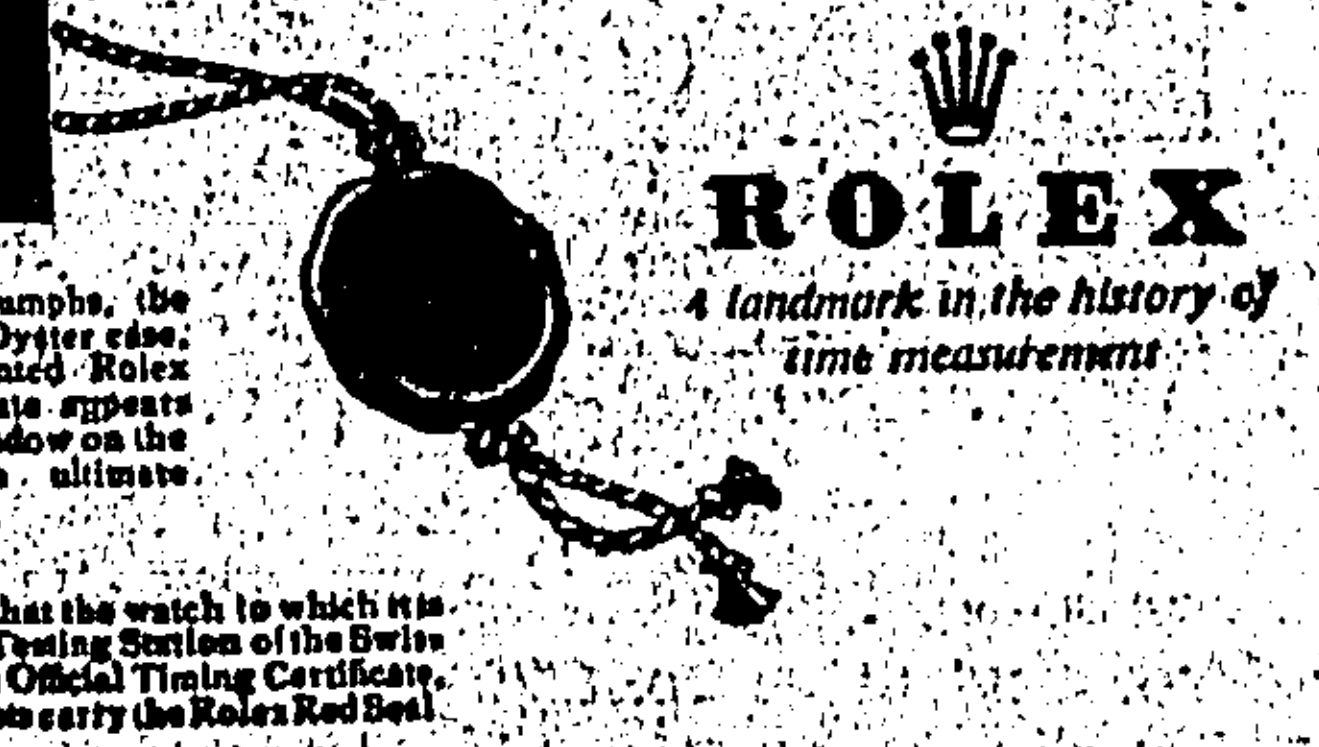


WHEN Elizabeth I was on the throne of England and English sea-power was at its height, this dial was buccannering the seas with Sir Francis Drake. It was probably him when, in 1577, he laid course by Morocco and the Cape Verde islands and set out to sail around the world.



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HONGKONG KOWLOON

# The Tin-Horn Lenin Of Eastern Germany

By NORMAN LINDHURST

Frankfurt. **W**ALTER Ulbricht, the Red boss in East Germany, has always regarded himself as another Lenin. Ulbricht joined the German Communist Party in 1920 at the age of 27—and since then (or even before then) has never stopped trying to ape the great master Communist.

The spade-beard, the gestures, the party dogma—all are straight from the Master. Lenin became the master of Russia, and Ulbricht has become on the strength of Red Army bayonets, at least the puppet ruler of Eastern Germany.

Lenin stirred a revolution—the Russian revolution. Ulbricht, so far, at any rate, has not matched the Master in this respect. In fact, when Hitler took power, Ulbricht fled to Moscow. He returned, rather necky, on the heels of the victorious Red Army in 1945. Although the German Reds now soft-pedal the fact, Ulbricht slipped into Berlin a Soviet citizen, wearing the uniform of a Red Army colonel.

Now, however, it would seem that Ulbricht is on the verge of finally fomenting a revolution. But not the kind of revolution that either Lenin or Ulbricht ever dreamed would explode.

## REVOLUTION

The revolution that threatens to blow up under Ulbricht is a revolution of the workers in the East German Communist "workers' paradise" against the rule of "Spitzbart" ("Spade beard") himself. And if the revolution comes off, Ulbricht can take full credit. For he is the man who insists on using the stick when the situation plainly calls for the carrot.

After the June 17 anti-Communist riots which shook the East German regime, Premier Otto Grotewohl made a sweeping series of concessions to the rebellious workers. Workers gaoled for taking part in the June uprising were to be released, and living standards improved.

Less than a month later, however, when the Red Army had begun to lift martial law and the defiant workers had shown signs of being mollified by Grotewohl's concessions, Ulbricht emerged from the shadows, to which he judiciously retired when the trouble began.

Ulbricht renounced Grotewohl's concessions, and set in motion a new wave of terror arrests. Living standards, he told the workers, will only be raised after production is increased. With a nod from Ulbricht, "Red Hilde" Benjamin, the East German minister of Justice, promised a

100-mark "bonus" to all judges passing particularly severe sentences on the June 17 demonstrators.

Who is Walter Ulbricht, this tin-horn Lenin who has moved from blunder-to-blunder since he set out to play the role of East German strong man?

A tailor's son from Leipzig, Ernst Paul Walter Ulbricht joined a workers' youth organization at 15, and the German Woodworkers' Union two years later. At 19 Ulbricht was ready for the Soviet Democratic Party.

Here Ulbricht's talents for treachery developed fast. A year later he led a renegade bloc of Socialists into a merger with the Communist Party. Karl Liebknecht's Spartakusbund to form the German Communist Party.

## TREACHERY

Ulbricht early displayed a talent not only for treachery, but for blundering. In 1923 Moscow was ready to stage a revolt of Thuringian workers against the Weimar Republic. Russia wanted to send the workers arms. Ulbricht persuaded the Soviets, however, that no Russian arms were needed, because "every Thuringian worker already has a rifle behind his sleeve."

The Thuringian workers, weaponless, revolted, and were promptly crushed. But Ulbricht survived to commit still more blunders. In the early 20's he consistently filed false reports to Moscow slandering the intelligent leadership of the German Communist Party. By 1928 he had taken over as party boss.

Ulbricht convinced Moscow that the party in Germany must be purged. He relentlessly chopped up the party into a myriad of small cells. This was to set the pattern for Ulbricht's future leadership. Whenever anything went wrong, Ulbricht always came up with the same answer—a purge.

Ulbricht collaborated with the Nazis in the 1932 transport strike, which helped Hitler to power. As usual, however, it turned out that Ulbricht had blundered. For, once in power, Hitler turned on the German Reds.

After several years in Moscow, Ulbricht turned up in Spain at the height of the Civil War. Not in the front line of course, but at work far behind the lines at his old job—purging.

## CYNICAL

Ulbricht purged the Trotskyites in the Communist ranks. Among the hundreds of German and Austrian Communists fighting with the Loyalist forces, Ulbricht's German section of the OGPU came to be feared more than the OGPU itself.

By 1940 Ulbricht was in Stockholm. His task there must have imposed a stern test on even so cynical a man as Walter Ulbricht. For it was nothing less than to work with the Gestapo in rounding up German Reds in hiding who opposed Stalin's pact with Hitler. But Ulbricht didn't bat an eyelash. He betrayed, with complete ruthlessness, hundreds of his old comrades.

In 1942 Ulbricht was back in Moscow. Now the Kremlin began grooming him for the role of the German Lenin in earnest. Ulbricht's immediate job was to turn German PWs, including Field Marshal Friedrich von

Paulus into Communist shock troops to be sent back to Germany to Sovietize the country after the war.

It was Ulbricht who wrote the Communist propaganda showered on the German troops at Stalingrad. And it was Ulbricht who circulated through the PW camps with promises of high jobs in the new German Red aristocracy.

As it later developed, Ulbricht blundered in this assignment, as he had in so many before. But his miraculous good fortune held out, and May 8, 1945 found him back in Berlin with the vanguard of Red Army troops. A traitor with so many lives can only have a very ugly death, which it comes.

By the way things are going in East Germany Ulbricht's death may not be long a-coming.



"There! I told you to stop fiddling with that bomb, Comrade Professor."

London Express Service

## Murrah! He's losing his dowdy look

THE ENGLISHMAN GETS A NEW LINE FOR AUTUMN—WITHOUT THE DIOR FUSS

by Eileen Ascroft

**A**FTER all the fuss about changing feminine fashion, here's a new look for men. The Edwardian-trend suit, which last year caused laughter among women and snorting indignation from the average male, has proved that it was no fleeting style.

The idea is growing, and you see the narrower, tapering trousers, cuffed jackets, and double-breasted fancy waistcoats hanging on provincial ready-to-wear store rails as well as round the West End of London.

Newer even than the Edwardian trend, says an influential London tailoring journal, is the Military Look.

This reveals a nostalgic hankering after the old comforts of uniform in civilian clothes. You see this in the narrow trousers with no turn-ups and the single-breasted jackets with four buttons placed fairly high like an officer's tunic.

This influence appears most strongly in the military style short top coat in covert cloth worn at present by only the most elegant men about town. It is sure to spread this autumn.

I saw one in a store and applauded it. Younger, neater and more casual looking than the old-fashioned length.

It had a flat breast pocket, with rows of stitching at the hem and cuffs. White shirts and collars, regimental or service ties, cane walking sticks and bowler hats that remind one slightly of the old tin hat complete the military air.

Unmilitary fashions are the tie-pin for business wear, buttonholes again—I am told by a floral expert they must be carnations or cornflowers—and very light coloured chambray and leather hand stitched gloves.

Two other interesting male fashions for the winter are the return of chalk stripes and jackets with pleats instead of slits.

## BLACK, WHITE

**M**ANY attempts have been made to change masculine evening dress. Most have failed. Apart from the introduction of double-breasted dinner jackets, the substitution of mid-night blue for black suits and the adoption of soft collar attached shirts for evening, there has been little new in 25 years.

Tailors now report a swing back to the single-breasted jacket.

A few individuals do try to brighten the evening scene. Mr. Theodore Hewitt, secretary to the National Federation of Merchant Tailors, sports a dramatic evening cloak. Terry Thomas has adopted the Burgundy evening cummerbund. Wilbur Evans wears one in black, replacing the old-fashioned waistcoat.

But, generally, men at night remain the same. Black and white and inconspicuous.

## LONGER HAIR

**T**HE growing popularity of the bowler is altering men's hair styles. Mr. Charles Topper, who has numbered among his famous clients the Duke of Windsor, Prince Philip, and Aly Khan, tells me men are already wearing their hair longer.

"Ugly short cuts are finished," he said. "Men find the newer longer styles more becoming."

Mr. Topper thinks plastered-down hair is old-fashioned too. "Not too much grease," he advises his clients, and recommends a lotion of spirit and glycerine and a shampoo only once a week.

## LIGHT WEIGHT

**O**NE important movement is towards lighter—weight suits, even for winter. London weights pre-war were about 25oz. for winter and 18oz. for summer. Today 18oz. is the average winter weight, with many summer weights varying between 7oz. and 12oz.

## PERFUME, TOO

**T**HIS coming winter should see a big onslaught on Englishmen by the cosmetic business. One firm tells me they have more than doubled their sales to men in the last two years of toilet waters, after-shave lotions and talcum powder.

Cologne and lavender appear to be the male favourite perfumes.

Even masculine feet will be changing soon. The tapering trouser has revived the boot. But it is only a half boot, a little higher round the ankle than the average shoe, much lower than the traditional boot of our grandfathers.

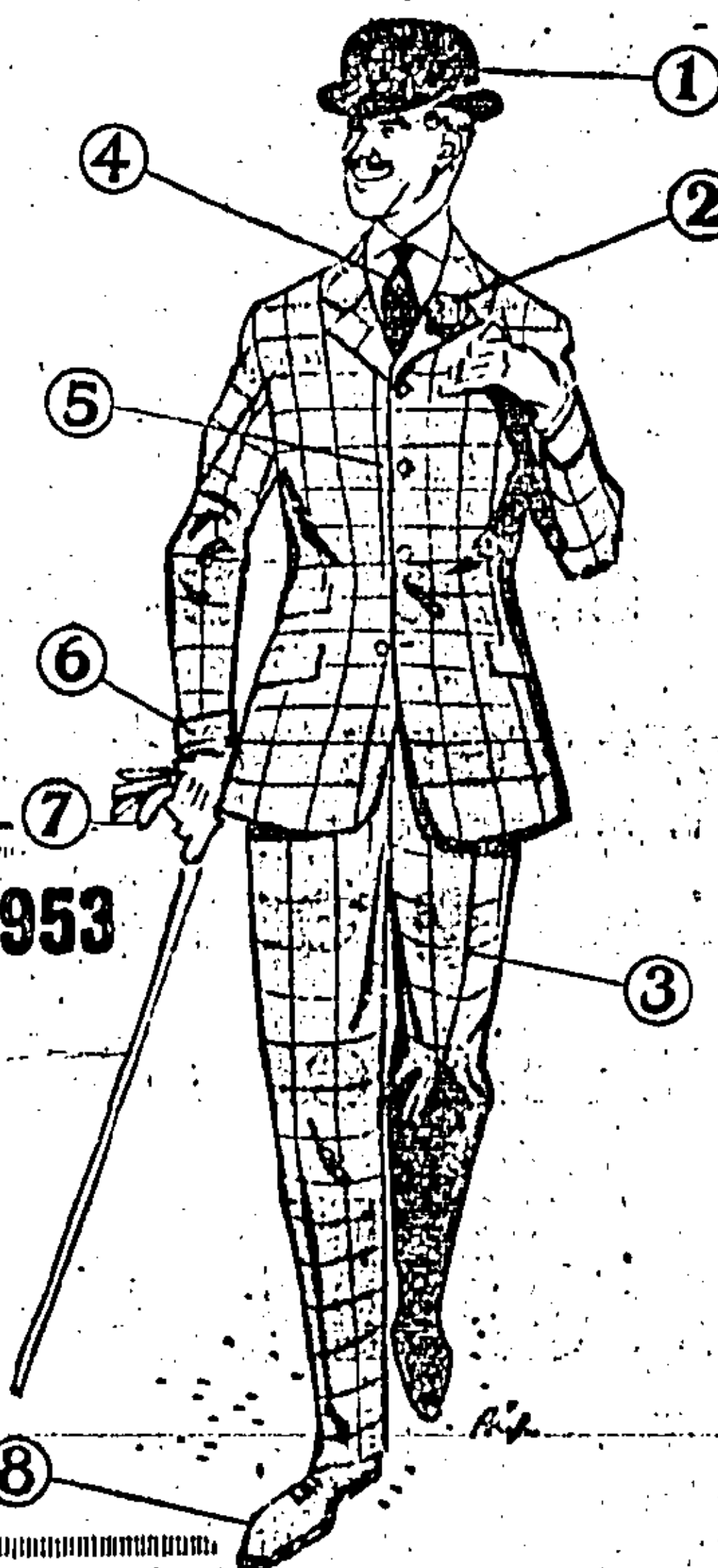
In brown or black leather or suede, these styles usually have a long plain front and only a few lace holes. For cold, wet weather they will be magnificent, and they can look elegant, too.

Another feeling is for sharper pointed toes.

## MY HATS

**P**ERSONALLY, I welcome this great revival of masculine fashions. The average English male is a dowdy-looking creature.

I would like to see more colour for men, new materials, and more imaginative accessories. My nine personal hates on male attire...Crew cuts. Pink shirts. Striped pyjamas. Diamond rings. Fork-pole hats. Fluo-tours. Long under-pants. Watches and chains. Office workers in braces.



## MAN ABOUT TOWN, 1953

Rix sketches the smartly-dressed Englishman observing the newest fashion pointers:

- 1—Bowler worn slightly tilted over the forehead.
- 2—Carnation button-hole.
- 3—Narrow tapering trousers with no turn-ups.
- 4—White shirt and collar and plain tie.
- 5—Single-breasted jacket with four buttons.
- 6—Turn-back cuffs.
- 7—Light chambray leather gloves and walking stick.
- 8—Sharper pointed shoes.

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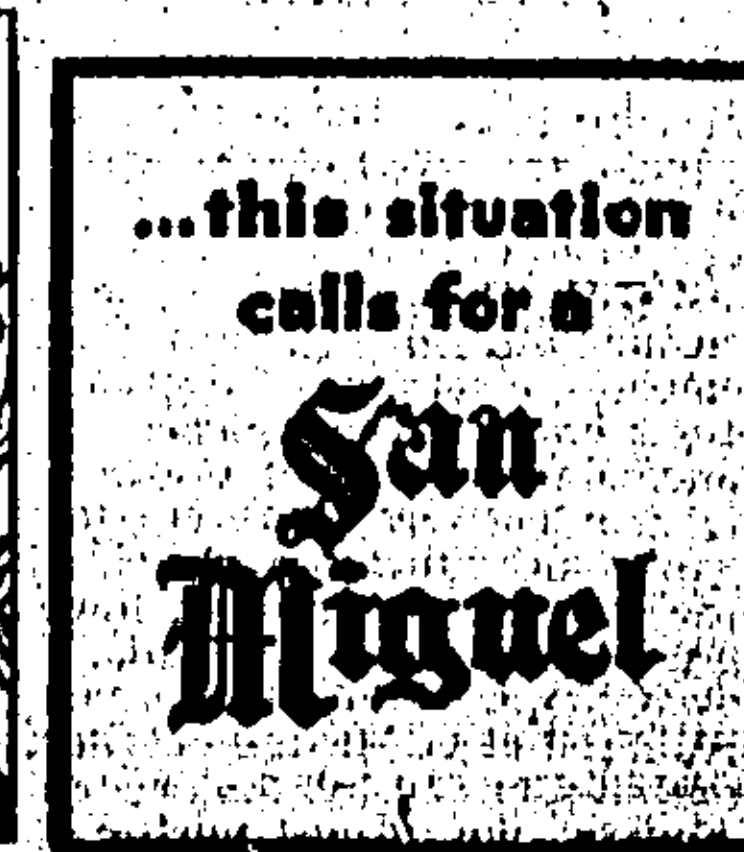
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ETERNA

## POCKET CARTOON by OSBERT LANCASTER



## JOHNNY HAZARD



By Frank Robbins

...this situation calls for a  
**San Miguel**



## WEEK-END WOMANSENSE

## Midseason Accessories



By GRACE THORNCLIFFE

NYLON is used for a dainty blouse that makes a costume when worn with any dark skirt of silk or cotton. The whole thing is done in alternate bands of Swiss embroidery and pin tucks and fastens with little jewelled buttons. A nice complement to almost any type of summer dress is a drawstring handbag in Panama straw embroidered in multi-coloured raffia. The drawstrings are of leather.

## If Skin's Showing Signs of Drying

By HELEN FOLLETT

IT is a bad moment in a woman's life when she discovers her face is taking on signs of age. Wrinkles may appear around her eyes. A few creases may show up around her mouth. Does she sit down and have a good cry? No—not if she is an iron woman. Instead, she starts a war against them, makes up her mind that no more will come to make her unhappy. She considers the cause and gets after it.

Perhaps she is not getting enough sleep. Maybe her diet isn't balanced. Perhaps she has developed "into a class" A worrier. When women realise that beauty depends upon nutrition, exercise and good living habits, they will take better care of themselves. They'll slow up a bit, as all women should when they reach the age when wrinkles are likely to appear.

**Skin-Toning Programme**

They will start a campaign of skin toning. Nature sends out cosmetic oil from the sebaceous glands. If the diet lacks fat, these glands go on a sit-down strike. Their activity also depends upon circulation, hence the need of outdoor life and massage of the facial fibres.

A cream is essential. It should be used twice a day with brisk patting and slapping. Dry skin easily shrivels into fine lines and creases into deep furrows. It lacks the resilience that well-lubricated skin has.

**Bedtime Facial**

If you are in this bracket have a ten-minute facial at bedtime. In the morning, dash cold water on your face to speed up the blood streams. After a gentle drying, use a skin tonic or astringent; you will find these tonics on cosmetic counters. Then on with your make-up which should be slick and subtle.

Before luncheon remove make up with a light cream and put on a fresh application of cosmetic glamour. Do the same thing before dinner. By this schedule your skin will have three creamy applications every twenty-four hours.

## Household Hints

If you have a clothes dryer, take care not to overload it. Though the cylinder of the dryer is larger than that of the washer, the dryer load should be no larger than the washer's. Overloading may not harm the machine or the clothing, but it does hamper the tumbling action and result in spotty drying.

When using a steam iron, pass it slowly over the fabric with long, even strokes. Move it so that the largest part of the sole plate follows the steam opening.

## ★ ★ ★ EILEEN ASCROFT DEFINES ★ ★ ★



EILEEN ASCROFT.

## MY KIND OF MAN

AN attractive man to me must have three qualities. 1—CHARACTER. Good, bad or indifferent, I like to see the kind of person he is in his face, showing whether he is a

man of action, words or mystery. 2—DEFINITE FEATURES. I hate loose, ill-defined faces, lacking in chin, forehead and lines of expression. 3—VITALITY. A good-

looking exterior, with no life or warmth behind it, is as disappointing as a beautiful woman with an empty head. This also rules out the sanctimonious, the pompous, and the misunderstood.

**GUIDO CANTELLI**—temperamental, mercurial Italian conductor—has Hollywood good looks, but also real intelligence. His highly personalised interpretations of the Italian composers reveal his strength of character.

He is a large young man, big enough to live down that embarrassing compliment from his teacher, Toscanini: "This is my successor."

Cantelli's face combines warmth, beauty, sweetness and—bad temper. His voice is quick, soft, enthusiastic. He infuriates, antagonises, devastates but never bores. And he always gets his own imperious way.

For ten years he has been conducting and, at 35, is still the youngest conductor La Scala has had.

This fiery young Italian is married, and happily so. Explanation for this lies probably in the gentle mouth, the one soft spot in a flashing, tempestuous composition.

## Success story

**SIR HARTLEY SHAWCROSS** possesses the dangerous attraction of the successful middle-aged man.

Suave, well-groomed, aiming to counter any situation with smooth words.

As one of our leading advocates, he knows what makes women tick, how to please them, the art of challenge and placation.

His handsome face is stamped with ambition, drive, self-assurance. But the laughing eyes reveal humour and a softer side. The first three words he learned in Russian were "I love you."

Twice married, Sir Hartley has two sons and a daughter. His law practice is in the £50,000 a year class. He has a flat in Dolphin Square, a 14th century home at Uckfield, Sussex, a family yacht—and a Socialist seat in the House of Commons.

There is perhaps just a touch of self-satisfaction in his smile. And is it charm or good humour that makes him ever-ready to oblige the cameraman?

**LUDOVIC KENNEDY**, dreamy intellectual and writer. There is a Peter Pan charm about the chiselled features. It is difficult to imagine his flowing black hair streaked with white, or his high brow lined with age. The eyes are those of a poet.

Fascinating to talk with, restless to be with, but with a streak of temper that makes the character controversial.

This tall, slim huskard of ballerina Moira Shearer is 33. He took an Honours degree in English at Oxford and for nine months lectured at Ashridge College, Berkhamstead.

Fame and fortune may not yet be his, but his unusual good looks carried off the most beautiful girl of the post-war ballet.

They live now in a small house in Hampstead and have a baby daughter.

**PETER USTINOV**, talented, crazy, sensual, kind and cruel. This to me is male sex appeal. He is the man of mystery, who does the unaccountable, speaks the unconventional. Madly gay, when you expect him to be mad. And then, when he might be despondent, happy as a lark. He keeps you guessing, but always entertained.

This portly young man of 32, with sensuous lips, suffers from too much talent. He writes, paints, sings, mimics, acts, clown—has tried marriage, novel writing, television and producing his own radio programme.

## SUMMERTIME SLIMMING

## DON'T GET UP STEAM By IDA JEAN KAIN

MOST figures need trimmings here and there... a little here and a lot there, and exercise is the answer. I am cautious about suggesting summertime calisthenics. After all, exercise generates heat and, when humidity is high, heat is not easily dispelled. Don't get up steam.

The ideal exercise is swimming, for it tones without overheating the body. And that's about the size of it. So we are right back to calisthenics.

If it's cool and brisk where you are, frolic through the shape-ups and slim inches off the hips and banish the middle spread. But if the heat and humidity are both high, ease through a few gentle stretches in the cool of the early morning. Good muscle tone not only shapes your figure but increases your feeling of well-being and helps you to stand up to

the heat. An easy routine is unexpectedly rewarding....

You wake up earlier in summer so use those extra few minutes to stretch lazily. Gentle and effortless as it is, stretching tones and refreshes. Make it a tip-toe stretch. Feel the pull of the muscles all along the side from armpits to hip bones, and on down to the toes. Stretch again... and yawn luxuriously. Make it slow and relaxed... feels so good.

Now stretch across... right leg over left, right arm back... and p-u-l-l. Picture yourself s-l-i-m through the middle, then the stretch will be centred through those important girly muscles. Reverse position and stretch left leg over right, left arm back, and again give a long, smooth pull. The rhythm is... contract... release... relax. Repeat rhythmically six to 10 times.

Follow with a cool shower... not too cold for that... to stimulate the body to get up steam and leave you wringing

wet by the time you've dressed. Make it lukewarm shower or tub. In tub bathing, let the cold water run in first, then add the hot to bring it to tepid... this method does not steam up the bathroom.

Put yourself dry... don't rub too briskly. And never hurry in hot weather... that gets up steam.

**BREAKFAST**

Chilled fruit juice	55
2 eggs, soft-cooked, 1 or 2	75
Tea, crisp slice	50
Coffee, clear	0
	180-235

**LUNCH**

Roasted cube steak on	100
Toast, thin slice	50
Celery, radishes, onions	25
Fresh peach	50
Glass skim milk or buttermilk	80
	305

**DINNER**

Fillet of sole, lemon	175
(baked or broiled)	
Parley potato	100
String beans, liberal serving	25
Cole slaw	50
Grilled grapefruit with 1 tablespoon brown sugar	75
Tea or coffee	0
	425
<b>TOTAL CALORIES</b>	900-1065

## DOWN TO THE SEA IN STRIPES

By DOROTHY BARKLEY



Elizabeth has sketched three sailing outfits. The roll necked sweater is in striped terry towelling. (at left) the man's

windjammer "smock" in sail-cloth (centre) and the tight fitting jeans in mattress ticking. (at right)

London. AUGUST in London comes with the name of the silly season. Everyone who can has joined in the holiday dash to get away from it all. Those who stay in the heat make a mental note to avoid it next year.

For sailing enthusiasts the holiday month gets off to a flying start with Cowes (Isle of Wight) Week—regattas and races about during the day, parties ashore in the evening.

With the Duke of Edinburgh as an active participant this year there is royalty once more at Cowes, and talk of the return to the good old days when Kings Edward VII and George V attracted the "smart set". But there is this difference. The royal yachts are no longer in the luxury class with thirty deck hands apiece; they are small trim craft proportioned to modern conditions, built for racing.

At Cowes, as at any other yachting centre, the sailing crowd inevitably stratifies itself. There is the authentic Navy type immaculate in yachting cap, navy blazer and white flannels with the crease where it was meant to be; the "weekender" from the city who relaxes by messing about in boats; and of course the small band of merchant adventurers who live aboard all the year round.

Then there are the spectator sports. They are fascinated by the smell of varnish and tarred water on the briny ocean. They are as enthusiastic as any yachtsman. But they are landlubbers at heart; they prefer to watch the regattas and races with terra firma beneath their feet.

This year there were more spectators than ever at Cowes. They found a brand-new hobby—watching the progress of the Duke of Edinburgh as he raced his yacht Bluebell and Cowall. Eagerly they took photographs of the Duke, small speck on the horizon, and hoped they would enlarge into a recognisable likeness.

Amongst the women, the "Fisherman's Look"—well-worn jersey several sizes too large, baggy slacks, and windswept, bedraggled hair—has been prominent. Two prominent for my liking. It may be practical, but it's dull. It's time it went overboard.

Nobody is suggesting that the traditional "ollies and woolies" can be discarded. You have to be prepared for squall, spray and

**Summer Water Needs Not Ruled by Thirst**

Columbus, O.

An Ohio State University physiology professor advises drinking "exact amount" of water to keep up summertime pop and not rely on thirst as an indicator.

Dr M. A. Lester said that tests by physiologists have shown that the amount of water needed to replenish body fluids lost through perspiration may be considerably in excess of the amount indicated by thirst.

The physiologist pointed out that just gulping down water won't do the trick. He said persons feel better when they train themselves to drink fixed amounts of water on a regular schedule.—United Press

## Air-wick

kills unpleasant indoor smells



It's the wick that does the trick!

IN HOMES, clubs, hotels and offices, the only way to always keep a fresh, smell-free atmosphere is to use Air-wick. This wonderful new discovery destroys offensive indoor smells, including cooking, drains, lavatories and even the smell of strong disinfectant.

Simply unscrew the cap, pull up the wick and put the bottle on a high shelf. As Air-wick vapourises, unwanted smells disappear from the air like magic. Air-wick contains wonder-working chlorophyll, the substance that keeps growing plants fresh and green. Air-wick works indoors just as nature does outdoors, to keep the atmosphere fresh.

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PICTURES taken when His Excellency the Governor, Sir Alexander Grantham, visited Government medical establishments in Kowloon on Tuesday. Top: The Governor being escorted round the wards of the Kowloon Hospital. Bottom: Dr A. S. Moodie describes the work of the Kowloon Government Chest Clinic to His Excellency. (Staff Photographer)



GROUP picture taken at St Joseph's Church last Saturday after the christening of Peter Alexander, infant son of Mr and Mrs Douglas Still. (Ming Yuen)



MR D. W. MacIntosh, who left Hong Kong on Thursday on retirement from the post of Commissioner of Police, is seen in left-hand picture with the Hon. T. N. Chau at the public dinner given at the Peninsula Hotel to say farewell to him. Above: At the farewell dinner to Mr MacIntosh given by officers of the St John Ambulance Brigade. Left to right: Dr Arthur Woo, Vice-Chairman of the St John Council, Mr MacIntosh, who was Brigade Commissioner, Mr Fung Ping-fan, Acting Commissioner, Mrs MacIntosh and Mr L. B. Jones, Assistant Commissioner. Right: Mr MacIntosh presenting a Long Service Medal to Inspector A. Rosa whom he inspected the New Territories Police last week. (Staff Photographer)



LEFT: Picture taken at the party celebrating the sixth birthday of Kathrine, daughter of Dr and Mrs A.H.R. Coombes. (Ming Yuen)



LEFT: Philip Ozorio, son of Dr and Mrs H. P. L. Ozorio, surrounded by his young friends at his birthday party. Philip was two years old last week (Mayfair)

THE eighth children's library donated by the Hongkong Junior Chamber of Commerce was officially inaugurated on Tuesday by the Hon. C. E. Terry. The new library is housed in the Hongkong Family Welfare Society's Free School in Kowloon. (Staff Photographer)

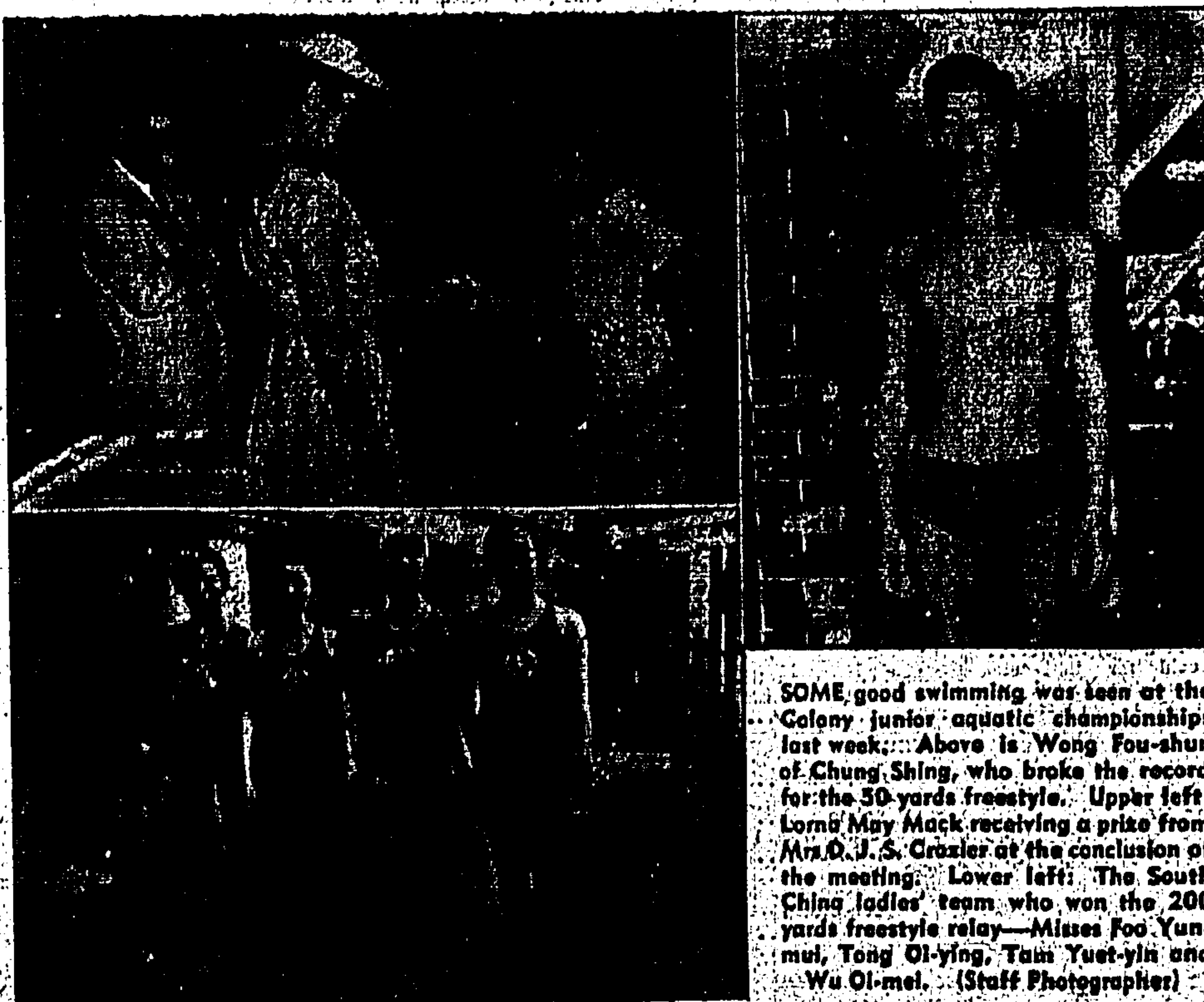
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SOME good swimming was seen at the Colony junior aquatic championships last week. Above is Wong Fou-shun of Chung Shing, who broke the record for the 50 yards freestyle. Upper left: Lorna May Mack receiving a prize from Mrs. O. J. S. Crozier at the conclusion of the meeting. Lower left: The South China ladies' team who won the 200 yards freestyle relay—Misses Foo Yuen-mei, Tong Oi-ying, Tam Yuet-yin and Wu Oi-mei. (Staff Photographer)

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LADY GRANTHAM on Tuesday opened the Hongkong Art Club's summer exhibition at St John's Cathedral Hall. There were 69 exhibitors and the number of pictures on view totalled nearly 200. In picture above, the Club's Chairman, Mr J. A. Staricker, is seen welcoming Lady Grantham, seated second from left. A corner of the exhibition hall is seen on the left, with interested visitors. (Staff Photographer)



PICTURE taken at the christening of Sarah Drummond, infant daughter of Mr and Mrs A. D. Angus, at St John's Cathedral last Saturday. (Ming Yuen)



MR. T. B. Low, Assistant Director of Marine (third from right, at head of table), who is leaving Hongkong shortly, with members of the staff of the Marine Department who feted him at a farewell tea party last week. Mr Low is to assume the post of Master Attendant at Singapore after his leave. (Staff Photographer)



GROUP photograph taken at the Union Church, Kennedy Road, on Sunday last following the christening of Phyllis Ann, daughter of Mr and Mrs H. A. McLennan. (Ming Yuen)

MEMBERS of "B" Coy, 1st Battalion, Royal Norfolk Regiment, drinking to their victory in the Regimental water sports carnival, held on Tuesday at Sek Kong. (Staff Photographer)



LT-COL. J. Drummond presenting prizes after the 27 Infantry Brigade motorcycle trial on Wednesday. On the left, one of the competitors having a difficult time negotiating a muddy stretch. (Willie's)



RIGHT: Members of the Hongkong Model Engineering Club who took part in the meeting at Deep Water Bay last Sunday, with their planes and boats.

MEMBERS of the MG Platoon, Support Coy, Hongkong Regiment, at a unit dinner held at the Ying King Restaurant, Le R. Oblitas, OC of the Platoon, is seated at extreme left. Third from left, seated, is Captain T. D. Sorby, Second-in-Command of Support Coy. (Peacock)

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PICTURED before dinner at the Cafe Wiseman on Wednesday are members of the Hongkong Women's Auxiliary Army Corps and their guests, the Women's Royal Army Corps. It was an informal get-together party, and afterwards all 55 who attended went to the film. (Staff Photographer)

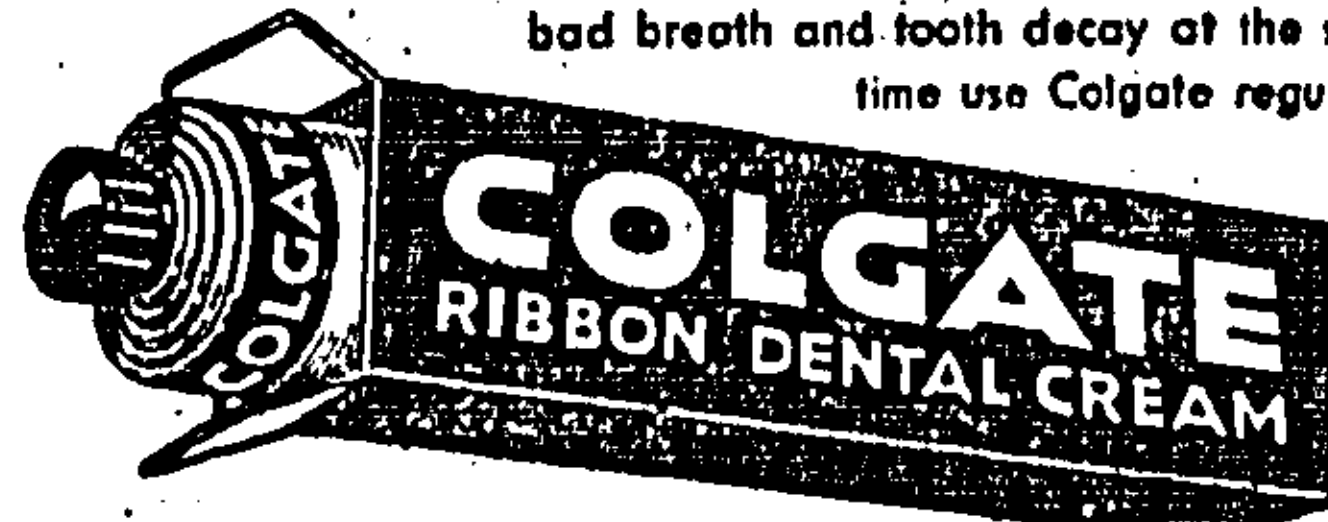


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## CORONATION GLORY A PAGEANT OF QUEENS

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Each Coronation had its own glory, which through the ages added something to the pageantry and splendour of our tradition.

Each reign had its great men and great events. They are recorded in our history and form part of our heritage. The story and the intimate details of each Queen's Coronation, her feelings and her reactions, are vividly portrayed in this book "CORONATION GLORY — A Pageant of Queens, 1559-1953". It is a book to be treasured as a reminder of the crowning of Queen Elizabeth II and a glimpse of Coronation glories of the past.

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## Try Baked Stuffed Spareribs

By IDA BAILEY ALLEN

"SPARERIBS are a very good food," remarked the Chef. "So is oatmeal. But in England they are not served much during warm weather because most people consider them too heating. It is my considered opinion this is a mistaken idea."

"It's a hand-me-down from generations, Chef. When spareribs are properly prepared, the excess fat is cooked out and it's no more 'heating' than any meat."

### Excellent Summer Food

"And oatmeal is not 'heating.' It is higher in protein than any other cereal, and not as rich in fat as corn is, for instance. Oatmeal is an excellent summer food—hot in the form of porridge, or moulded and served cold with stewed fruit or milk at breakfast. But what started you off on spareribs and oats, Chef?"

"A new dish I have invented which calls for both ingredients. It is called Baked Stuffed Spareribs. They can be served from the chafing dish at a buffet supper. Or they can go to a picnic to be reheated on the grill to eat as finger foods."

### Dinner

Spring Relish Tray  
Baked Stuffed Spareribs  
Spinach Diced Young Turnips  
Jellied Seasonal Fruits  
Coffee Tea Milk

An Measurements Are Level  
Recipes Serve Four

### Baked Stuffed Spareribs

This calls for a special sauce and stuffing.

Sauce: Lightly brown  $\frac{1}{4}$  a chopped onion in 2 tsp. salad oil. Add  $\frac{1}{2}$  c. tinned tomato sauce,  $\frac{1}{4}$  c. water,  $\frac{1}{4}$  c. honey,  $\frac{1}{4}$  c. any steak sauce, 2 tsp. Worcestershire sauce,  $\frac{1}{2}$  tsp. salt and  $\frac{1}{2}$  tsp. dry mustard. Simmer 3 min.

Stuffing: Mix  $\frac{1}{2}$  c. tinned tomato sauce, 1 c. uncooked rolled oats,  $\frac{1}{2}$  tsp. salt,  $\frac{1}{4}$  tsp. pepper and  $\frac{1}{2}$  tsp. monosodium

glutamate. Melt 3 tbs. butter or margarine in a frying pan. In this brown  $\frac{1}{4}$  c. chopped onion and  $\frac{1}{4}$  c. chopped celery. Remove from the heat; mix in 2 c. soft enriched bread crumbs. Add the rolled oats mixture.

To Put Together: Use 2 lbs. cracked spareribs cut into separate ribs. Brush the fat side of the spareribs with the sauce. Pile about  $\frac{1}{3}$  of the stuffing on half of each rib and fold the other half down over the stuffing, tie together with string.

Place in an oiled 8x12-in. baking pan. Brush the tops with the sauce. Bake 1 hr. in a moderate oven, 350° F. Brush the tops several times with the sauce; then remove from the oven. Turn the ribs over and brush the reverse side with the sauce; return to the oven to finish browning. Remove string before serving.

### Trick of the Chef

Use cooking tongs to turn the spareribs.

### Baldness In Women

Many times elderly women develop a baldness due to inflammation of the glands of the scalp. Usually this first involves the front and sides of the head. As a rule the woman has harsh, dry, lustrous hair, and it thins gradually. In a few months, however, the amount of hair loss can show.

In treating baldness due to a definite disease condition, we can sometimes make use of the newer drugs and treatments for this disease. Thus, taking extra thyroid extract is helpful in certain cases where baldness is due to a lack of thyroid.

In others, the cause of baldness is a disease of certain glands in the scalp. Treating the dermatitis may help retard hair loss, but it will not help regrow lost hair.

Massage of the scalp either with the fingers or a mechanical vibrator is sometimes a little helpful in encouraging hair growth.

## Up-to-Date Sewing Machines

By ELEANOR ROSS

THE new fashions are more varied, more price-worthy and more beautiful than ever. And the same goes for fabric furnishings for the home—bedspreads, dressing table skirts and draperies.

Just the same, more women than ever are making their own, adding to excellent "boughten" items with apparel and furnishings of their own skill, imagination and ingenuity. And here's where today's fine sewing machines help out.

### Up-to-Date Models

Too many of us, sad to relate, are apt to think of the sewing machine in terms of the eyesore of yesterday—as a piece that just doesn't fit into contemporary settings. But a quick look at up-to-date sewing machines will show that their design has improved along with their technological progress. The machine itself is apt to be housed in a desk, table or chest, with a new one due to make its bow that finds its place in a kitchen cabinet.

Of course, there are sewing machine cabinets, with no hint of subterfuge or a double life. And these cabinets are available in so many styles, so many woods and finishes that they come under the heading of fine furniture. Some machines, too,

have handsome period cabinets and are made to be lifted out and used as a portable if so desired.

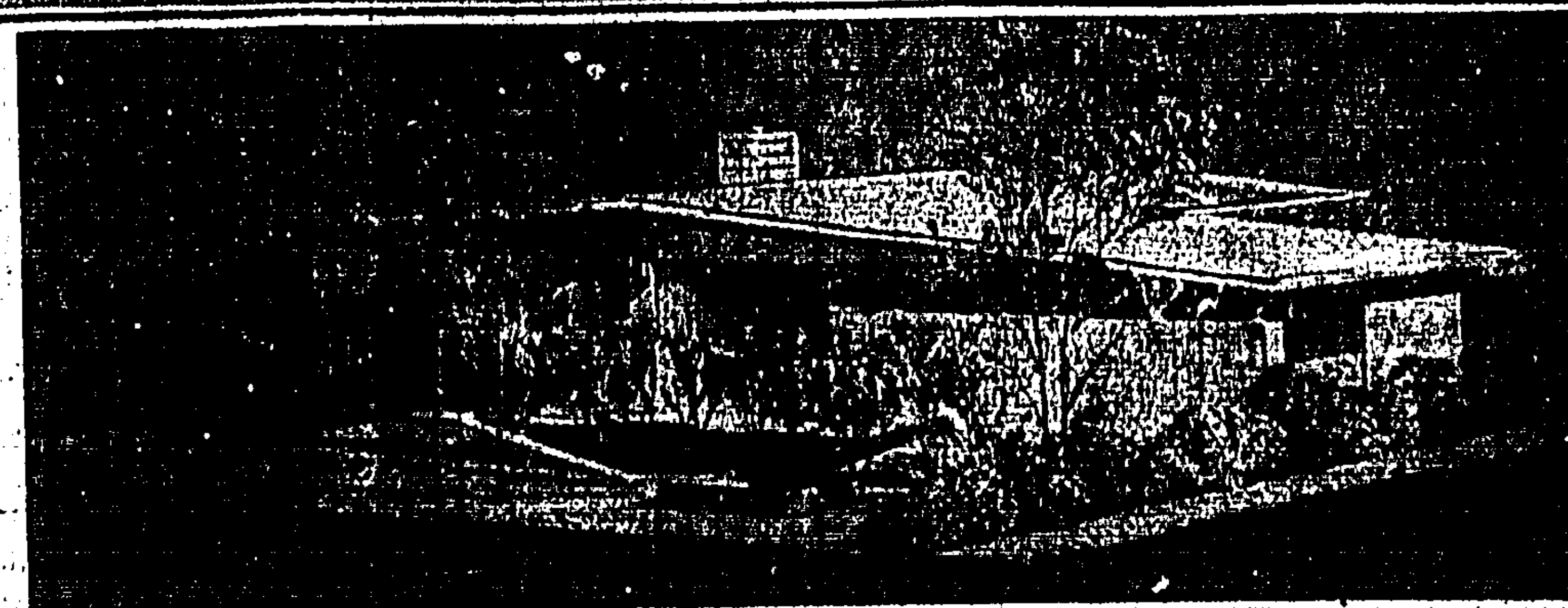
A beginner can soon master the latest in sewing machine techniques despite all the involved jobs that the machines are made to perform. To that end, many manufacturers have opened sewing centres or offer courses designed to explain their product and to make it easy to get the best out of the machine.

### Fancy Stitching

There are new electrical models that can stitch forward, backward and zigzag, that sew over pins, that can applique, hem, stitch, embroider and do all sorts of fancy stitching. And there are attachments to add to this list of machine accomplishments. One machine, for instance, has a zigzag needle, does ornamental stitching, makes beautiful buttonholes, blind-stitches home and other wonders.

And for cramped quarters, there's a gem of a portable that weighs but four and a half pounds, and that clamps neatly onto a table or an ironing board. And since one of the tricks of doing a professional-looking task on clothes is to press as you sew, such a machine should prove a boon to the city child with limited space.

## NEW HOUSING TRENDS



THIS PRIZE-WINNING HOUSE is built of lightweight, painted concrete block on slab flooring. It has a slightly-pitched, almost flat roof, casement windows. The front of the house faces away from the street, thus assuring privacy.

By JOAN O'SULLIVAN

BUILDERS are planning homes from the inside out. The emphasis is on a floor plan that meets the needs of the modest-income family with two, three or four children.

Typical of this trend, is the home shown today. It was originally built in California, on a 60 x 100 foot lot. The design received an award from the National Association of Home Builders. Thanks to a new programme of the association, buyers throughout the country will be offered houses that incorporate many, if not all, the features of this prize-winner. The price, of course, will vary considerably, depending on the cost of land, labour and materials in the section where the dwelling is erected.

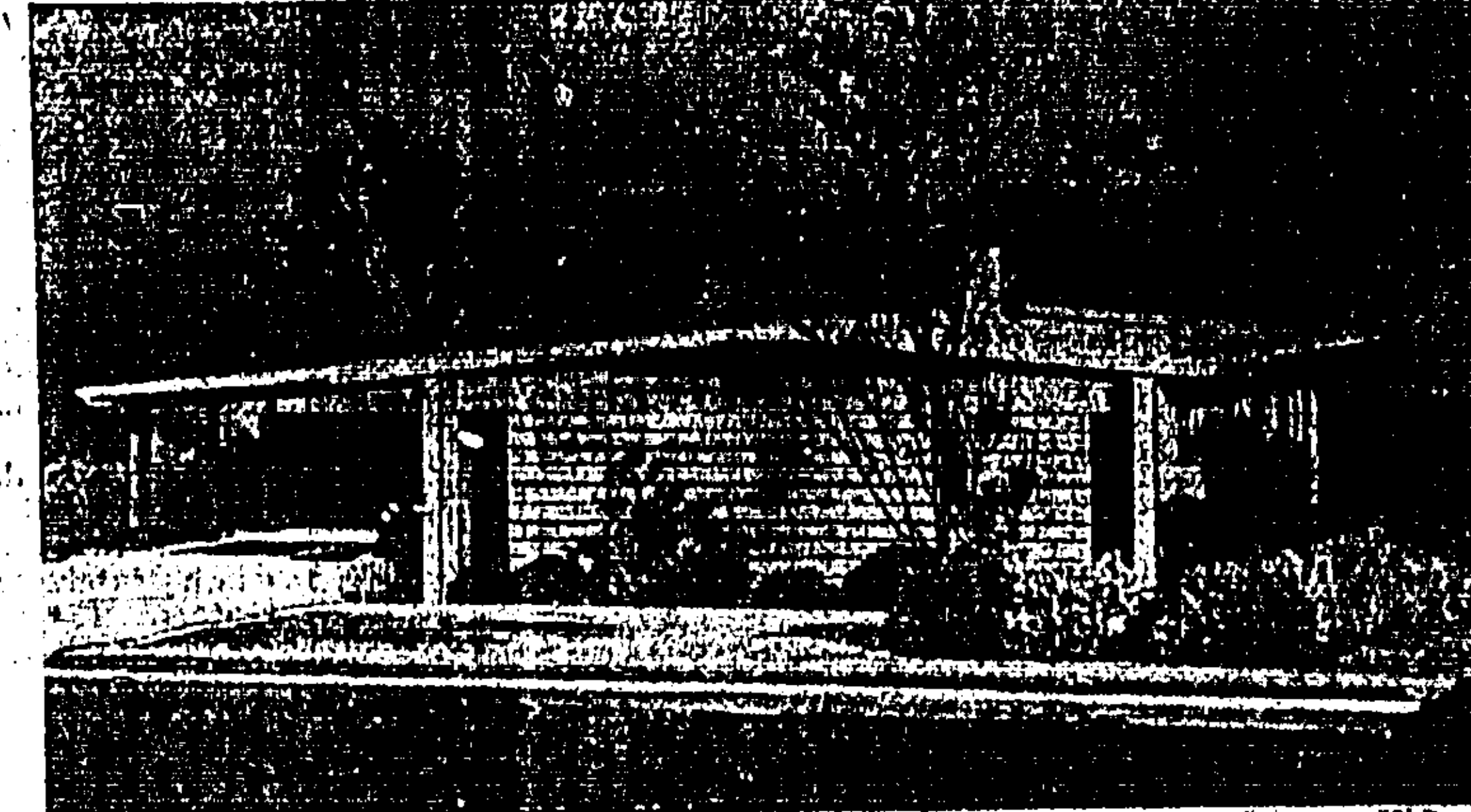
### Indoor-Outdoor Living

The house has three big bedrooms, which are nearly equal in size. A spacious living room flows out to a walled terrace and makes for indoor-outdoor living. There's a fully equipped kitchen, a dining area, two baths and a laundry, which is adjacent to both the kitchen and third bedroom. And these features comprise 1,178 square feet of floor space.

The design includes a carport. Plans also provide a garage, if desired. This space might also be used for a hobby shop or extra storage room.

The modern fireplace, supplementing a forced air heating system, is located to serve both living and dining areas. These are usually separated from the kitchen by a built-in breakfast and serving bar.

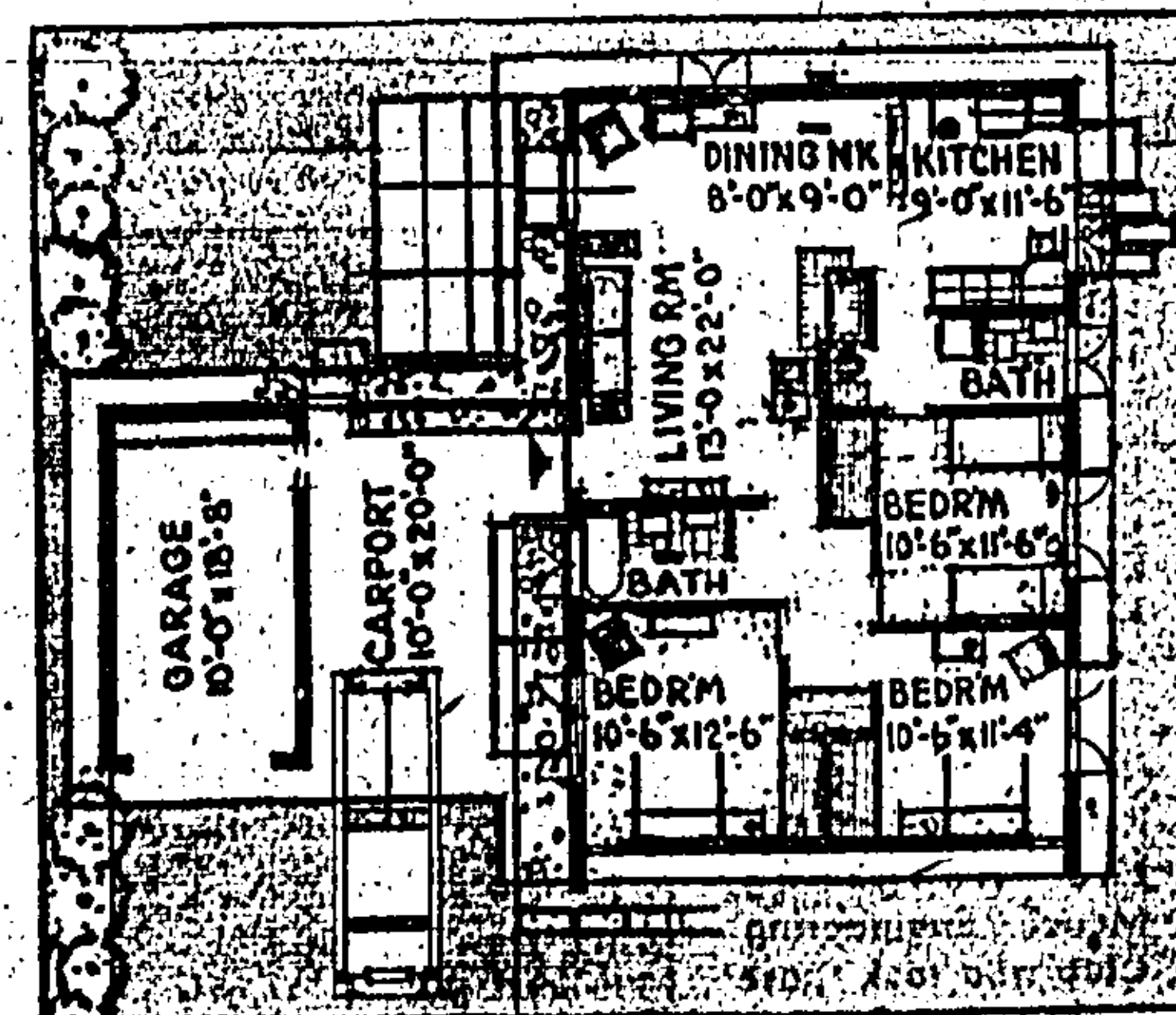
The layout of this prize-winning home is the result of a



THIS VIEW SHOWS the rear of the dwelling, which has two bedrooms. At left, is the carport. Plans also provide for a garage, which can be erected next to the carport and used as a hobby or storage area.

careful study of family traffic patterns. The passage from the kitchen door to the bath and adjoining bedroom is designed as a runway for the children, which will prevent muddy feet from tracking up the living room. The passage also saves steps for the homemaker, giving her easy access from her kitchen workroom to any part of the house.

The bedrooms are located well away from the living room and terrace areas, where most household activity centres. This feature of the plan gives each member of the family privacy for his or her particular hobby or work.



THE BEDROOM SECTION of the house is located away from the living area, insuring each family member complete peace and quiet.

## Two New Decorating Fabrics

By ELEANOR ROSS

THE crowds that appear when a store unveils new model room displays, or when a furnished house or apartment is prepared for public inspection, are heart-warming. The home really seems to hold the spotlight nowadays.

Our own travels took us to a great store that likes to offer the novel and different, but at sensible prices. Just now, the emphasis is on two comparatively new decorator fabrics—denim and corduroy.

Co-ordinated items

We saw handsome settings for town and country, and what amazed us was the fresh, simple country appeal and the sophisticated town look offered by these fabrics. Manufacturers have co-operated with the mill and there are a number of co-ordinated items, including bed and pillow covers, lamp shades, upholstery, and closet accessories.

To evolve a smart colour scheme, the corduroy items come in lively colours, with something for every taste.

Just as denim has acquired new elegance for the wardrobe, so it has been adapted for smart interiors. For instance, black and beige denim gives a sleek look to a bed-sitting room layout. Combined with solid black denim, it is used on the bed and the ottomans, with the beige and black repeated in a tweed-like shag rug on the floor. The striped denim is used for draperies and pillows.

### Youngster's Room

For an entirely different effect, blue and white striped denim and matching corduroy adds delightfully cool and pretty charm to a room designed for a youngster. This bed has a solid blue corduroy cover and a striped denim pillowcase. The denim is cleverly used for cafe curtains at the window, and also covers a comfortable ottoman. For a bright colour note, there are chairhouse pillows.



A DROP LEAF TABLE takes up little space and enables the family to use most of the dining area for their living room furnishings.



INSTEAD OF A WALL a snack bar separates the kitchen and living area. This means that both rooms must be colour-co-ordinated.

## HOUSEHOLD HINTS

If painting is part of your spring cleaning plans, take a tip from the professionals. When painting a ceiling, don't overload the brush with paint. It will only drip and probably down your arm. Protect ceiling electric light fixtures by loosening the base plate so that you can paint under it. Any part of the

fixture which is not removable should be draped with cloth to avoid spotting with paint. To remove starch from the sole plate of your iron, clean it with a non-scratching household cleanser and apply beeswax. Wipe off excess wax, and polish with a clean dry cloth.



## BEHIND A SHAH'S FLIGHT

From THOMAS CLAYTON

Calro. THE background to the Shah of Persia's recent flight from Iraq to Italy can now partially be revealed.

It was some one hundred ragged Baghdadis who speeded the Shah's departure from Baghdad to Rome.

General Zahedi, now the Middle East's third soldier-strongman, had smuggled a message to his Shah over the mountain passes saying: "Wait in Baghdad."

But Iran's ambassador to Iraq had told the Iraq Premier, Gamel Midfal, that if the Shah stayed on in Baghdad—a short flight from his own capital—it would mean Persia's Royalists might risk plunging Iran into civil war in an attempt to restore the Shah to his throne.

He suggested to Midfal that the Shah should be asked to leave as soon as possible for Europe.

The Persian ambassador's request was turned down. And King Faisal himself told the Shah he had personally approved the Iraq Premier's attitude in doing so.

During the last visit to Baghdad the Shah had met influential Islamic religious leaders, who had expressed public approval of his stand against Mossadeq.

They have told statesmen of the Moslem world that Mossadeq's intent policies were paving the way for a Communist take-over through the Tudeh Party.

And Iraq's cabinet, felt the threat had indeed moved to their doorstep when the Shah stepped out unannounced, at the sun-scorched, palm-fringed Baghdad airport.

Then, groups of Baghdadis, ragged and dirty, began collecting near the white house where armed Iraqi policemen stood guard.

They began to demonstrate, shouting: "Long live Mossadeq! Get the Shah out! Let him join Farouk! Down with all tyrants!"

The Shah could hear the shouts and saw Iraq's political police arresting their leaders. He was told by the Iraqis that it was an organised demonstration; the leaders had almost certainly been bribed.

All day the Shah debated: "Shall I quit Baghdad?" When no message had come from General Zahedi by the time dawn fingered Baghdad's minareted skyline, he decided to move on. For he did not want to cause King Faisal trouble.

Whither? Syria, Egypt and the Lebanon were ruled out. They are republics, two with soldier-dictators. So he decided to catch the first air line bound for a European capital. It was the 0700 for Rome.

## MONEY? THEY GIVE IT AWAY

By James Bartlett

THERE are 110,000 places where money can be picked up as a gift. More than £200 million is waiting to be handed over to the right people. But not until now has anybody thought it worth while to bring out a guidebook to this wealth.

Two spare-time enthusiasts, Guy Keeling and Thomas Landau, have started on the job with a list that signposts the first 1,000 treasure chests.

They start in Brighton, where for nearly 50 years the Abbey Bridgen and Burrows Fund has given away 10s. Christmas boxes to poor local residents.

The two guides end in Larwick (Shetland Islands), where the Zeland Educational Trust hands out a £50 yearly bursary to the brightest local pupil, and sends £15 of clothing to youngsters on Barra Isle.

Between the two ends of this A-Z of philanthropy the money trickles along hundreds of varied paths.

TRUSTS AND FOUNDATIONS by Keeling and Landau (Boswell and Dover, 42s.).

# JOHN GORDON IN MOSCOW THE FOURTH DESPATCH

## A policeman on your tail—every single hour!

By plane and cable—uncensored.

TO a visitor from a free land the number of policemen in Russia is staggering.

When you see the enormous numbers in uniform—one almost every hundred yards along Moscow's streets—hundreds, if not indeed thousands, more guarding doorways, watching the daily life of the people, protecting the important, keeping a steel grip on the unfortunate, and when you consider that behind

### IMAGINE IT!

Every foreign resident in Russia has a uniformed policeman on duty outside his apartment . . . day and night.



This picture, for example, was taken by a Western diplomat from his bedroom window when the guard's back was turned. The guard, a uniformed member of the M.V.D. (State Security Police) was always outside the flat—not far from the Kremlin. . . .

It catches them as children in their earliest years, moulds their minds, guides them, officially safe thoughts into their heads, with I must admit, the greatest of skill, and then protects them from infection by wicked ideas to the day of their death. A book, the merest scribble of writing, found in the baggage of an incoming traveller, is seized by the security police with the same avidity, as our Customs men seize gold bars or watches.

The only things that interested them in my bag were three novels I had bought at London Airport to take the tedium out of the journey. They spent 40 minutes on them.

### Phones tapped

EVERY foreigner's telephone conversations are listened to—and probably the conversations of many Russian citizens as well. One incautious word and the connection breaks.

No letter or telegram goes abroad without the strictest censorship. And sometimes very silly that can be.

When, describing my entry behind the Iron Curtain, I wrote that it seemed eerie, after the smiling, Czech crew of the aeroplane, that once you entered the airport building all smiles vanished from faces, the censor's pencil erased that comment.

When I wrote, with some amusement, that an interpreter who bought me a drink in the airport restaurant at Minsk would not allow me to sit in the restaurant and drink, it among the Russians as I wished to do, but insisted on my going behind a curtain, out came that too.

When I said that Russia was making remarkable progress "in spite of her great difficulties," the progress stayed in, but out went the difficulties.

And finally, when in the week of the Beria crisis I filed what seemed to me to be a very innocuous telegram to the Sunday Express, it simply did the Indian rope trick and vanished without trace. I have not heard of it since.

### Travel Is Freer

BUT in spite of all these little irritations there is undoubtedly a liberalisation in progress which should help the outside world to a better understanding of Russia, and the tremendous progress she is making.

Foreign journalists and diplomats can now travel with a fair amount of freedom almost anywhere in Russia, except in those areas, in which, no doubt for good and proper security reasons, free travel is forbidden.

But I doubt very much whether the ordinary citizens of other countries can hope to visit Russia with any real degree of freedom in anything like large numbers for many a long day. Or indeed, if they would enjoy the experience very much.

Outside Moscow, a few other large towns, and such popular Russian holiday places as the Caucasus and the Crimea, which are well provided with hotels and houses, the food difficulties are considerable, and the accommodation rather tough to face.

The Russians are warm-hearted and hospitable people, and within the limits of their resources will do their best to make visitors comfortable and happy. But their ways are not always our way.

It now there will be no traffic jams on the streets of Moscow like those that tie up London. For street-making in Moscow is on a scale that makes the plans of our roadmakers look like something left over from the stage-coach age.

New streets twice the width of Oxford Street, sometimes, should think three times the width, have been driven through the city. They would take the traffic of London or New York and make it look no more than a trickle.

Some remarkable engineering feats have been accomplished to make these wide roads possible. Gorky Street, the principal shopping street of Moscow, is rather like Regent Street, but twice as wide. It rises up a gentle slope and turns slightly to the right.

At the top stands a large, fine, old, mellowed, red building, the office of the Moscow Soviet, which has the functions of a town council. Not long ago it reduced the width of the street where it stood to a narrow bottle-neck. So the Russians lifted it bodily and moved it back 44 feet. The job was done in 40 minutes.

A short distance further on was an eye hospital, also a fine, old building. It, too, was lifted bodily and moved back 200 feet into another street. Not only that, but it was turned round 90 degrees. And the job took little more than an hour to do.

We've seen that we can't widen our traffic - blocked city streets. What is it we lack? Imagination or enterprise? We

### Enter The Car

ONE thing is really bringing great changes to Russia—the motor-car. And it is raising problems very perplexing to the bureaucratic mind.

Any Russian can now buy a motor-car. The State—which is of course the sole maker of cars—produces them in four sizes. All excellent.

Three of them can be bought by anyone with money to spare, one of high horse-power, the second of medium size, and the third just a shade above our baby car class.

The fourth car, biggest, sleekest, the best of all, is not for sale. It is produced exclusively for the top boys, though some are exported to Scandinavia.

The cars are expensive. The smallest costs 9,000 roubles, and the medium one 15,000. They cannot be bought on the instalment system, and there are no second-hand exchanges unless you can make one yourself. Once you put in your order, you may have a long wait, for the demand is high and production still far from adequate to cope with it—although increasing rapidly.

### Petrol Is Cheap

THE cheapness of petrol, a Russian product, makes running costs reasonably low. Round Moscow it runs at about 1s. 6d. a gallon, and in the south is rather cheaper.

The really difficult business about car-owning is garage accommodation. The apartment blocks in which most town residents live do not provide garages. Neither does the State nor the town soviets. Therefore cars must be left out all night, which in the severe Russian winter is I should guess, a trouble-making affair.

In countries like ours such a personal problem could be solved with a little ingenuity, but not so in Russia.

One man who had bought a car found an old shed close to his apartment block. He thought "With a little effort I could make a garage out of that." He sought permission from the local soviet, and got it.

"But," they said, "you must also get the consent of the head of the police."

"That's a funny business," with a typically functional dislike of new problems, was not so easy.

"What do you want a car for?" he asked. "You don't need it for business."

"I know I don't," replied the man, "but the law allows me to buy a car, and I have bought it."

"But what sort of business do you think we should be seeing if everyone bought a car?" retorted the police chief. "We can't have that sort of thing. You can't have your garage."

And that was that.

When Russia comes to the car age as fully as Britain is in



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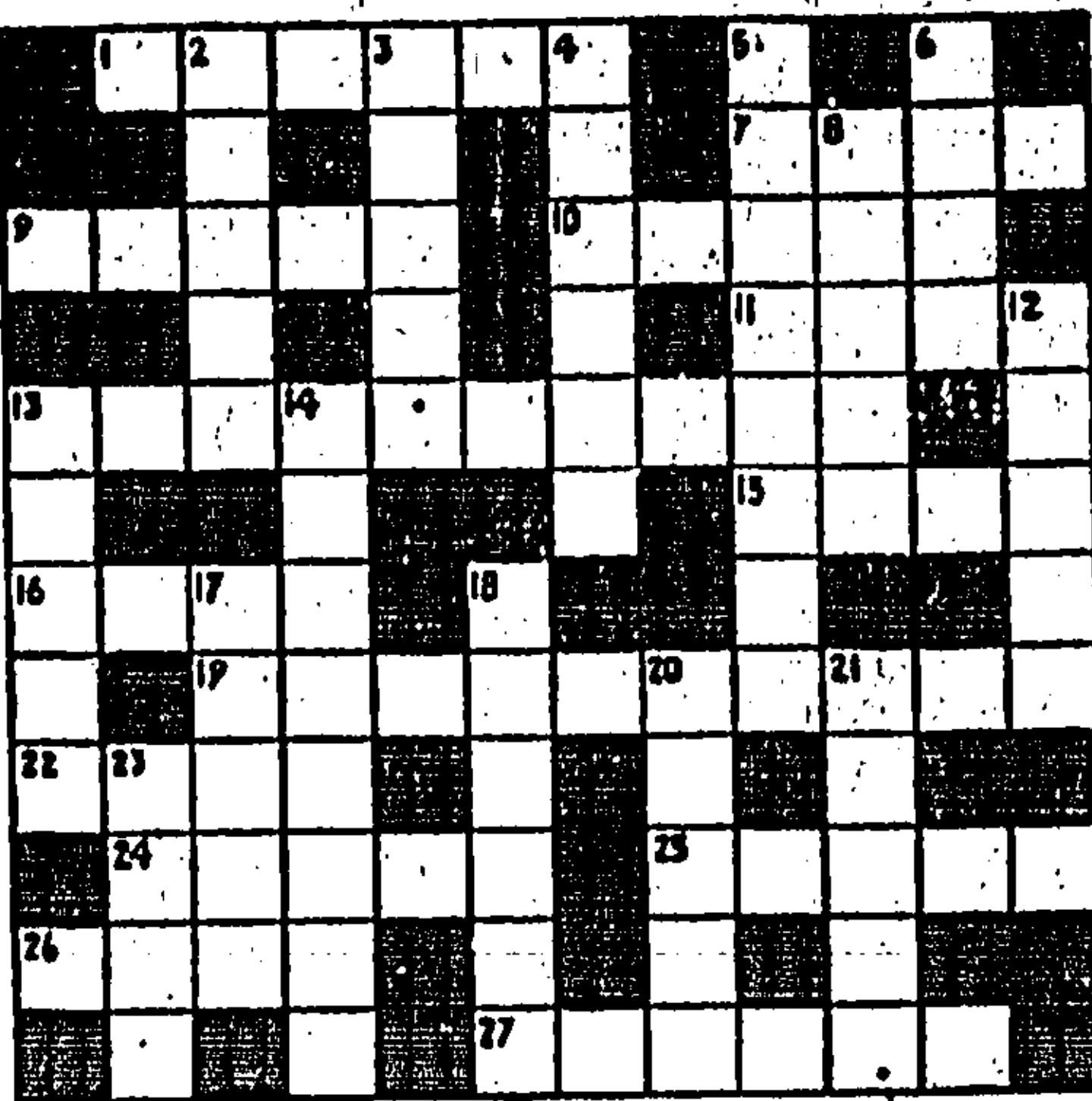
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WORLD'S MOST WANTED PEN!



## A British Crossword Puzzle



ACROSS  
1 Snake up (6).  
7 Dance (4).  
9 Reclamation (5).  
10 Riddle (3).  
11 Circle (4).  
13 Crazy (10).  
15 Tidy (4).  
16 Equipment (4).  
19 Set in opposition (10).  
22 Border on (4).  
23 Mammal (5).  
25 Extent (5).  
26 Christmas (4).  
27 Unexpected (6).

DOWN  
2 Ecstasy (6).  
3 External (6).  
4 Cat in two (6).  
5 Gift (3).  
6 Dregs (4).  
8 Avoid (5).  
12 Lashed (6).  
13 Doctrine (3).  
14 Strangle (8).  
17 Sharp (5).  
18 Supplies (6).  
20 Pungent (6).  
21 Strained (6).  
23 Blessing (4).

YESTERDAY'S CROSSWORD: Across: 1 Evade, 4 Abates, 8 Repair, 10 Arras, 12 Ledger, 14 Relieve, 17 Vote, 18 Emperor, 20 Restore, 22 Area, 23 Sailors, 27 Accent, 28 Hustle, 30 Senior, 31 Rink, 32 Seely. Down: 1 Error, 2 Appal, 3 Exile, 5 Brag, 6 Terror, 7 Slick, 9 Reverse, 11 Reveal, 13 Demons, 15 Ever, 16 Insect, 18 Tour, 20 Rasher, 21 Season, 24 Items, 25 Opine, 26 Stray, 28 Cell.

## A PLAQUE MARKS THE SPOT

## The day that changed Britain's jails

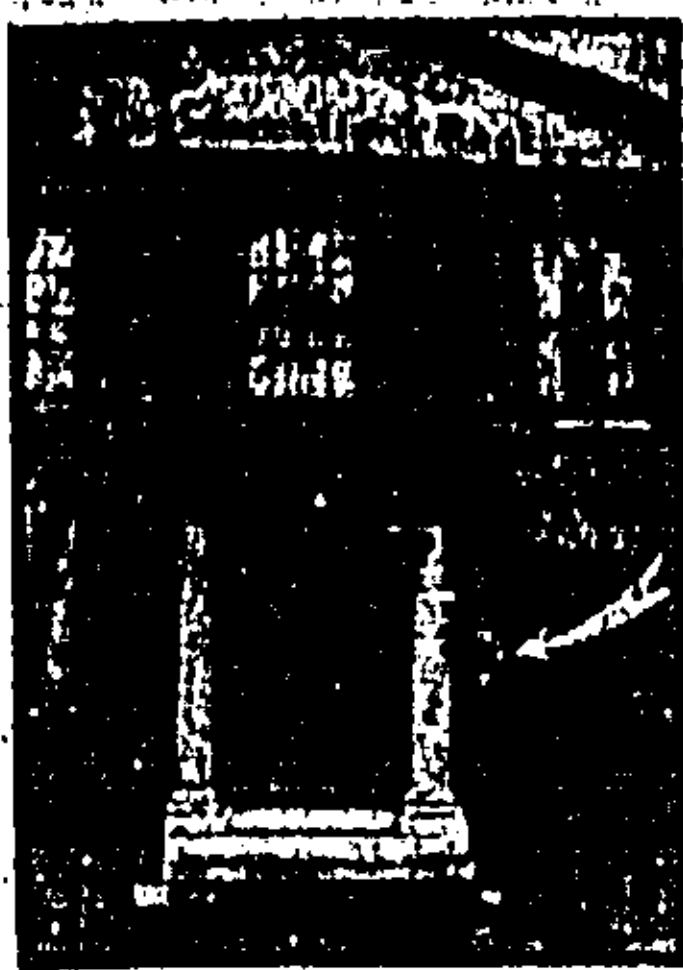
ONE day in 1813 a little party of Quakers in their distinctive garb sought admittance to Newgate prison. Among them was Elizabeth Fry.

Conditions in Newgate were scandalous. The women prisoners were idle, riotous and drunken. No official inspection of prisons was made in those days, and prisoners slept huddled together in parties, distinction being made only between the tried and untried.

That visit to Newgate by Elizabeth Fry brought a remarkable change in the administration. She applied to the Middlesex magistrates for permission to establish a school of instruction and employment in the women's wards. She inaugurated the Ladies' Prison Visiting Association.

At first there was an outcry against their activities, but by 1817 their labours officially began. Two members of the committee visited the prison daily. Women prisoners soon began to read; they were neater and cleaner. They did patchwork, knitting and spinning, and their earnings were put by to accumulate for the time when they left the prison.

A matron was put over every dozen women; a ward woman cleaned the wards, another kept order in the yards, and a sick room was established.



Elizabeth Fry's house



and the plaque on the door

Elizabeth Fry gave evidence before committees of the Houses of Parliament on prison reform. One result was the abolition of capital punishment for small offences.

Elizabeth's maiden name was Gurney. Her father was a Quaker. She married Joseph Fry, another Quaker.

Her activities were not confined to her own country. She travelled through most of the European countries, visiting prisons and asylums, and offering advice.

Towards the end of her life she suffered from a nervous disease. She had been nervous from a child, but she showed no timidity in her campaign against the abuses in the prisons.

One who accompanied Mrs Fry on one of her visits to Newgate recalls that several women prisoners were "loud in their complaints against one particular woman, who really looked a fiend."

"She reasoned with that woman, soothed her, laid her hand on her shoulder, and the hard, stubborn, cruel nature melted, and tears coursed each other down her cheeks."

Elizabeth Fry died on October 12, 1845. The home of the Fry family was at the Cedars, Portway, West Ham, now used as a drill hall. A plaque to the memory of Mrs Fry is still there. It was put up by the City Corporation, who own the premises, at the suggestion of the London County Council.

## PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

## MEDICAL MYSTERY

Doctors are huddled to Coorg (Southern India) to find out how 18-year-old Dhana Lakshmi manages to live without eating.

More than a year ago, the became subject to severe vomiting attacks whenever she ate or drank anything, even water. So she stopped eating and drinking. But she is still healthy and goes about her daily work untroubled.

Some doctors think she may have developed strange glandular properties which enable her to absorb energy and nourishment from sunlight and air. Others think she is a victim of a strange disease.

The Indian Government has set up a special fund to enable her to go to Bangalore General Hospital.

## NAPOLEON IS RIGHT

Every schoolboy knows that Napoleon dubbed England "a nation of shopkeepers" and, however puzzling in return for personal attention, it is not so far from the truth.

Barclay's Bank has been doing some probing, and it seems Britain has one shop for every 99 people. But even the bankers can't figure out how much of them stay in business.

More than 60,000 turn over less than £1,000 a year, and another 95,000 sell between £1,000 and £2,500 worth of goods a year. Yet these tiny ventures support 250,000 workers.

Brusquely, the bankers point out that it would be a lot better for everyone concerned if there were less shops and more efficiency. Yet they survive because of "the housewives' readiness to accept lack of variety in return for personal attention, and because the shops are a centre for local news."

Grocers predominate and they seem to be standing up best to competition, but the old-fashioned ironmonger, tobacco and draper is losing ground to the big department and chain stores.

TOO EFFICIENT The produce market at Somerset closed after a hectic day's business, and the battery of cleaners arrived to hose it down. But they couldn't find the hose.

The market auctioneer explained—in his enthusiasm he had "knocked it down" for three shillings.

COST OF BACHELORHOOD A big brass band from Germany and 2,200 Grevenicht (Holland) villagers will turn out on September 19 to welcome bachelors and spinners from the corners of the earth.

## The men and women—who must offer proof of their married status—will hear protest speeches about high taxes on bachelors and other forms of "discrimination" against the unmarried.

Then the villagers will offer a solution—get married. A big party for those who have decided to enter wedlock will wind up the three-day "conference."

FOR FAROUK, A multi-millionaire, a Joe Joseph Katz is still surprised at how he came to get into the advertising label business with ex-King Farouk.

Says Katz: "I was talking to an American in Rome about selling up a factory there to make labels that require no gum, no glue, and no water. 'Finally,' he said he wanted to talk it over with an associate. In a hotel bar at 11 at night, he introduced me to Farouk."

"We talked for three hours while Farouk—I called him Mr Farouk because I couldn't think of anything else—enjoyed himself sipping my labels all over the place. 'You should have seen him playing with those things.'"

Now Farouk will invest \$500,000 in the factory.

## The plant will be close to his home.

OUT OF GAS Alice Boutel had a quarrel with her husband and decided to end it all. She wrote a farewell note to her two daughters, aged seven and 11, loaded and cocked a revolver, pressed it to her head and pulled the trigger. Nothing happened.

She went through the process again. Still it jammed. Then she opened the gas-oven door, put her head in, and turned the taps full on.

But she had forgotten about the great Paris strike. Only a trickle of gas came through. "Next morning, a friend found her unconscious but alive. She is recovering in hospital."

## APRICOTS OR ELSE!

If you're in the Swiss Army, you like apricots. . . or else. Faced with rail-lines blocked with trucks and boxes of apricots and by cut power circuits, all part of a full-dress revolt by Swiss apricot growers, the government has decided to buy up "large quantities" of the 6,000,000 pounds of Swiss fruit facing rot in the store-houses. They will "feed them to the army."

## The growers are peeted because imported French apricots are sold in Switzerland at half the price of the local product.

COLD War invalids sat down in a ring around Jerusalem's Ministry of Trade and Industry building and announced they would stay put until their grievance was met.

The beef? The ministry has stopped distribution of refrigerators to wounded veterans of the Arab-Jewish war.

## NEW BREED

That cartoonists' le- light, the staid, easy-going Englishman who wouldn't flicker an eyelid if his teapot turned out to be a time bomb, is becoming as extinct as the dodo. At least, that's the conclusion the Ministry of Health has come to. One Englishman out of every hundred has ulcers. In London, almost one in ten has them. And the reason—worry. Mostly it's the men who worry. Only 20 percent of the 650,000 who develop ulcer symptoms every year are women. Almost all the sufferers are "striving, driving meticulous personalities." In short, just the kind any businessman would like on his payroll.

## The doctor had an eye for the ladies

BY GEORGE MALCOLM THOMSON

At the age of 71, Axel Munthe, Swedish doctor, courtier, dilettante, completed his third book. He had begun to write it as a cure for insomnia or to teach himself the typewriter—both explanations have been given.

His earlier books had enjoyed moderate success. This book started as the others had done: two thousand copies sold in five months. Then suddenly—following effusive praise by Arnold Bennett in the Evening Standard—it began to sell. And sell. It is still selling. Its name? "The Story of San Michele."

Twenty-one years after its first publication, 120,000 copies of a new edition were sold in three months.

It has sold nearly 800,000 copies in English editions; has been translated into thirty languages.

What is its extraordinary appeal? The fascination of the doctor's case book. ("Must I operate at once?")

2.—Appeal to animal lovers—especially devotees of dogs and

birds. ("Today I have seen their nests, a marvel of bird-architecture.")

3.—A vein of mysticism. 4.—The charm of a castle in the air, the famous house on Capri, San Michele, which the Swedish doctor built with his own hands, and those of an army of Italian workmen.

San Michele is a glamorous, macabre concoction of table, fairy-tale and autobiography. It has the appeal of one who in writing and in life, was artful in making a mystery about himself. Many people, glancing at the introduction to the new book, will discover with surprise that Axel Munthe was married.

There is not a word about wife and children in any of his own writings. His entry in Who's

Who made no mention of them until 1943, when Munthe, cut off by the war in Sweden, could not control the matter. Even then, his wife's name was not given.

Munthe was, in fact, married twice. His second wife, an Englishwoman, is still alive in Herefordshire.

After a few years, the two amicably parted, the property was divided. Munthe never seems to have taken any interest in his sons' upbringing; he was shocked when his wife, on a visit to London, accidentally met his publisher.

What was the motive of this secrecy? All that can be said, with certainty, is that it added to the mystery of one who was, according to personal taste, a magician or a charlatan, and who had a curious magnetic power over animals, children and adults. (With a few adults it took the form of fear.)

And a wizard does not have a wife. Munthe, born of a well-to-do Swedish family in 1837, died at 91. After studying medicine in Bonn, he became a fashionable, unconventional doctor in Rome. For years he was the medical attendant of the invalid Queen Victoria of Sweden. Gossip said he was her lover. Over the queen and her husband, King Gustav V, he exercised a strange spell.

"Come Soon" When the queen died, the king sat on one side of the bed, holding one hand. Munthe at the other side held the other. With her last breath, the queen whispered "Come soon." She whispered it to Munthe.

The last years of his life, when the war prevented him from going to the Capri he loved—or had loved—were spent in a suite in the Royal Palace, Stockholm. Every week he and the king lunched together. Each said the other was a bore. Munthe sneered at the old king's tennis trophies. Yet neither, it seemed, could do without the other's company.

In the palace it was freely said that Munthe was the king's half-brother. There is no evidence for it. But it was one of the legends that Munthe attracted—if he did not actually encourage.

Every year he went to London. The newspaper gangster, announcing his arrival would produce hundreds of letters, in three main categories: (1) cures for Munthe's asthma; (2) cures for his insomnia; (3) requests for advice on acute personal or medical problems. One letter from an American lady asked for a meeting so that she could add Munthe to her collection of the smells of famous men.

Attracted Notice Munthe's impressively shabby black coat, hat and spectacles attracted notice. His long nails aroused repulsion. Many believed him to be blind. But the pathetic old man led through London streets by the arm would pause, turn round and say, "O, those English girls—such lovely legs!"

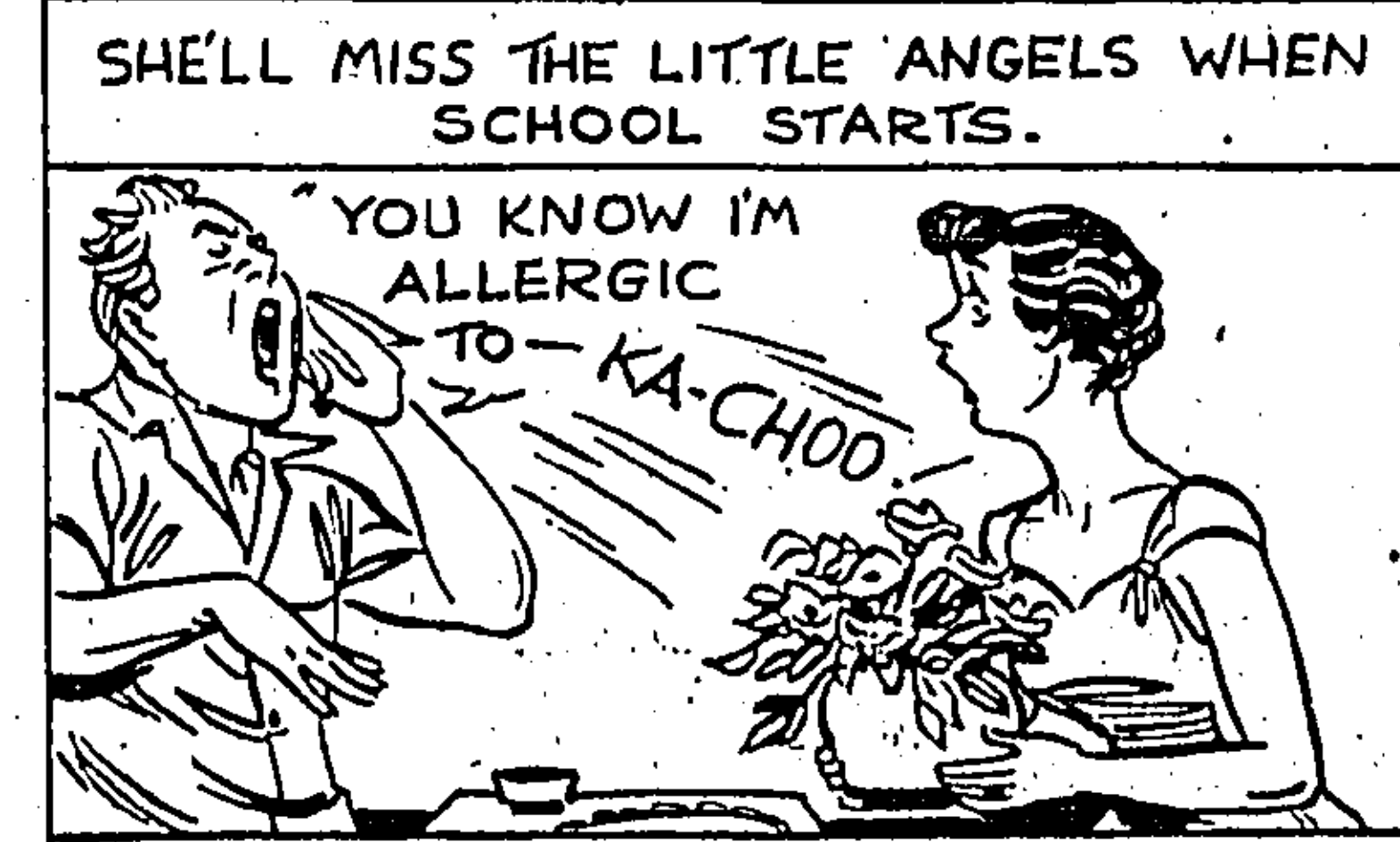
He loved Britain, deflected being forced to join the "allens" queue at the port of entry; almost became British in the 1914-18 war, with ex-American Henry James as sponsor. He hated Germany, and left the most valuable of his possessions, the San Michele copyrights, to his friend, the German, Baroness Uexkull.

She is one of the two writers of a confused, repetitive book on Munthe. It fills in some of the gaps in the man's life. "With leaves," him still a "simple" although a different puzzle from the one that seemed to emerge from the pages of San Michele.

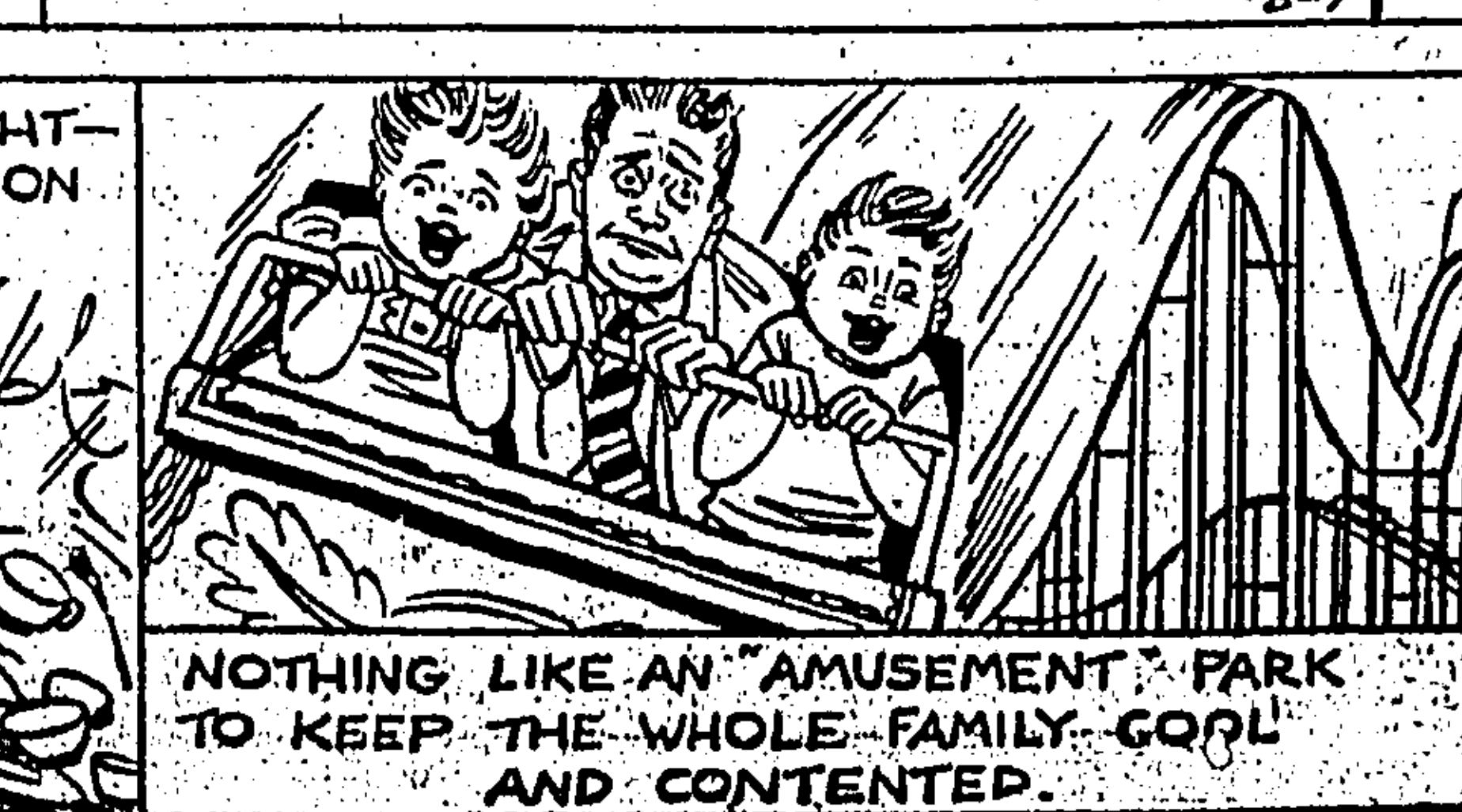
## VIGNETTES OF LIFE

## Mid-Summer Madness

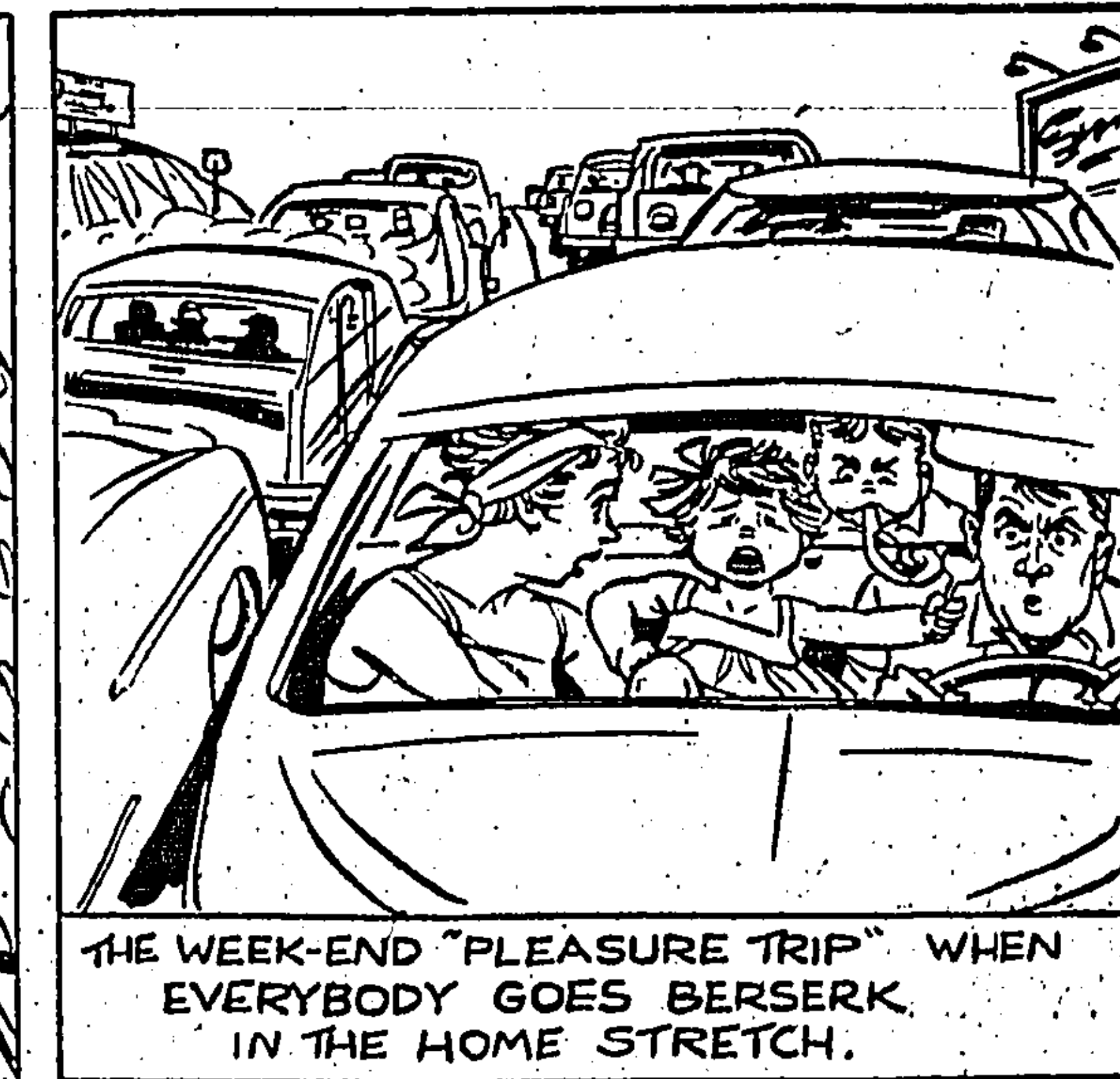
BY HARRY WEINERT



CERTAIN SPECIMENS ARE ENOUGH TO DRIVE SOME FOLKS CRAZY.



THE CREATIVE MIND.

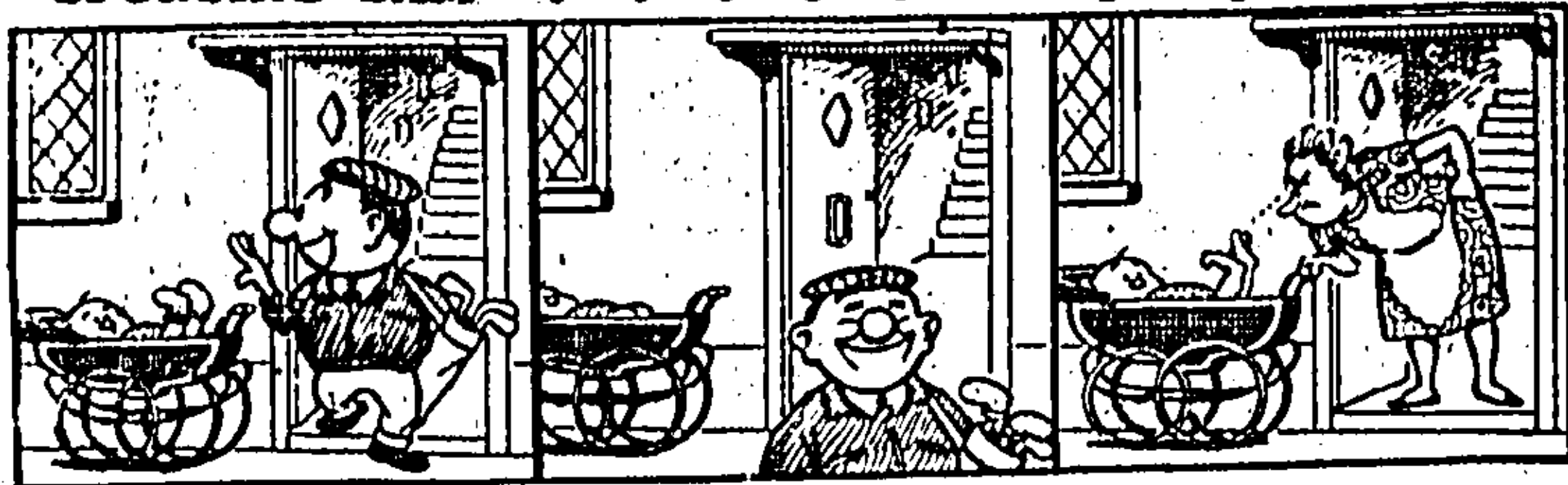


NOTHING LIKE AN "AMUSEMENT" PARK TO KEEP THE WHOLE FAMILY COOL AND CONTENTED.



## SPORTING SAM

By Reg. Woolton



## Lawn Bowls League Season Near Its Closing Stage

By "TOUCHER"

Today's schedule of 12 League matches will bring the Colony Lawn Bowls League season nearer its closing stage with very few changes in the league standings of the top teams.

In the First Division, Reccreio, who will be guests of Talkoo Club, should be able to widen their lead slightly over second-placed Craigenower, who may drop a point in their home match against Kowloon Dockers.

## LEAGUE STANDINGS

### FIRST DIVISION

	P.	W.	D.	L.	F.	A.	U.	D.	Pts.
Reccreio	12	11	0	1	848	588	200	—	47½
CCC	13	9	0	4	828	705	123	—	43½
IRC	11	8	0	3	704	600	98	—	37½
KBGC	12	7	0	5	700	673	87	—	35½
KDC	12	6	0	6	680	657	23	—	30
KCC	11	4	0	7	643	644	—	1	23
HKFC	12	3	0	9	579	824	—	245	18
PRC	11	3	0	8	503	709	—	140	15
Talkoo	12	2	0	10	618	828	—	210	15

### SECOND DIVISION

	P.	W.	D.	L.	F.	A.	U.	D.	Pts.
Reccreio	14	12	0	2	906	709	257	—	55½
Reccreio	13	9	0	4	703	705	28	—	42½
FC	13	7	0	6	701	728	33	—	34½
KCC	12	5	0	7	710	643	76	—	30
KDC	12	5	0	7	751	697	54	—	20½
IRC	11	4	0	7	605	681	—	76	21
KBGC	12	3	0	9	627	780	—	139	20½
HKCC	12	5	0	8	647	880	—	233	19½

### THIRD DIVISION

CCC	14	11	0	3	998	708	290	--	61
IRC	12	12	0	0	880	589	291	--	49½
Reccreio	13	11	0	2	853	650	203	--	47½
KCC	13	7	0	6	756	744	12	--	33½
FC	14	7	0	7	841	810	25	--	34½
USRC	14	3	0	9	802	885		\$	35½
POC	13	5	0	8	770	764	0	--	27½
HKFC	14	6	0	8	740	852	--	212	26½
PRC	14	3	0	11	673	805	--	232	18
HKERC	15	2	0	13	720	1099	--	379	13½

## SKIPS' TABLES

### FIRST DIVISION

	P.	D.	D.	L.	F.	A.	U.	D.	Pts.
J. S. Landolt (CC) ...	13	11	0	2	283	222	61	—	11
J. F. V. Ribeiro (Rec)	12	10	1	1	290	184	100	—	10½
C. R. Rossetti (CCC) ...	13	8	1	4	281	228	53	—	8½
J. A. Luz (Rec) ...	12	7	2	3	269	195	74	—	8
A. M. Omar (IRC) ...	9	8	0	1	207	134	73	—	8
J. E. Noronha (Rec) ...	12	7	0	5	289	203	80	—	7
R. S. Gourlay (KDC) ...	11	7	0	4	236	221	15	—	7
W. M. McCall (KDC) ...	10	5	0	4	211	172	39	—	6
R. B. Robertson (KBGC) ...	9	6	0	3	180	161	30	—	6
A. K. Minu (IRC) ...	9	6	0	3	191	172	19	—	6
B. W. Bradbury (CCC) ...	13	6	0	7	284	255	9	—	6
J. McKelvie (KBGC) ...	11	6	0	5	214	216	—	2	6
F. O. Madar (KCC) ...	11	5	0	6	239	199	40	—	5
A. R. Kitchell (IRC) ...	9	5	0	4	180	183	—	—	5
W. Hong Sling (KCC) ...	10	5	0	5	188	184	—	6	5

### SECOND DIVISION

C. A. Danenberg (Rec. "A")	13	11	0	2	315	227	88	—	11
A. A. Lopes (Rec. "A")	12	9	1	2	277	189	88	—	9½
H. A. Ozerio (Rec. "A")	14	9	0	5	307	241	60	—	9
C. A. Coelho (FC)	13	9	0	4	235	220	65	—	9
J. J. Basto (Rec. "B")	13	8	0	4	260	267	—	1	8
N. A. Beltrao (Rec. "B")	13	8	0	5	252	236	10	—	8
A. F. Gomes (Rec. "B")	13	7	1	5	275	262	13	—	7½
W. J. Howard (KCC)	10	6	0	4	187	189	—	1	6
M. J. Dwyer (KCC)	10	5	1	4	210	175	35	—	5½
J. A. Tibble (KCC)	11	5	1	5	228	191	35	—	5½
L. A. Silva (FC)	13	5	1	7	248	257	—	9	5½
S. M. Rumjahn (IRC)	11	5	1	5	212	220	—	17	5½
A. M. Rumjahn (IRC)	8	5	0	3	159	156	3	—	5
J. Crichton (KBGC)	9	5	0	4	166	183	—	17	5

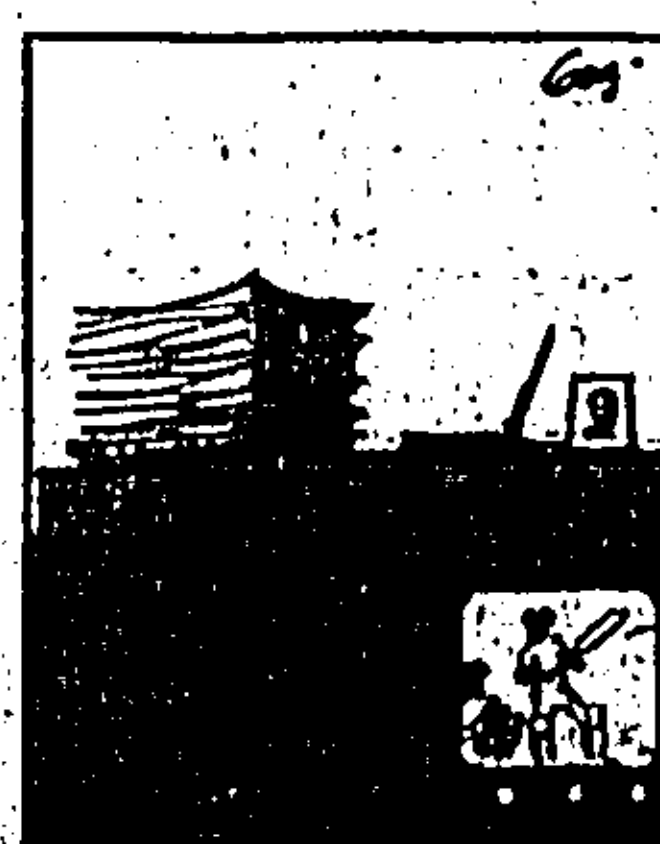
### THIRD DIVISION

D. Leonard (CCC)	13	10	0	3	303	185	103	—	9
D. L. Edwards (USRC)	14	9	1	4	315	274	41	—	9½
O. R. Sadick (IRC)	12	9	0	3	320	191	135	—	9
R. Toy (CCC)	12	9	0	3	262	215	47	—	9
A. A. dos Remedios (Rec)	13	9	0	4	250	220	30	—	9
G. I. Shaw (POC)	13	8	1	4	268	229	39	—	8½
A. A. Gutierrez (Rec)	10	8	0	2	235	143	92	—	8
A. R. Razaek (IRC)	9	8	0	1	203	144	59	—	8
L. A. Rozario (IRC)	12	7	0	5	209	194	75	—	8
V. A. Neves (Rec)	13	8	0	5	250	245	5	—	8
A. Stevens (USRC)	14	8	0	6	268	259	—	10	8
C. W. Lam (KCC)	13	7	1	5	248	259	—	21	7½
A. W. Hircok (POC)	13	7	0	6	263	253	10	—	7
S. Ramchand (KCC)	12	7	0	5	230	230	—	7	7
M. Y. Adal (IRC)	10	6	1	3	259	162	97	—	6½
J. H. Xavier (CCC)	9	6	0	3	220	151	69	—	6

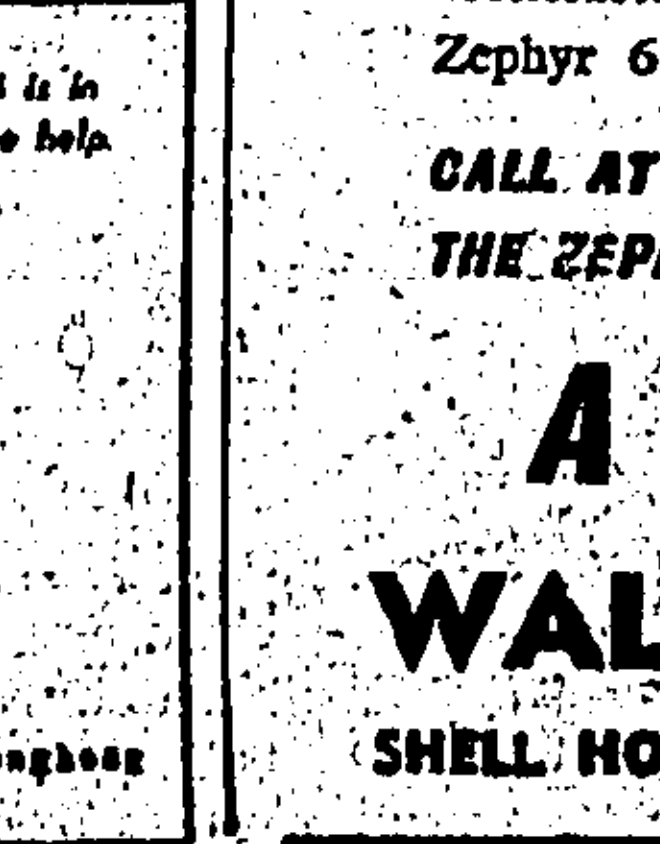
## POP



FIND OUT WHICH DEPARTMENT - THAT CLIPPING SHOUTING AND KNOCKING OUT WOOD - IS COMING FROM.



## On the spot



## FAMOUS SPORTS STARS I HAVE MET...

### Jimmy Wilde & Joyce Wethered

By ARCHIE QUICK

He is a tubby little man these days, not at all recognisable as the seven stone flyweight who was once boxing's greatest freak and Britain's deadliest puncher — weight for weight — of all time.

Yes, Jimmy Wilde has put on a bit of flesh since the days when he was the "Ghost with a Hammer in his Fists." He scales around 14 stones now, but he is still hailed as the Uncrowned King of Welsh Sport wherever he goes.

I saw the damage that is paid to the Tyerstown Terror manifest itself last season at the Cardiff City - Spurs match at Ninian Park. When he

went to his seat the crowd rose to him, but I must admit that his knowledge of soccer falls far below his knowledge of boxing!

There never was a boxer like Jimmy. He was always a stone, and sometimes more, inside the eight stone limit, but he beat all the flyweights of the world, and most of top-class bantams too.

Bantams like Joe Conn and Tancy Lee were defeated by this skinny wisp of a man, and he even extended World Champion Pete Herman in the never-to-be-forgotten fight in front of the Prince of Wales.

There was a dispute over the weighing in time and, Wilde fought only because he would not disappoint Royally. How near he came to beating one of the greatest of all bantams!

Not until he was past his best and fell for the £2,000 inducement held out by New York was he beaten by a flyweight, and then he fell to the Filipino, Pancho Villa.

Prior to that his only defeat, apart from the Herman disaster, was by Tancy Lee. Jimmy had 'flu at the time, and reversed the verdict soon after.

He used to take on half a dozen opponents of an evening in his boxing booth days, most of them a couple of stone weightier than he, but he always won.

Wilde has often told me that he supposed the reason for his success was timing. Of course it was, but Jimmy never really knew how he did it any more than Maurice Tate can tell you why he was a great bowler. It was just natural ability, and with Wilde it was as freakish as anything that came out of Barnes and Bailey's Show.

Wilde takes his fame for granted. He strolls into a boxing tournament to a press seat at the ringside, or into a soccer match, the crowd applauds, but Jimmy does not take much notice. He is as used to it.

He is a naive chap, almost glibly. As a miner at the pit face he did not get much time for education, but he and his wife amassed a fair fortune between the Wars, only to lose it in two financial crashes.

He has recently moved back to his beloved South Wales from

Blackpool, and there he will probably remain among his own folk.

Mrs. "Babe" Dirlikon Zacharias will probably, as down in sporting history, as the greatest of all women golfers. She is a professional, and has proved that she can compete with - and beat men on level terms.

But who was the finest of all British women golfers? The choice most certainly lies between Miss Joyce Wethered, Miss Edna Wilson, and the late Miss Pam Barton, so tragically killed on war service.

My selection is Miss Wethered, now Lady Heathcote-Amory and living in retirement near Ottery St. Mary in Devon. Naturally, she did not have the distance from the tee that men are capable of driving, but apart from that, she was the equal of the male in all other branches of the game, and superior to most around the green. Few men, even professionals, were her peers in the approach, and, withal, she was an immaculate putter.

Her famous brother, Roger, would have been the only amateur other than the legendary Bobby Jones to win the British Open Championship if he had not so tragically trod on his ball at Muirfield, forfeited a stroke, tied with the American, Dentmore Shute, and then lost the play-off. Joyce made no such mistakes. In her relentless way she won the women's title year after year and completely monopolised the Worplesdon Foursomes tournament.

What manner of player was she? A natural one, as distinct from a coached one, to begin with. The fluency of her driving swing was as perfect as Alf Padgham's. The economy and efficiency of the rest of her game made it almost monotonous. But not to the casual viewer.

Her personality was equally unobtrusive, to the point of shyness. She played her matches and while less gifted contemporaries spoke of their prowess in the clubhouse she faded quietly into the shadows.

I always remember the famous American woman player, Glenna Collett, once saying: "You never notice Joyce - except between the first tee and the 18th hole... unfortunately!"

Her husband, Sir John Heathcote-Amory, plays an occasional friendly round with his wife, but he confesses that even now she is too good for him on level terms - and he is a better than average club golfer.

There are few people so overwhelmingly ahead of their rivals that they are always out of their class. Joe Davis, in his smother hey-day, was one. Perhaps Viktor Barna, at table tennis, another. In the 1920s and early thirties, Jimmy and Joyce Wethered were certainly a third.

## The Americans Are Taking To Soccer

Association football has many rivals in the United States - baseball, basketball, ice hockey and American football - so it is a surprise to learn that there are 50,000 registered players, 1,000 referees in 25 different States. The American Football Association was formed as long ago as 1884, mostly by immigrants, and in the first Olympic Games they took part in, America fielded a full team of naturalised aliens. In the 1952 Games, however, the eleven were all American-born.

The USSFA territory stretches for 3,000 miles so that representative games on a national basis have been difficult to organise, but there are three national competitions - the National Open Cup for any team, the National Amateur Cup for amateurs only, and the National Junior Cup for amateur youths under 18 years of age.

But there are only 300 professionals and only two recognised professional leagues - the American Soccer League and the St. Louis Professional League. Most professionals have regular jobs outside football and train on two evenings a week. They are encouraged in schools, and as a result of the recent coaching visit of Manchester United manager Matt Busby more schools than ever are playing soccer.

One of the biggest difficulties in the States is the scarcity of suitable grounds. Permission is granted for teams to play in public parks and some of the games attract thousands of spectators, but admission money cannot be charged and collections cannot be made. A number of clubs own grounds, but they are of small capacity and when big matches come along they have to go to baseball parks where the rental is high.

Nevertheless, the American citizen is becoming more and more appreciative of the game, and when Mr. James McGuffee, President of the Association, was in England for the Cup Final he said he was certain Soccer would one day take its place as a national game in the States. At the biggest boost the game had had, he said, was the United States victory over England in the World Cup in Brazil in 1950.

English Soccer teams too have done fine missionary work and, of course, many GIs who visited Britain during the War became keen soccer fans. The same as they did over darts - and took home the rudimentary principles with them. In fact, coaches and referees have visited Germany to instruct the American troops there in the game.

The one big difference in the rules is over the substitution law. The Americans welcome it for several reasons. It allows a game to be speeded up, they said, if any one player is having an "off day," it enables schools to try out more players during an afternoon and it appeals to their sense of fair play that one side should not be handicapped by an injury to a player.

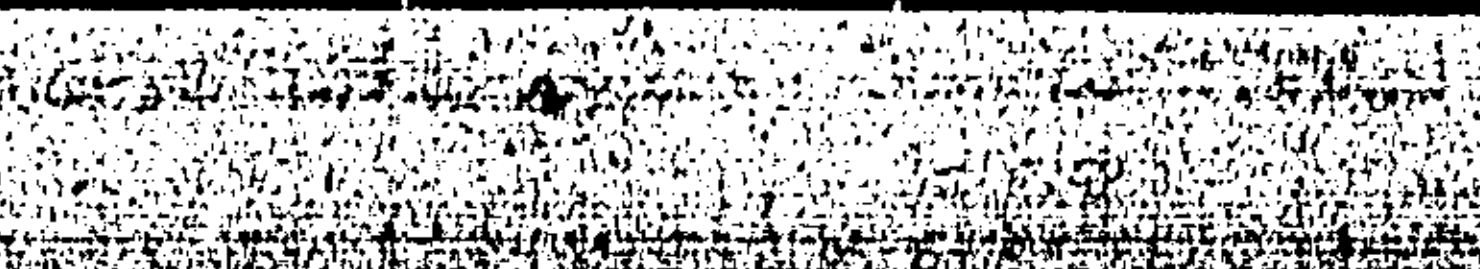
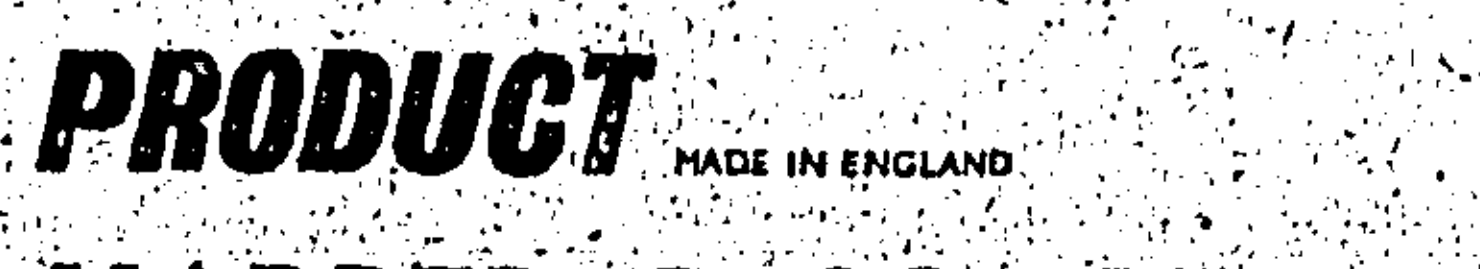
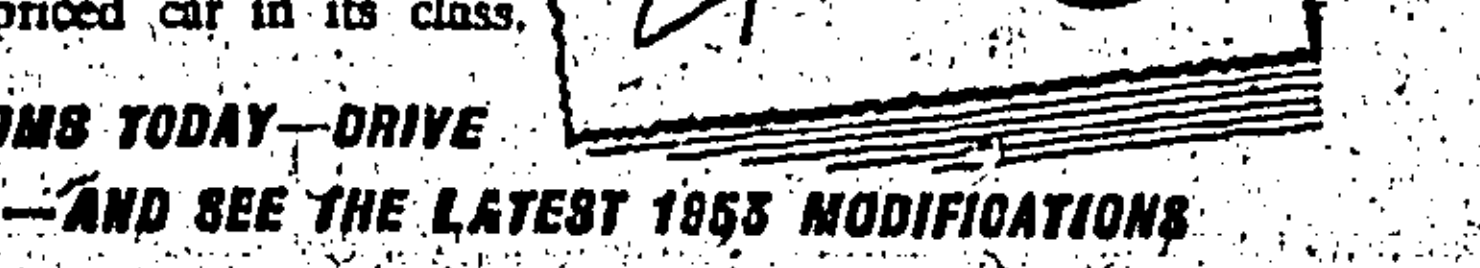
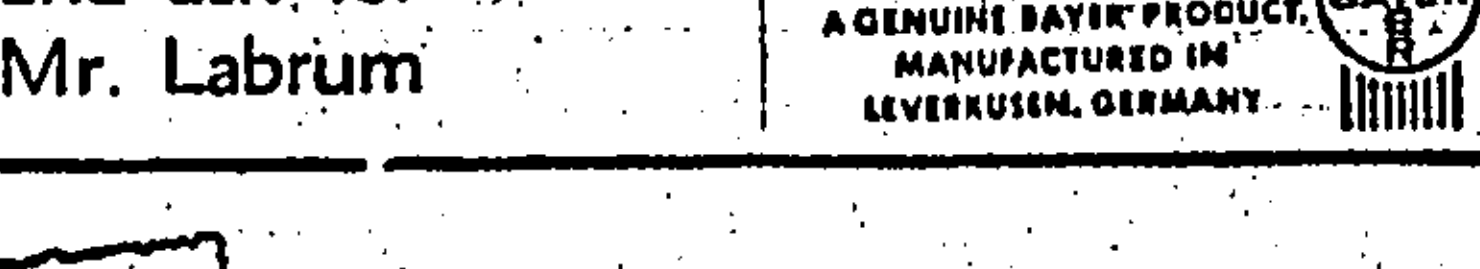
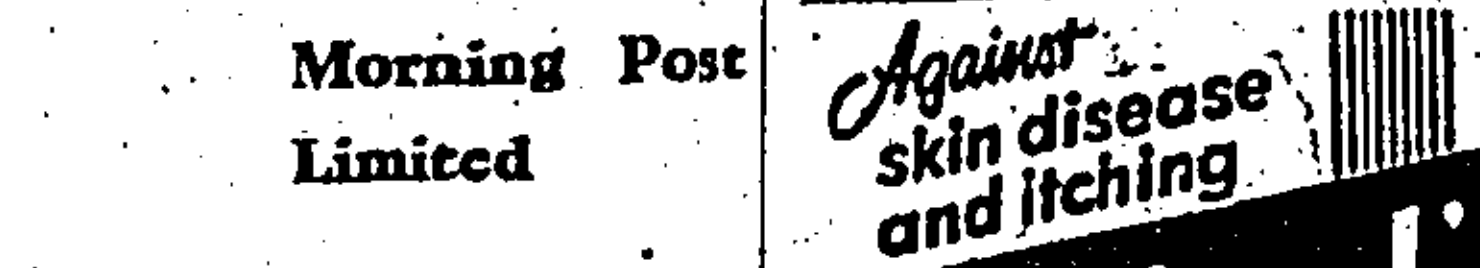
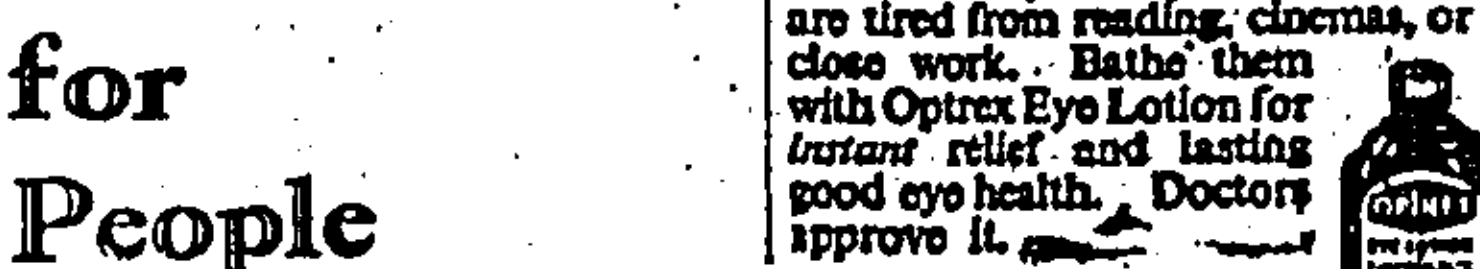
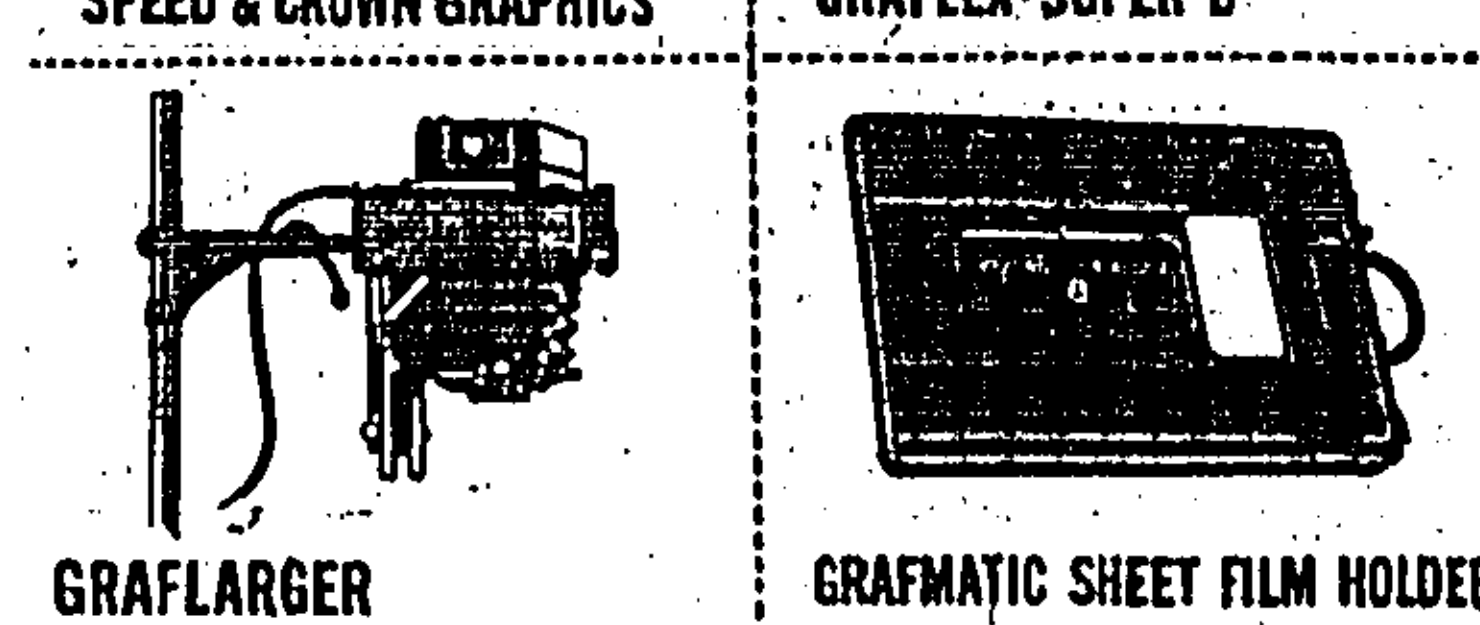
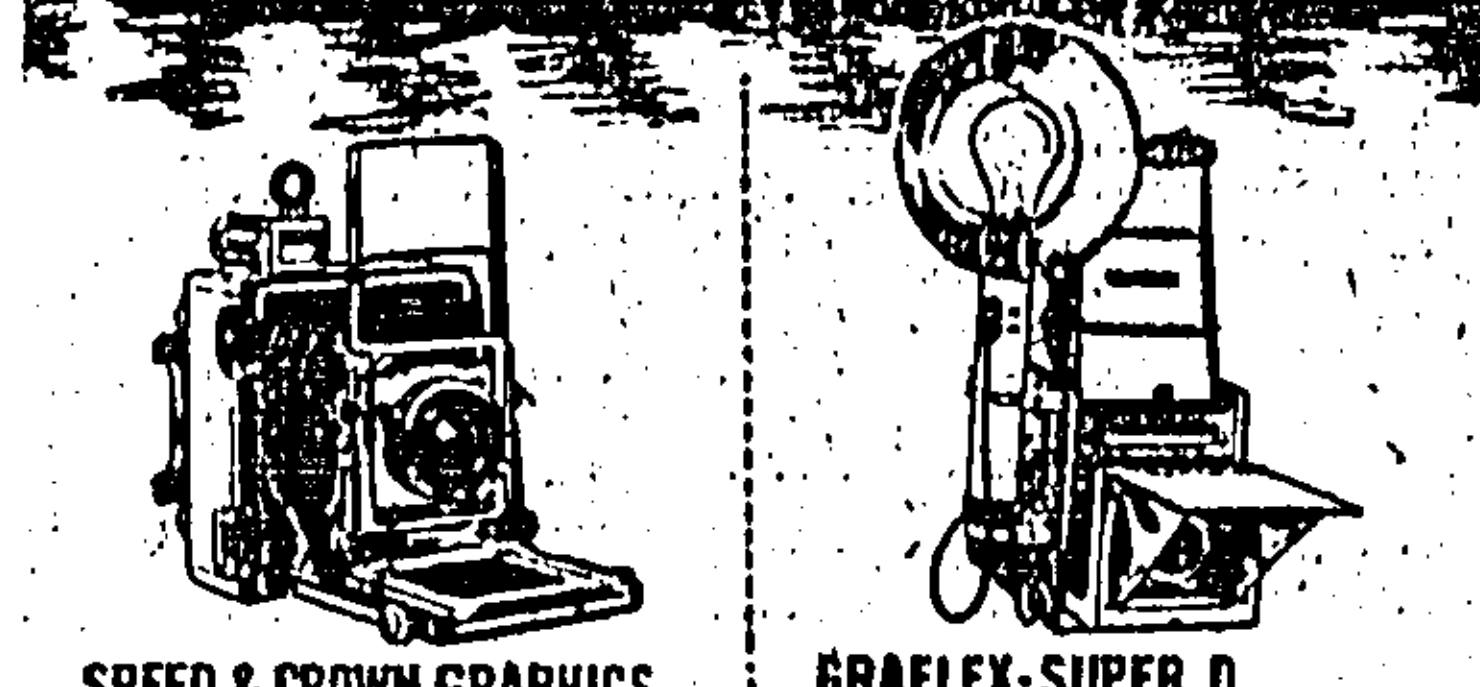
Today's Games

First Division  
Talkoo v. Reccreio  
CCC v. KDC  
HKFC v. PRC  
KCC v. IRC

Second Division  
FC v. Reccreio "B"  
KBGC v. KCC  
IRC v. HKCC

Third Division  
FC v. KCC  
HKFC v. IRC  
CCC v. USRC  
Reccreio v. HKERC  
PRC v. POC

TOMORROW  
Open Rinks Semi-finals  
At HKFC, starting at 4 p.m.:  
E. M. Alarcoun, L.A. Rozario,  
C. Rozo-Petria and J.F.V. Ribeiro v. S. Telford, A. Banks,  
A. Campbell and G. Colles; G. Hong Choy, E. Rossetti, G.A. Souza and C.R. Rossetti v. R.A. Rahman, K.M. Rumjahn, M.B. Hassan and U.A. Rumjahn.





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"SHENGKING"	Koelung	5 p.m. 2nd Sept.
"HUNAN"	Tientsin	10 a.m. 4th Sept.
"YCHOW"	Shanghai	10 a.m. 5th Sept.
"SZECHUEN"	Singapore, Penang, Belawan & Palembang	10 a.m. 7th Sept.
"PAKHUI"	Bangkok	10 a.m. 8th Sept.
"SHENGKING"	Koelung	5 p.m. 8th Sept.
"FENGTIEN"	Djakarta, Semarang, Sourabaya & Macassar	9 a.m. 12th Sept.
"FUKIEN"	Yokohama, Nagoya, Osaka & Kobe	8 a.m. 13th Sept.
Sails from Custodian Wharf		
ARRIVALS FROM		
"SHENGKING"	Koelung	7 a.m. 31st Aug.
"YCHOW"	Shanghai	7 a.m. 31st Aug.
"HUNAN"	Tientsin	31st Aug.
"SZECHUEN"	Singapore	4th Sept.
"PAKHUI"	Kobe	6th Sept.
"FENGTIEN"	Kobe	8th Sept.
"FUKIEN"	Singapore	11th Sept.

## A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
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"TAIPING"	Sydney	7th Sept.
ARRIVALS FROM		
"SHANSHI"	Australia, Ocean Is., Nauru & Manila	3rd Sept.
"CHANGTE"	Australia & Manila	4th Sept.
"TAIWAN"	Yokohama	6th Sept.
"TAIPING"	Kobe	6th Sept.

## BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.

	Leads	Sails
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.
"OLYMPIUS"	Glasgow & Liverpool	14th Sept.
"ASTYANAX"	Liverpool & Dublin	23rd Sept.
"AENEAS"	Genoa, London, Rotterdam, Amsterdam & Hamburg	22nd Sept.
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th Oct.

	Sails	Arrives
G. "ASTYANAX"	Liverpool	Hong Kong
S. "AENEAS"	Sailed	3rd Sept.
G. "PYRRHUS"	do	15th Sept.
S. "ASCANIUS"	do	20th Sept.
G. "AGAPENOR"	do	28th Sept.
S. "CALYPSO"	29th Aug.	3rd Oct.
G. "PELEUS"	7th Sept.	13th Sept.
S. "ATREUS"	16th Sept.	23rd Oct.

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"TELEMACHUS"	26th Aug.	17th Sept.	16th Oct.
"DONA NATI"	10th Sept.	2nd Oct.	31st Oct.
"BENARES"	25th Sept.	17th Oct.	15th Nov.
"AJAX"	10th Oct.	1st Nov.	1st Dec.

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HK/Singapore	(DC-3) 11.30 a.m. Wed.	9.45 p.m. Thu.
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# the BOYS and GIRLS PAGE

## SHE RODE 500 MILES ALONE TO ESCAPE INDIAN CAPTORS



The young widow waited until her captors slept, then slipped out of camp on horseback.

ONE of the most amazing and courageous rides in western history was made by Mary Jane Luster, who travelled five hundred miles alone through hostile territory to regain her freedom.

In the spring of 1867 Comanche Indians raided the home of a settler on the Colorado River in Texas when the men of the family were away. When the attack came two children played in the yard outside the cabin home. In the kitchen the mother of the family held her baby and talked with a visitor, Mary

Jane Luster, a young widow. In the fury of attack the mother and her baby were killed. The two older children with Mary Jane Luster were carried away as captives. For several days and nights the band travelled as fast as their horses could carry them, stopping only a few moments at a time to permit the horses to snatch mouthfuls of grass. When the Indians decided that pursuit could not catch up with them and stopped to sleep, the captives were completely exhausted.

### SHE PLANNED

But Mary Jane had been thinking and planning. She could see no hope of escaping with the children. So she made up her mind to get away herself and then attempt to ransom the children later. Being a horsewoman, she had watched to see which of the Indian ponies was the fastest. Fighting to stay awake, she waited until her captors slept. Then in the darkness she caught the fastest pony, lay flat on his back and quickly edged him out of camp. Out of hearing of the Indians, she lashed the animal into a run. All night she rode as hard as she could make the horse travel.

For 36 hours she drove herself and her horse. The second night wolves followed her, sometimes snapping at the horse's heels. Since Mary Jane had no weapon of any kind she

could only urge her horse forward. At daybreak the wolves left her, but the exhausted horse could only stagger in a slow walk. And Mary Jane herself could go no further. Fastening one end of a leather thong to her waist and the other end around the horse's neck, she dropped to the ground and to sleep.

After hours of exhausted rest, she was roused by the sound of voices. She opened her eyes to see Indians all around her. Again she was a captive, this time of Kiowa warriors who took her many miles further from her home. But she watched stubbornly again for a chance to escape. One day a raiding party that had been gone for six days returned with green corn. These buffalo hunters did not plant corn, so Mary Jane knew there was a white settlement not more than three days' journey in same direction.

### NIGHT GETAWAY

Again she escaped at night. When a flooded river barred her way she crossed the surging water, less fearful to her than her captors. On the further bank she found wagon ruts leading eastward. Soon she met a wagon train. She had struck the Santa Fe Trail.

Refusing to stay with the trail, she pushed on alone and at last reached Council Grove, Kansas, where she in time succeeded in ransoming the two children she had been forced to leave behind.

## ZOO'S WHO



A MAJOR OFFENSIVE WEAPON OF THE INDIAN RHINOCEROS IS NOT HIS HORN, BUT HIS TEETH.

IF A MAN'S LEGS WERE PROPORTIONATELY AS LONG AS THOSE OF A DADDY LONG LEGS THEY WOULD BE NINETY FEET LONG.

THE GIANT HUMMINGBIRD OF THE ANDES ATTAINS A LENGTH OF EIGHT AND ONE HALF INCHES.

## Pigs Aren't Really Piggish

— Mr. Punch Once Knew a Very Well-Behaved Family —

By MAX TRELL

"WHY," Hanid, the shadow-girl with the turned-about name, asked her friend Mr. Punch, "are pigs piggish?"

Mr. Punch, who was quietly reading a book in his rocking chair by the sunny playroom window, looked up with a puzzled expression. "Why are what, what?" he asked.

"Why are... pigs... piggish?" Hanid repeated.

### The Same Reason

Mr. Punch now shut his book and said very slowly and earnestly, "My dear girl, pigs are piggish for the same reason that girls are girls and boys are boys and trees are trees. If pigs were girls and girls were pigs, everything would be all mixed up."

Hanid laughed as she said: "What I mean, Mr. Punch, is why are pigs so piggish? Why are they so greedy? Why have they got such bad manners?"

Understanding at last what Hanid meant, Mr. Punch now laughed, too. "Pigs aren't so very piggish," he said. "As a matter of fact, I once knew a whole family of very well-behaved pigs. They lived in a neat little house under the shade of an old Oak Tree at the edge of my grandfather's farm. Mother Pig always wore a gingham apron and a sunbonnet, both of which she kept spotless and beautifully starched."

Hanid interrupted to say that she had never seen a pig wearing a gingham apron and a sunbonnet.

"That's too bad," said Mr. Punch. "And Father Pig," he went on, "always dressed for dinner in a dark suit and a white collar. I never saw him eat a meal but what he didn't tie a napkin under his chin, and if he ever happened to spill a drop of soup or gravy or milk on his trousers, he immediately said: 'Pshaw, we'd better send my pants to the cleaners, Mother! And he always did send them to the cleaners,' Mr. Punch added.

### Four Daughters

"He certainly was an unusual pig," said Hanid.



Mother Pig always wore a gingham apron and a sunbonnet.

"Once," Mr. Punch went on, "back from swilling, came trotting into the dining room with her tail dangling straight down. But her father said: 'Pshaw, Cora, you're really old enough to know better!' And her mother frowned. 'I think we'd better not forget to curl our tails again unless we prefer from now on to have our dinner in our room.' So Cora never forgot herself again."

"Didn't they ever grunt?" asked Hanid.

Mr. Punch raised his eyebrows in surprise. "Grunt? I should say not! They would no more think of grunting than you or I or any other well-behaved person would think of grunting. Now and then, of course, Cora, Dora, Flora or Laura might forget herself and say 'oink!' But the minute they said it, they would cough and put their hands in front of their mouths, and pretend they had only coughed."

"Yes, they were wonderfully well-behaved pigs. When they walked down the street behind my grandfather, everyone smiled and said how-de-do. They all looked as pretty as a picture. I wish you could have met them. They were pigs who weren't pigs. They were perfect."

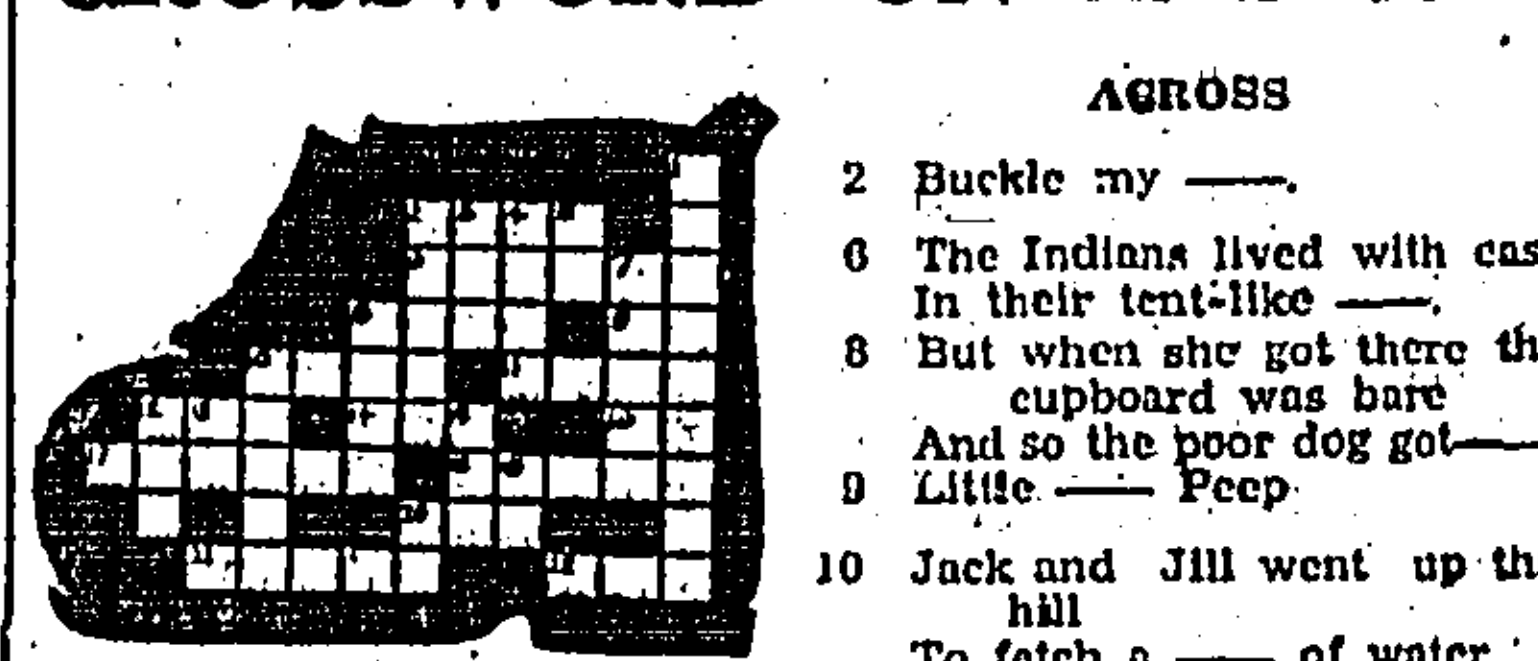
"What ever became of them, Mr. Punch?" Hanid asked. "Aren't they still on your grandfather's farm?"

Mr. Punch only shook his head. "They moved away," he said. "At least, I think they did. I haven't seen them for years and years."

"Are you, sure you ever saw them?" Hanid asked.

But Mr. Punch didn't answer. He just winked and went back to reading his book.

## CROSSWORD ON A SHOE



## STAMP OF THE WEEK

HOLIDAYS are here again, and one of the places sure to be after many people's tourist allowance is the little Republic of San Marino, tucked away in the Italian hills.

The interesting thing about San Marino, apart from its claim to be smallest small state in the world, is the fact that it makes most of its money from visitors and yes, you've guessed it—from stamps!

Those of us who have been collecting a goodly number of



years find it difficult to repress a smile when we see still another new set from this pocket state hit the market.

The obvious reaction is always: "What, another new lot so soon. How do they keep up the pace?"

San Marino certainly tries hard, and one of the top jobs there must be a postal designer. This time they have issued an attractive pictorial set which shows the sports in which the young men indulge.

The stamps are well produced and include triangulars. A short set of five is very reasonably priced (in London) at 6d.

J.A.A.

## Rupert and the Pepper-Rose—21



Before he has gone far Rupert pauses. "I wish I could be allowed to take this flower to the Professor himself," he thinks. "I'm sure he would be interested. He may even have seen one like it before." But the dwarf is still annoyed and is

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Outwards	Leaves London	Due Hongkong
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Outwards	Due	For
"SINGAPORE"	20th September	Japan
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"OBRA"	due 7th Sept.	from Karachi, Bombay, Colombo & Singapore
"ORILA"	sails 9th Sept.	for Japan
"OBRA"	due 11th Sept.	from Japan
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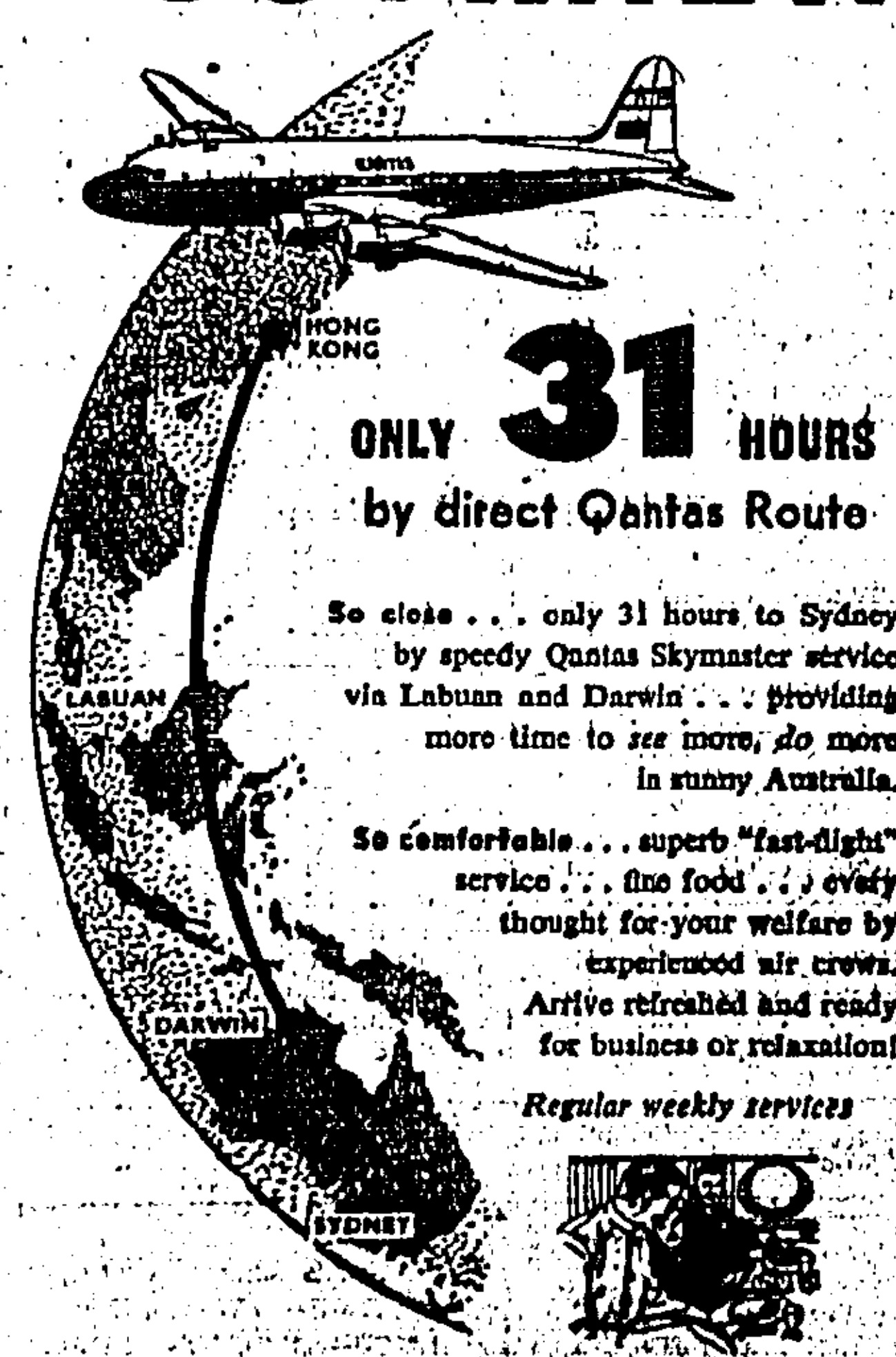
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## Colonel UP and Mr. DOWN... by Walter



## JACOBY ON BRIDGE

Never Antagonise Bridge Opponent

By OSWALD JACOBY

WHEN a bridge player fails flat on his nose in his play of a bridge hand it is usually tactful to look the other way. A bridge columnist who wants to keep his friends may name the hero of a hand but not the villain. Today's hand is exceptional because the joke is on Dick Frey, and he tells the story himself.

"When I reached a contract of three no-trump with this hand, I felt very pleased. Albarran opened the ten of spades from the West hand, and I looked at the dummy to count up my tricks. I could obviously take three spades, two hearts and four diamonds. Hence the contract was in no danger.

"It was equally obvious to me that I could easily make one or more overtricks with the clubs. I am not ordinarily a pig, but we were playing for very high stakes, and I saw no reason to neglect those nice juicy overtricks.

"I therefore won the first trick in dummy with the king of spades and led the ten of clubs for a finesse. East nat-

NORTH (D)			
AK43			
A75			
AKQ6			
1085			
WEST			
1096			
Q10			
52			
AQ7432			
EAST			
7652			
J9862			
743			
AKQJ			
1098			
KJ9			
SOUTH			
AKQJ			
1098			
KJ9			
Both sides vul.			
North East South West			
1 ♠ Pass 2 NT Pass			
3 NT Pass Pass Pass			
Opening lead—♠ 10			

turally played the six of clubs. I followed with the nine and Albarran unhesitatingly dropped the deuce of clubs from the West hand.

"I thought of the value of the overtrick, decided that I could use a new hat, and led another club from the dummy! I got that sinking feeling in the pit of my stomach when East fumbled for a discard. And I continued to slide as Albarran took the next five tricks with his clubs."

Dick Frey hasn't been playing much tournament bridge lately, but he is one of the greatest bridge players who ever took a finesse. Maybe he'd have been even greater if he had skipped one of those finessees.

## CARD SENSE

Q—With North-South vulnerable, the bidding has been: West North East South 3 Dm. Double Pass?

A—You, South hold: Spades K-J-3, Hearts K-4, Diamonds 2, Clubs A-Q-J-10-9-8-2. What do you do?

A—Bid six clubs. It is probably impossible to construct a good takeout double for North that will not give you a fine play for this slam contract. There isn't room to explore, so you must stab at this slam contract.

## WHAT'S HIS LINE?

IAN BASTON

Travelling the stars to spell his confusion.

(Solution on Page 16)

## YOUR BIRTHDAY... by STELLA

SATURDAY, AUGUST 29

BORN today, you are keen on being successful in life. You know that money means power and you like to be powerful. Consequently, you are willing to work very hard during your early years to establish yourself so that you may spend the later part of your life enjoying the pleasures and luxuries which can be yours. Your life seems to run in cycles of good and bad fortune and you must learn to take advantage of the good times and make the most of all opportunities offered to you then. The fifth month of the year is never a good time for you to begin a new project.

If all this seems to make you a rather dull person, then there is another side to your nature which may at times astonish even your closest friends. You enjoy being "in society" and are an excellent host for hostesses. You women particularly are capable of becoming social leaders and should guard against emphasizing this side of your nature and neglecting your intellectual talents. You women also have a flair for the stage and might be successful in this as your career. You have a keen sense of humor and a talent for mimicry which could prove invaluable.

When it comes to love and romance you are rather demanding and exacting perfection. It is likely that someone born under the sign of Sagittarius would be most suited to your temperament, although you would probably harmonize also with those born under Taurus or Capricorn.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 30

**VIRGO (Aug. 24-Sept. 23)**—Seek spiritual reformation. You will find happiness with clever friends or relatives over this week-end.

**LIBRA (Sept. 24-Oct. 23)**—Rest is of the utmost importance. Be sure to get your quota, even if you have to be negligent socially.

**SCORPIO (Oct. 24-Nov. 22)**—If you are driving home from the country today, get an early start and avoid the heavy traffic.

**SAGITTARIUS (Nov. 23-Dec. 22)**—There are better days for travelling, but if you are curious all should go well.

**CAPRICORN (Dec. 24-Jan. 20)**—Summer is nearly over so make the most of your time now to relax tensions and store up new energy.

**AQUARIUS (Jan. 21-Feb. 19)**—Get into the open as much as you can. Mother Nature has her own ways of mending broken spirits.

BORN today, you are one of those happy-go-lucky individuals. You take life as it comes and don't worry much about anything. You are willing to take long chances and are sometimes more venturesome than is good for you. You seem to thrive on excitement and need to have something doing all the time. You have a great deal of physical energy and it must have an outlet. Parents of children born on this day will discover that getting into mischief comes naturally to all born under this sign. Constructive guidance can be used to direct the energies into productive channels.

You seem to have a talent for making money, but must learn to save. There may come a time when your resources are limited. Guard against being imposed upon by those who want your financial help. Generous and sympathetic as you are in need, you are sometimes victimized by those who can sell you a sad story. Be sure that those for whom you make a personal sacrifice are worthy of your help.

Your temper is not easily aroused, but once you are convinced that an injustice has been done you will become a powerful protagonist for good. You are able to weigh facts carefully and arrive at just decisions. With training, you would make a good diplomat.

In friendship your loyalties are very strong, and although you may be attractive to members of the opposite sex, it is likely that there will be but one romance in your life. The stars indicate that your marriage will be an exceptionally happy one.

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MONDAY, AUGUST 31

**VIRGO (Aug. 24-Sept. 23)**—Pay a visit to friends or invite them to your home. Either way, this can be an unusually pleasant evening.

**LIBRA (Sept. 24-Oct. 23)**—Be very careful if you have asked to make a loan. Better to say "no" and be safe rather than be sorry later on.

**SCORPIO (Oct. 24-Nov. 22)**—Consolidate all your gains for the month and if you have planned things right, there should be plenty.

**SAGITTARIUS (Nov. 23-Dec. 22)**—Things at home should develop happily for the third family. You can set a good example.

**CAPRICORN (Dec. 24-Jan. 20)**—A favourite hobby or a new and exciting idea can get well along if you start it under today's auspices.

**AQUARIUS (Jan. 21-Feb. 19)**—Before if you do not trust your memory when it comes to important facts. Get them in writing.

## CONCERT RECORDS

MOZART's sonatas for piano, four hands, fall far short of his own best standard. But they were intended only to be fun to play, and that is the lively spirit in which Vitya Vronsky and Victor Babin play them. A question remains: are they as much fun to listen to as they are to play? (Columbia; 12-inch LP).

The remarkable piano art of the late Dinu Lipatti is displayed in a somewhat less advantageous than in his previous records in Mozart's A minor sonata (K.310) and in a Bach collection comprising the B-flat harpsichord and "Inventions" of Book I, "Joy of Music," "Dedication," and a Siciliano. There's a child perfectionism in both the Mozart and Bach, a classicism which is not cold stone. But still, it's remarkable (Columbia; 12-inch LP).

The directness of Wilhelm Furtwängler and Solomon through Beethoven's piano sonatas advances—the former's with the two of Opus 49 and the latter's with the "Moonlight." No other pianist to Beethoven art could be said to have made the remark that he makes the Opus 49 "Inventions," which are the poorest of the sonatas; and among the weakest Beethoven scores, such a great deal more substantial and interesting than they are actually.

## GRATIFYING

His "Moonlight" is among the most gratifying performances of it this reviewer has ever heard (London; 12-inch LP). On the other hand, Solomon's taste of the "Hahnmerklavier" and "Loi Adieu" are not as free of mannerism and, not to be certain to please all listeners of every stripe equally, although they will

please some listeners very much (RCA Victor; 12-inch LP).

Even more mannered is Robert Casadesu's playing of the "Appassionata." Indeed, his method with the first movement is a sort of "crawl" and the piano heavy. This being the method chosen, Casadesu does it extraordinarily well and it is recommended unreservedly for those who believe there can't possibly be too much pianistic passion in "Appassionata" playing (Columbia; 12-inch LP).

The engaging young pianist, Gratt Johansen, has two new records—one of Schumann's G minor sonata and "Intermezzo," Opus 4; the other of Schubert's Fantasy on the "Wanderer" theme as embellished and orchestrated by Liszt, and Schubert's pianistic Ländler.

## LITTLE BAFLED

Johansen seems a little baffled by the Schumann Ländler, but practically every other pianist seems so, too, since it is always assumed more is there than is. But the exquisite intermezzo and the Schubert he plays with a distinct flair for and pleasure in what he's doing. His exuberance in the "Wanderer" was under Walter Goehr and sounds great (Concert Hall; 12-inch LP).

## BY THE WAY

by Beachcomber

THE violent method of describing games, which seems to be copied from film advertisements, will, I hope, spread to the more serene games, such as chess.

A man must never lose a game of chess. He must be smashed, slammed, dynamited, flogged. "Bobodnik's lightning moves were rammed home with the shattering force of a pile-driver. A lightning-bolt from his queen struck his opponent and sent him reeling back from the board. Skopli rallied, but a series of ferocious moves built like a shower of meteors through his defenses, and lashed him into cowering impotence. Like a river bursting its dam, came yet another typhoon of creative moves, blinding Skopli and reducing him to writhing pulp. White to play, and mate in two soul-crushing moves."

## Without comment

"Uplift in trade is the addition made to prices for 'wholesale' goods, whether there is a wholesaler or not." (News item.)

## An rendezvous des

gourmets

A FRIEND, knowing my passion for interesting what is euphemistically called food, sends me an account of a cheese which tastes like Roquefort. It is the invention of a Wisconsin bacteriologist. He made a

while mould by exposing green mould to ultraviolet light, and from this nauseating moss he produced a cheese called Nuworld. What could be faster than that?

Have you tasted the new butter made from rust collected from railings?

## It's absurd

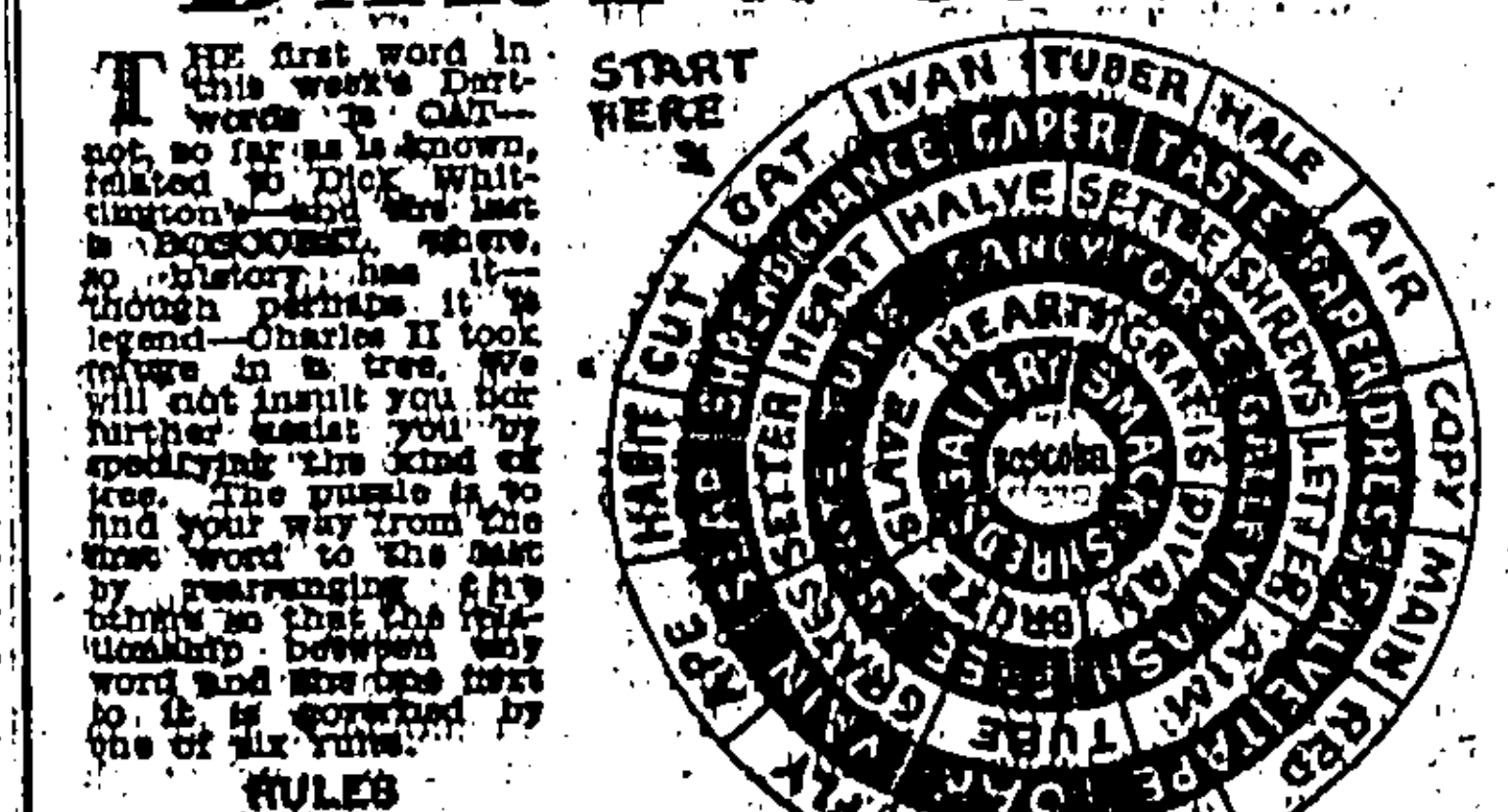
COUNCILS are growing increasingly alarmed at attempts made by the owners of houses to take possession of their own property. An official said: "There seems to be a ridiculous idea that just because a man owns a house he is entitled to live in it. If this is not checked, an absurd situation will arise. Perhaps wholesale evictions might bring owners of houses to their senses."

## Pardonable error

When the horse put its head in at the window and breathed at her, she thought it was her husband, and took no notice. (News item.)

WORDSWORTH was writing one day at Dove Cottage, when George Eliot put her head through the window and breathed at him. Without looking up from his sonnet, he stretched out his hand and stroked her head. Coleridge, who happened to be there, pointed out his mistake, and the incident closed with much good-natured laughter, and a lump of sugar for the novelist.

## DARTWORDS



1. The first word in the second line of the second stanza of the poem "The Waste Land" is a word which is also a name of a city. What is it?

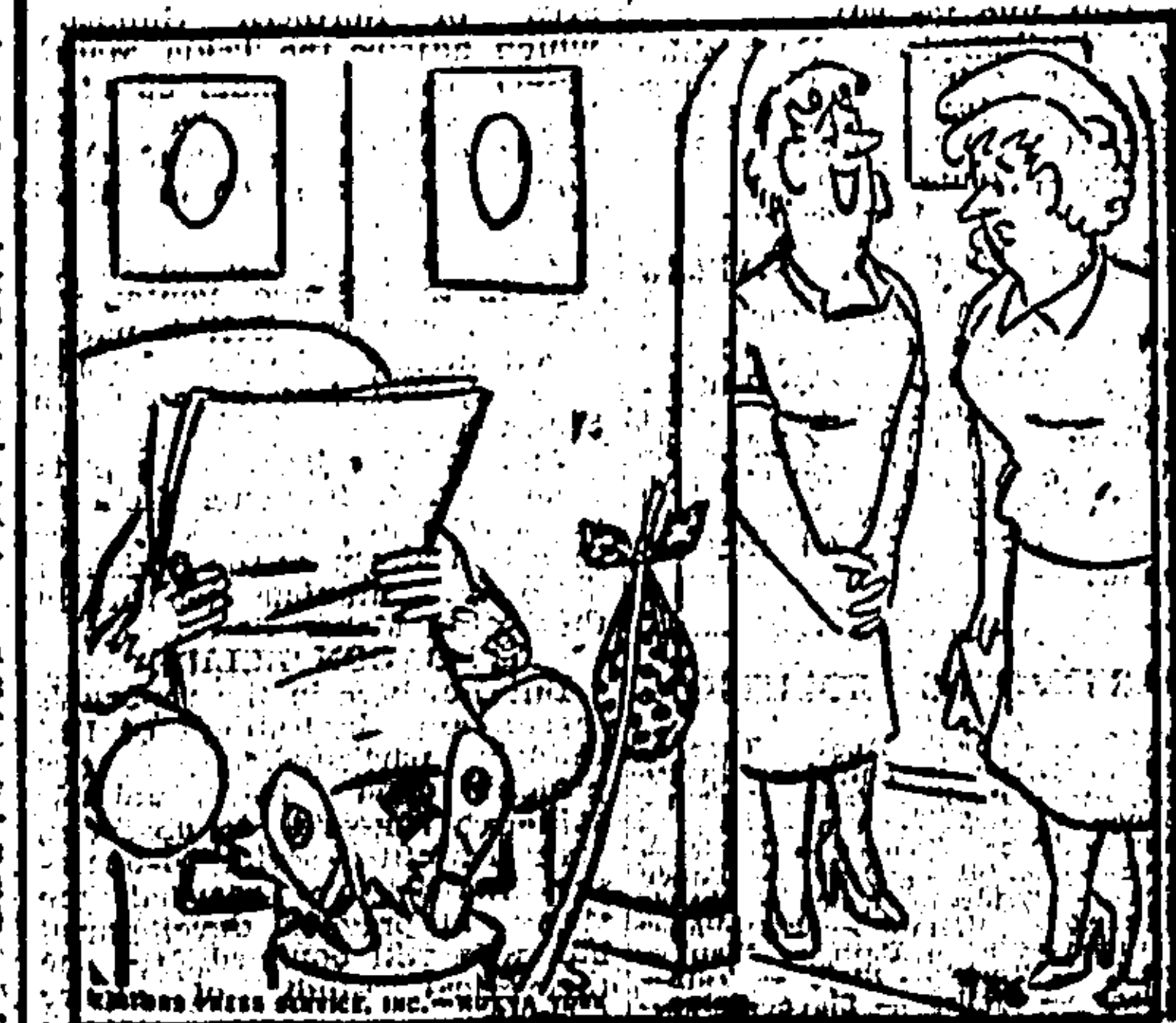
2. It may be a synonym of the word "to be" in the first line of the first stanza of the poem "The Waste Land". What is it?

3. It may be found by adding one letter to the last letter in the preceding word. What is it?

4. It may be associated with the preceding word in the preceding word in the preceding word. What is it?

5. It may form with the preceding word a name of a city. What is it?

(Solution on Page 16)



"It's like having my husband, home, but a change. He's on the road a great deal."

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"AURAY"	Europe-Sailed	1 Sept.	Japan
"MADAGASCAR"	Antwerp-1 Sept.	12/14 Oct.	Japan
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"MADAGASCAR"	Antwerp-1 Sept.	12/14 Oct.	Japan

† Saigon, Marseilles, Algiers, Oran, Tunis, Casablanca, La Havre, Antwerp, Rotterdam & Dunkirk.  
Subject to change without notice.

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